

Kenichi Harayama

Date of birth: February 13, 1972

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1996 Graduated from the Department of craft design, Kanazawa college of art

1996-2016 Working for Tajimi city pottery design and technical center (ISHOKEN)

2016 Associate Professor at Nara university of education

2022- Professor at Nara university of education

#### Exhibition

2000 Group exhibition "MINO 2000" (Gallery TAO, Tokyo)

2001 Group exhibition "MINO 2001" (Gallery TAO, Tokyo)

2002 6th International Ceramics Competition Mino (Ceramic Park Mino)

Mino ceramic exhibition (Tajimi city industry and cultural center)

Group exhibition "MINO 2002" (Gallery TAO, Tokyo)

Solo exhibition (Gallery TAO, Tokyo)

The Arts of Ceramizing (Gallery Meguro, Yokkaichi) (Kyoto cultural museum) (NIKI GALLERY SATSU, Tokyo)

MINO CERAMICS NOW (Museum of Modern Ceramic Art, Gifu)

2005 Mino ceramic exhibition (Tajimi city industry and cultural center, Tajimi)

Solo exhibition (Gallery TAO, Tokyo)

2007 Ceramics today Part 3 (Gallery VOICE, Tajimi)

55th Edition Premio Faenza (International Museum of Ceramics In Faenza, Italy)

Solo exhibition "landscape, mindscape" (Gallery NATSUKA, Tokyo)

2008 8th International Ceramics Competition Mino (Ceramic Park Mino)

Mino ceramic exhibition (Tajimi city industry and cultural center)

Small Cosmos (Ichibokura Sakazuki Museum)

Aspect of craft - essay 1 turning form (Gallery VOICE, Tajimi) (NIKI GALLERY SATSU, Tokyo)

2009 Gallery VOICE select & collect (Gallery VOICE, Tajimi)

2010 Solo exhibition "time, air, gravity" (Gallery TAO, Tokyo)

Solo exhibition "between mind and matter" (Gallery BlueBox, Okazaki)

2011 Thinking of new generation (Aichi prefectural Ceramic Museum)

Japan x Faenza Ceramics Today (Italian cultural center, Tokyo)

2012 MINO CERAMICS NOW 2012 (Museum of Modern Ceramic Art, Gifu)

2013 Journey of seven artist (Furukawa Art Museum)

2014 10th International Ceramics Competition Mino (Ceramic Park Mino) The Next, Mino Ceramics (Mino Ceramic Art Museum,

Tajimi) Phenomenon of Ceramic Art, Today (Ibaraki Ceramic Art Museum)

2015 The light garden: Toshimi Imura & Kenichi Harayama (Mino Ceramic Art Museum, Tajimi)

2106 Ceramics today Part 14 (Gallery VOICE, Tajimi)

Solo exhibition (Gallery Meguro, Yokkaichi)

2017 Künstlerische Spielräume in der Keramik (Bürgersaal des Wasserschlosses Klaffenbach ein, Germany)

2018 Form of Bowl 2 (Gallery VOICE, Tajimi)

2020 Silpakorn clayworks international contemporary ceramics and wood firing symposium (Silpakorn university, Thailand) 2021

Form with handle (Gallery VOICE, Tajimi)

2023 Children of the Earth (Museum of Modern Ceramic Art, Gifu)

KOGEI Art Fair Kanazawa (Hyatt Centric Hotel Kanazawa)

2024 Form of Bowl 3 (Gallery VOICE, Tajimi)

#### Symposium

2015 10th International Ceramic Symposium Römhild (Schloss Glucksburg, Römhild Germany)

2017 11th International Eskişehir Terra Cotta Symposium (Eskişehir, Turkey)

1st Rongchang Ceramic Cultural Arts Festival (Chungking, China)

2020 Silpakorn clayworks international contemporary ceramics and wood firing symposium (Silpakorn university, Thailand) 2022

Silpakorn Clayworks 2022 (Silpakorn university, Thailand)

#### Prize

54th Edition "Premio Faenza" - "PREMIO ACQUISTO offerto da ASSOPIASTRELLE" (International Museum of Ceramics In Faenza, Italy)

7th International Ceramics Competition Mino - Special Judge's Awards (Ceramic Park Mino )

#### Public collection

International Museum of Ceramics In Faenza (Italy)

Schloss Glucksburg Ceramics Museum (Germany)

Eskisehir Tepebasi municipality (Turkey)

#### Article

Ceramics Art And perception issue 57 (Australia), 2004, "Kenichi Harayama" by Reiko Ide

Honoho Geijutsu No.127 (Japan), 2016, "Focus eye-spirit of modernist" by Seiichi Watanabe

Tohkoubou No. 8 3 (Japan), 2016, "In search of formless form-Kenichi Harayama's Challenge" by Kazuko Todate

NEW CERAMICS (Germany) 2017, "KENICHI HARAYAMA'S Nonobjective Minimalism" by Marc Leuthold

Honoho Geijutsu No.143 (Japan), 2020, "Introduction to Modern Ceramics" by Kazuko Todate

Contemporary Ceramics (Japan), Abe Publishing, 2023, by Kazuko Todate