

Khaled Sirag



artist statement

I'm a ceramic artist who lives and works in Egypt, born in a historical area in the oldest region of Cairo. My beginnings (1991) was inspired by nature, then by history, traditions, people, and memories. I do believe in ceramic art that follows the concept not only the object rather than the technique, I try to use the most appropriate techniques that suite my ideas. I think, and after more than 35 years in the field of ceramics, my deepest dream is: to be a voice for voiceless clays, wherever it exists.

Khaled Sirag

is an Egyptian ceramist based in Cairo. Born in 1969.

Sirag's work is very much influenced by his considerations of nature, history, mythology, and humanity.

Sirag divides his time between his academic job as a professor of ceramics at the Faculty of Applied Arts, Helwan University in Cairo, and his studio.

His work can be characterized by his curiosity about materiality and his multiple varying series of objects and installations which he produces using clay (mainly) and variable mixed media.

He has exhibited his works in numerous solo and group exhibitions both locally and internationally, and has received much acclaim during presentations of his work at symposiums-workshops-master classes held in Egypt, Hungary, Serbia, France, Turkey, South Korea, Tunisia, Slovenia, Argentina and other places.

He has served on jury committees of multiple art competitions and has curated several symposiums and exhibitions locally and internationally, as well as curated some shows of works by his students at Helwan University.



Man - Woman

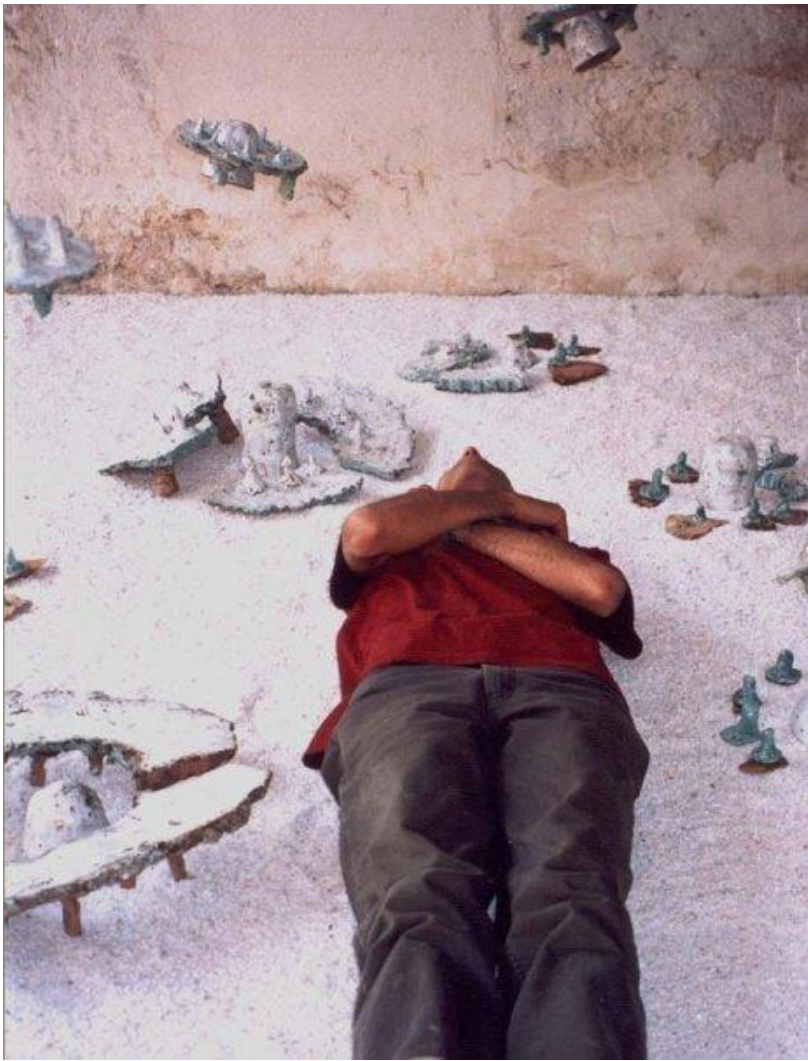
earthenware, 2.1 m.

Academy of Art and Design, 6th of October City,
Egypt 1998.



Dialogue

earthen ware, 110 cm ht.
The 5th Hódmezovásárhely International
Symposium of Ceramics, Hungary 2002.
Arkad Gallery, Budapest 2003.



