

**Lauren Kearns**  
**Artist, Director, Creator, Writer, Teacher, Mentor**

[www.internationalartistsresidencyexchange](http://www.internationalartistsresidencyexchange)

larex l'Atelier

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### **Career Summary**

Creation of Ceramics Residency Program in France. Accomplishments in top level administrative position, guiding and management of an organization. Demonstrated accomplishments in education, university faculty experience, adult education programs, and community college. Strong analytical, organizational, interpersonal and communication skills. High energy self-starter and creative thinker

### **Goals**

My goal is to contribute to ceramics; teaching students of all ages and abilities to develop their direction, and through. Individual mentorship It is my personal goal to empower all artists and students with information, networking and guidance towards their artistic and creative development.

### **Current**

Creator, Owner, Director of laRex l'Atelier: International Artists Residency Exchange

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## **Professional Experience**

<b>International Artists Residency Exchange, Saint-Raphaël, France</b> Creator, Owner, Director- Residency and workshop programs	<b>December 2018 - Current</b>
<b>Columbia College, Denver, CO</b> Instructor – Adjunct - Art Appreciation	<b>October 2013 – March 2017</b>
<b>University of Northern Colorado, Greeley, CO</b> Professor – Drawing I, 2-D Design Course curriculum includes projects, lectures, demonstrations	<b>January 2016 – May 2016</b>
<b>Laramie County Community College, Cheyenne, WY</b> Instructor- General Art Education in studio arts. Course curriculum includes	<b>August 2014 – May 2015</b>
<b>Thompson School District, Loveland, CO</b> Project Coordinator- for Shadow in the Arts Program, coordinating artists in the school workshops Project Coordinator – National Spelling Bee	<b>August 2015- February 2017</b> <b>August 2015 – February 2016</b>
<b>Osher Program, Colorado State University, Fort Collins, CO</b> Instructor- Beginning Drawing	<b>October 2014 – December 2016</b>
<b>Think 360 Arts, Denver, CO</b> Instructor- Artist for workshop for arts integrated learning in secondary education	<b>November 2014 – December 2015</b>
<b>Sol-Via, Denver, CO</b> Master Artist – Mentoring, Consultation and Reporting for arts integration learning	<b>March 2014 – July 2014</b>
<b>Santa Barbara City College- Schott Center, Santa Barbara, CA</b> Instructor- Decorative Ceramics	<b>April 2010- June 2013</b> <b>April 2010 - June 2013</b>
<b>Santa Barbara City College- Schott Center, Santa Barbara, CA</b> Curriculum Review Committee member - Committee member to review course outlines	<b>September 2010 – June 2013</b> <b>April 2010 – June 2012</b>

**Visioning Task Force Member** - For the creation of the new Life Long Learning Center-  
**Carbondale Clay Center, Carbondale, CO** **September 2004 – September 2009**  
**Executive Director - Instructor-** Carbondale Clay Center is a non-profit organization.  
 Responsibilities: Programming, Residency Program, Events, Newsletters, Web development,  
 Exhibitions and Installations, Marketing, Facilities Maintenance, Workshops, Fund-raising,  
 Budget, Grant Writing. Teaching, Community Outreach, Redevelopment; Marketing and Education

**Colorado Mountain College, Rifle Campus, CO** **September 2006 - August 2008**  
**Instructor- Art Appreciation-** Fall 2006, Drawing- Summer 2006, Art Appreciation- Fall 2007  
**Drawing-** Summer 2008 - Created course curriculum including lecture, reading, assignments

**Santa Barbara Museum of Art – Ridley Tree Education Center, S.B., CA** **June 2004 - August 2004**  
**Instructor-Studio Manager-** Instructor and manager for summer ceramic program

**University of Puget Sound, Tacoma, WA** **June 2002 - August 2002**  
**Professor-** Created course curriculum for beginning ceramics

**Green River Community College, Auburn, WA** **Fall Semester 1997, & Summer Session 2001**  
**Instructor- Ceramics-** Created a summer course curriculum for beginners and intermediate students

**Bellevue Art Museum, Bellevue, WA** **January 2001 – June 2001**  
**Instructor-** All levels ceramics

**University of Puget Sound, Tacoma, WA** **Summer Sessions 1997, 1998 & Fall Semesters 1995, 2000**  
**Professor- Ceramics-** Created a course curriculum for beginning and intermediate

**Moshier Art Center, Burien, WA** **September 1990 –August 2003**  
**Instructor- Ceramics-** All levels of students with varying artistic and technical abilities. Demonstration and individualized attention emphasized

**Highline Community College, Des Moines, WA** **August 2000 – December 2000**  
**Instructor-** Continuing Education Department for ceramics.

**Kirkland Art Center, Kirkland, WA** **September 1998 – December 1998**  
**Instructor- Ceramics-** All levels of students with varying artistic and technical abilities.

- Creation and management of ceramic arts studio and programs
- Executive Director skills - Non-profit management
- Excellence in managing ceramic facility
- Excellence in Teaching Ceramics, Drawing, Art Appreciation
- Educational programming skills
- Superior knowledge and experience in the following types of kilns: electric, high-fire, reduction, oxidation, low-fire, mid-range, salt and raku
- Refined abilities include glazing, glaze calculation, clay formulation, working with terra-cotta, stoneware, and mid-range clays, kiln building and repair, and plaster mold making
- Highly developed communication, listening and interpersonal skills developed through teaching, residency program, staff management, and community relations
- Networking, marketing, development and strategic planning skills
- Educational programming in a community environment
- Management experience with staff, residency program
- Management of budgets for community organizations.
- Event planning and promotional skills
- Gallery Exhibition skills

## Education

**M.F.A. - UNIVERSITY OF OREGON, EUGENE, OR** Ceramics/Art History

**B.F.A. - KANSAS CITY ART INSTITUTE, KANSAS CITY, MO** Ceramics/Drawing

**Residency - Archie Bray Foundation, Helena, MT**

**California College and Junior College Teaching Credential**

### Organizations and Activities Past affiliations

- Washington Potters Association
- NCECA, member -National Council for the Education of the Ceramic Arts
- Potters Council, Mentor
- ACCA Association of California Ceramic Artists
- ICAN International Ceramic Artists Network

### Current Affiliations:

- AIC/ICA member
  - NCECA Member
  - Resartis - Member
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## Juried Exhibitions

- 2021 ICAN 2<sup>nd</sup> Annual Cup Show, online event
- 2020 Matres International Ceramic Women's Festival – The Art of Tea – Tirreni, Italy
- 2017 NCECA Potters Council Exhibition Portland, OR
- 2016 Gallery at Studio J - Juried Fine Art Exhibition, Denver, CO  
Shapes of Influence – Springfield Art Association, Springfield, MO - 3rd Place Award Off the Table- Missouri Western State University, St. Joseph, MO  
Functional Art- Larson Gallery, Yakima, WA  
Delectable:the Fine Art of Dining- Art Students League of Denver, Denver, CO – Best Colorado Artist  
Tabletop- The Art League, Alexandria, VA – Honorable Mention
- 2015 All Colorado Exhibition – Curtis Arts and Humanities Center, Denver, CO  
Beyond the Brickyard 2015 – Archie Bray Foundation, Helena, MT  
Out of Round, Arvada Ceramic Arts Guild, Arvada, CO 3rd place award  
JAX Juried Art Exhibit, Jacksonville Center for the Arts, Floyd, VA  
Inspired by Botanical's, Solo Exhibition, Gallery 234, University of Wyoming, Laramie, WY  
It's Only Clay, Watermark Art Center – Bemidji, MN  
Uncommon Clay, Muse gallery, Longmont, CO 1st Place Award
- 2014 Hand Made in America, Singing Stone Gallery, Tampa, FL  
Fine Art Craft Hilton Head 2014, Hilton Head , SC – Honorable Mention Award  
Art We Use, Dairy Barn Arts Center, Athens, OH  
INfluenced & INspired by... Big Ideas 1950 - 1970: Influences in modern Ceramics, Sebastopol, CA  
It's Only Clay 2014 – Watermark Art Center, Bemidji, MN 3rd Place Award  
Beyond the Brickyard 2014, Helena MT  
Dairy Barn Arts Center, Athens OH
- 2009 Mad Hatter's Luncheon, Armory Art Center, West Palm Beach, FL
- 2008 A. Houberbocken, 19th Annual Teapot Show, Chiarscuro Galleries, Chicago, IL
- 2007 A. Houberbocken, 18th Annual Teapot Show, Chiarscuro Galleries, Chicago, IL  
Vessels, 2007- Claymakers Studio, Durham, NC  
U of AR, 2nd National Juried Cup Exhibition, Monticello, AR
- 2006 Ceramics Biennial Exhibition, NH Institute of Art, Manchester, NH

- 59th Annual Show, Gilpin City Arts Assoc., Central City, CO, Merit ward
- 2005 Roaring Fork Open, Aspen Art Museum Exhibition, Aspen, CO
- NCECA International Teapot Exhibition, Xixing, China
- 25th Annual Visual Arts Show, Carbondale, CO
- 2004 The 2004 International Orton Cone Box Show, Baldwin City, KS
- 2003 Feats of Clay, Lincoln Arts Foundation, Lincoln, CA
- 2002 Crafts USA 2002 Silvermine Guild Arts Center, New Cannan, CT
- Cups, the Intimate Object, C. Cummings Studio, Ft. Wayne, IN
- ANA 31 National Juried Exhibition; Holter Museum of Art, Helena, MT
- Enumclaw Arts Commission 9th Juried Exhibit, Enumclaw, WA
- Allied Arts Association Annual Juried Show, Richland, WA
- 2001 ANA 30 show, Holter Museum of Art, Helena, MT
- WPA Annual Group Show, Northwest Craft Center, Seattle, WA
- 2000 Annual Juried Show, Allied Arts Association & Gallery, Richmond, WA
- Enumclaw Art Commission Juried Show, Enumclaw, WA
- 1999 Clay Cup VII, Southern Illinois University, Carbondale, IL
- 1996 Teapot Exhibition, A. Houberbocken, Inc., Chicago, IL, Milwaukee, WI
- 1995 Winter Showcase, Holter Museum of Art, Helena, MT
- 1994 WPA Group Show, Northwest Craft Center, Seattle, WA 1
- 1993 Invitational Pottery Competition and Exhibition, Village Art Gallery, Gig Harbor, WA