You have to choose.

ceramic installation and performance.
earthenware, metal wires, crushed marble,
plastic strings, and a human body.

Avanos, Turkey 2003.



Ego

mixed media installation, ceramics,
photography, plastic straws,
2.75 x 3 x 2.5 m.

Part of my exhibition "EGO", Gezira Art
Center, Cairo 2005.
and,
The 5th International Ceramic Biennale,
Kapfenberg, Austria 2007.



A trial to go out "2"

ceramic installation 5 x 2 x 1.70 m
colored earthenware bodies, engobes,
and glazes.

Part of my exhibition "EGO",
Ragheb Ayyad Gallery, Gezira Art Center,
Cairo 2005.



The New Moon

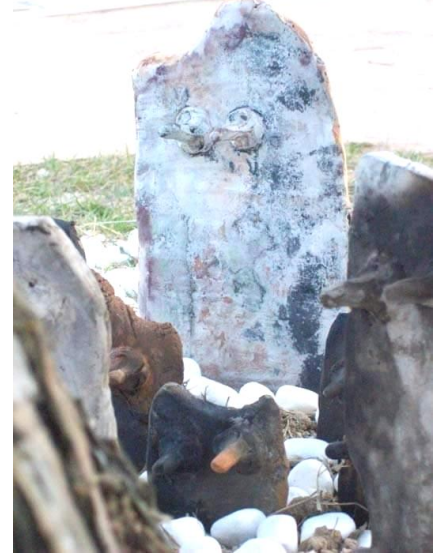
ceramic installation, ceramic slabs, colored concrete.
 most of the slabs are naked raku fired, 5 meter rd.
 The 4th Eskisehir Ceramic Symposium.
 Eskisehir Open Air Ceramic Museum, Turkey 2010.



The Dream

White shamot stoneware bodies, colored stoneware bodies, colored shamot fragments.
Oxidation and smoke fired. 100 x 100 x 46 cm,

Hungary 2010.

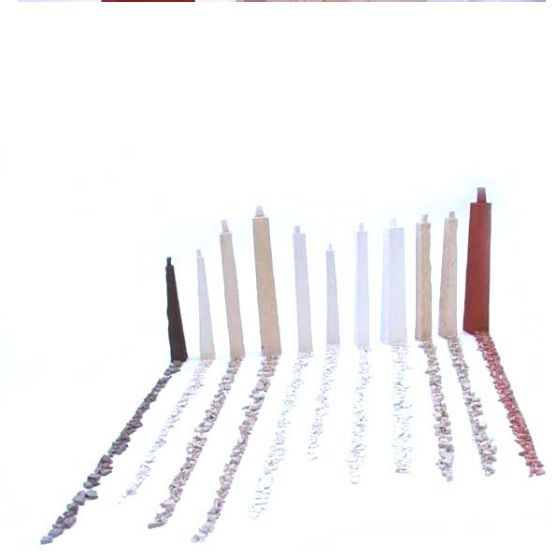
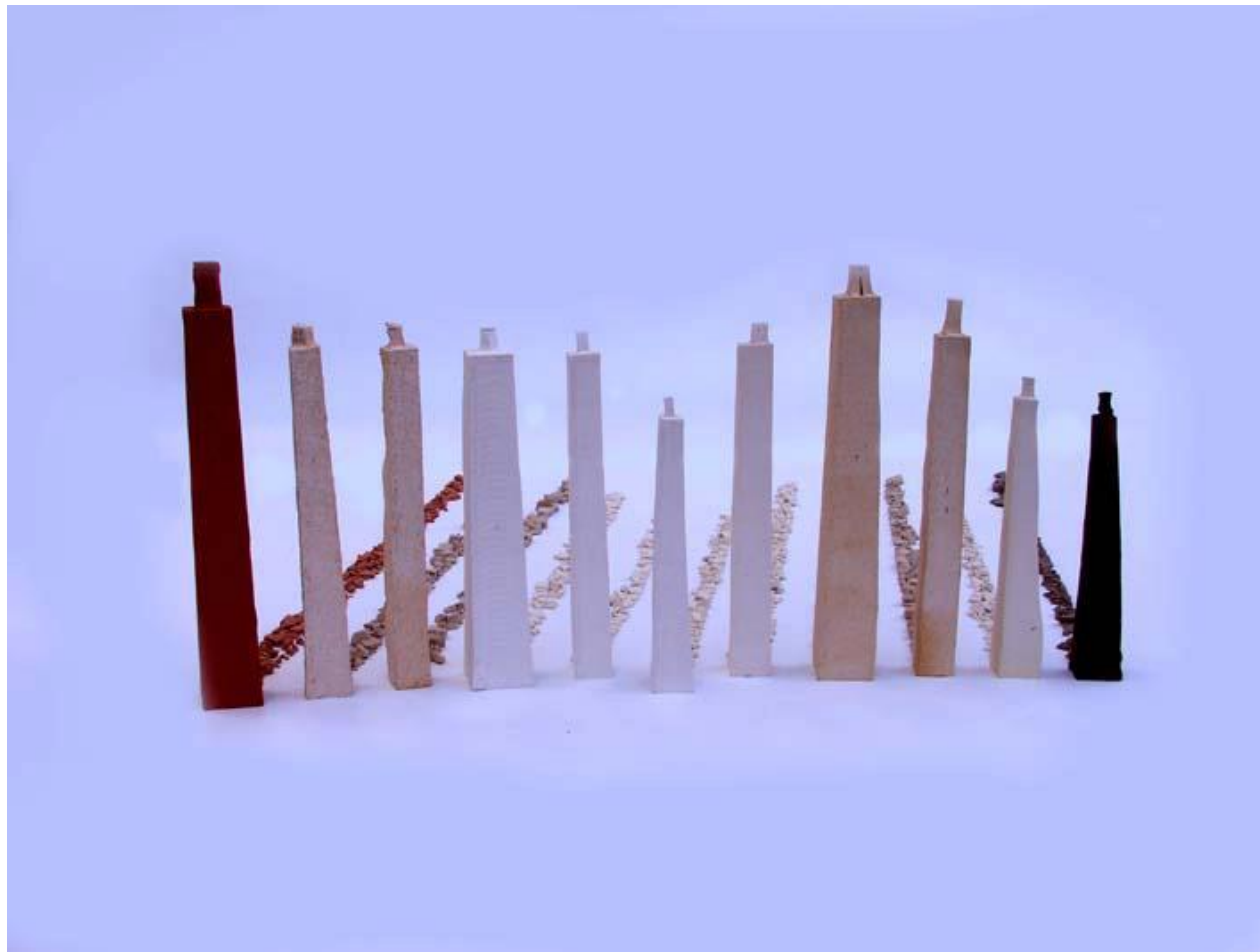