## **Invitational Exhibitions**

- 2018 Picasso off Vallauris, .A.V.E.C. Gallerie, Vallauris, France
- 2009 Modern Masters- 4 person Invitational, Red Brick Art Center, Aspen, CO
- 2008 Pouring Vessels- Invitational – Red Brick Center for the Arts, Aspen, CO
- Red Brick Juried Exhibition, Aspen, CO
- 2006 Plein-Air 2006, Roaring Fork Renegades, Red Brick Art Center, Aspen, CO
- Redstone Art Exhibition, Redstone, CO
- Former Residents Exhibition, Archie Bray Fd. Helena, MT
- Women in Clay, Anderson Ranch Art Center, Aspen, CO
- 2005 Kansas City Art Institute Art Auction, Kansas City, MO
- Colorado Mountain College, Group Show, Glenwood Springs, CO
- 2004 Carbondale Clay Center, Carbondale, CO
- 2003 Kansas City Art & Design Auction, KC, MO
- 2002 WPA Invitational at NW Craft Gallery, Seattle, WA
- 2001 Benefit Auction, Archie Bray Foundation, Helena, MT
- WPA Show at Northwest Craft Gallery, Seattle, WA
- Winter Showcase Holter Museum, Helena, MT
- 2000 Winter Showcase, Holter Art Museum, Helena, MT
- 1999 Kirkland Art Show, Spring Show, Kirkland, WA
- WPA Exhibit at Everett Art Center, Everett, WA
- Invitational Fund Raising Auction Pottery Northwest, Seattle, WA
- Winter Showcase, Holter Art Museum, Helena, MT
- 1997 WPA Exhibition at Pottery Northwest, Seattle, WA
- Kirkland Cupping, Kirkland Art Center, Kirkland, WA
- Winter Showcase, Holter Art Museum, Helena, MT
- 1996 WPA Exhibition at Pottery Northwest, Seattle, WA
- Winter Showcase, Holter Art Museum, Helena, MT

- 1993 WPA Exchange Exhibit, Kenai Art Center, Kenai, AK  
Made with Clay Gallery, WPA Exhibit, Portland, OR  
Highline Invitational; Twelve Visiting Artists, Highline College, Des Moines, WA  
Gumbo Bowls, NCECA Convention, New Orleans, LA
- 1992 Past to Present, Works by King Co. Visual Arts Instructors, Seattle,  
Cups 1992, Elizabeth Fortner Galleries, Southern California Locations, Santa-\* Barbara, CA  
Vespermans Teapot Invitational, Vesperman's Craft Gallery, Atlanta, GA  
WPA Group Exhibition, Northwest Craft Center, Seattle, WA
- 1989 Seattle Showcase of Designers, Architects and Artists, Seattle, WA
- 1988 A Tea Party, The Ferrin Gallery, Northampton, MA  
A Tea Party, The Clay Pot and Ferrin Gallery, Northampton, MA

## Shows

**Buyers Market of American Crafts**, Philadelphia, PA 1990-1999, Sabbatical 1997,1998  
**Bellevue Arts Festival, Pacific Northwest Crafts Fair**, Bellevue, WA - 2002, 2001, 1991-1997  
**American Crafts Council**, San Francisco Northpoint Show, San Francisco, CA, 1988  
**San Francisco International Gift Show**, San Francisco, CA - 1994  
**Buyers Market of American Crafts**- Rosen Enterprises – Boston, Anaheim, Miami- 1989-1990

## Publications

**2023 Ceramics Monthly** – Collaborative Installations – February 2023  
**2020 American Artwork 2020** – Berkeley 2018  
**2020 Ceramics Monthly** – Jill Giller – Meaningful Connections – February 2020  
**2019 Ceramics Monthly** – Suzy Atkins- April 2019  
**2019 Ceramics Monthly** – Paivi Rintamieni – March 2019  
**2019 American Artwork 2019 – Berkeley 2018**  
**2018 Ceramics Monthly** – Layered – January 2018  
**2017 Ceramics Monthly** - The Jar – November 2017  
**2017 Ceramics Monthly** - Ricardo Campos – December 2017  
**500 Teapots**, 2nd Edition, Lark Publishing  
**500 Teapots**, Lark Publishing  
**500 Pitchers**, Lark Publishing  
**Best of America: Pottery and Wood**, Kennedy Publishing Group