The Embrace

ceramic installation (with others), more than 200 pieces, maximum 30 cm ht., earthenware bodies, pit fired.

The International Students Onggi Festival and Residency Workshop (supervisor).

Onggi, Korea, 2010.



The Scattered Shadows

Khaled Sirag and **Anita Toth.**

colored stoneware, hand built, 143 x 133 x 45 cm.

The 2nd International Triennial of Ceramics UNICOM.

Maribor, Slovenia 2012.



The Journey

ceramic installation, oxidation and raku firing. 3 x 1.25 x 2 m.

Saad Zaghloul Art Center, Cairo 2012.



Fields of Gold

ceramic installation, earthenware, raku
fired, 80 x 120 cm.

The 2nd International Ceramic Symposium.

Tunis City 2012



Fruitful Graves

Ceramic installation, earthenware, 5,5 x 0.6 x 0.25 m,
11 masses of colored ceramic fragments, 11 pieces raku fired.

The 12th International Ceramic Symposium, Faculty of Fine Arts, Elminya university, Elminya,
Egypt, march 2012.

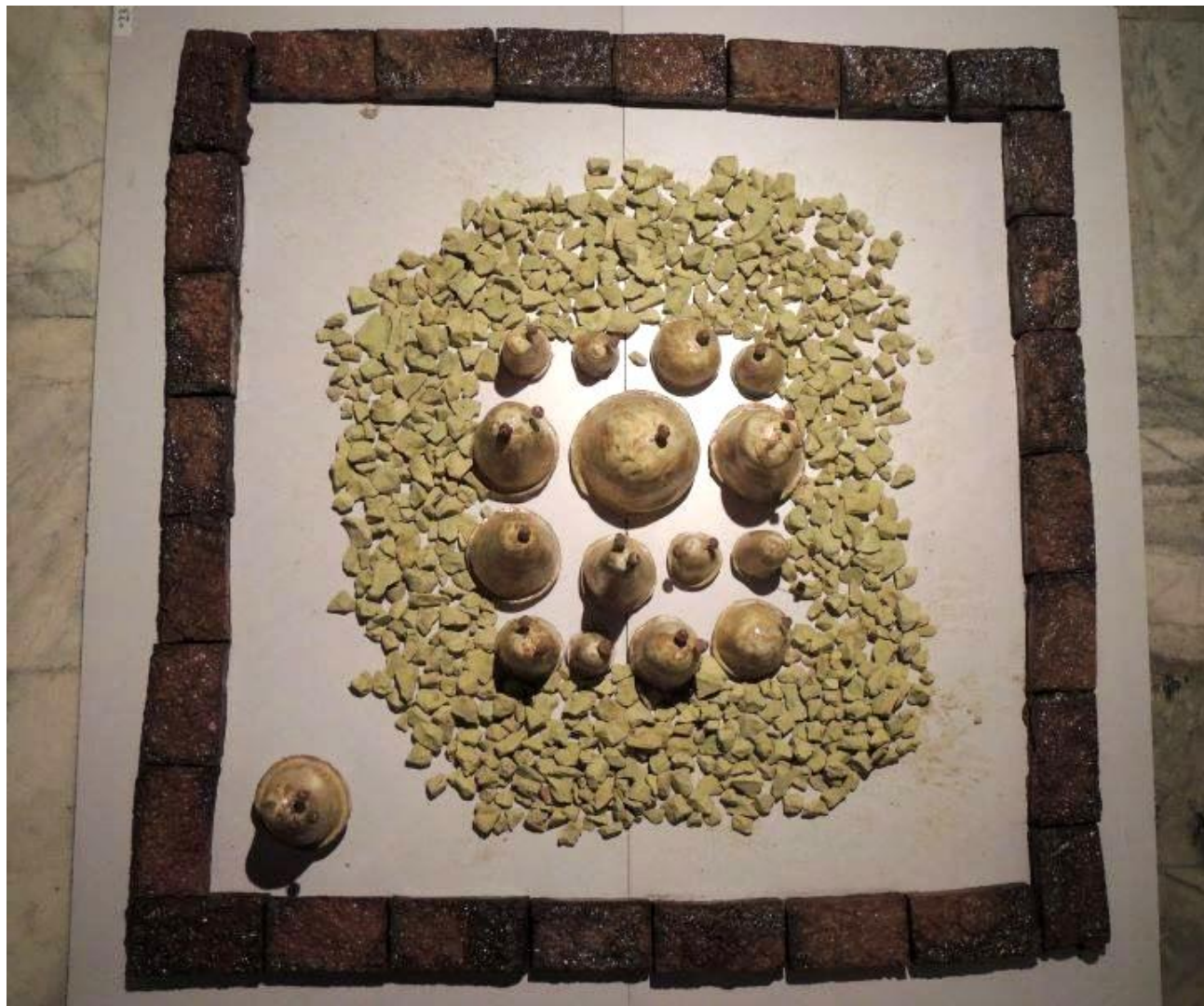
and.. Gezira Art Center, Cairo, September 2012.



The Yellow Bride

ceramic installation, earthenware.
120 x 80 x 95 cm

Part of my exhibition "EGO-2".
Ragheb Ayyad Gallery
Gezira Art Center
Cairo 2013.



The Desert and The Golden Dancer

ceramic installation, earthenware, multiple firing techniques,
106 x 106 x 21 cm.

Part of my exhibition "EGO-2".

Ragheb Ayad Gallery, Gezira Art Center, Cairo 2013.



The Flying Soul - The Green Listener

ceramic installation, earthen ware. 72 x 40 x 145 cm.

Part of my exhibition "EGO-2"
Ragheb Ayad Gallery, Gezira Art Center, Cairo 2013.



The Updated Queen and The Collected King

smoked in 3 different firing techniques, 60 cm ht.
the 8th International Symposium of Ceramic Art V-ogljje.

Slovenia 2013.



The Maze

earthen ware, naked raku fired.
Almost 70 x 70 x 3 cm.

The 8th International Symposium of Ceramic Art V-ogljje, Sencur, Slovenia 2013.

and exhibited again at:
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, 2014.

and again at:
Keramikmuseum Berlin, Berlin, Germany 2015.





The Flying Nut

ceramic installation, earthen ware, naked raku fired.
Biggest one around 50 cm long.

1st International Symposium of Conceptual Ceramics "Alpha & Omega"
St. Petersburg, Vyborg, Blagoye Mesto,

Russia 2013.

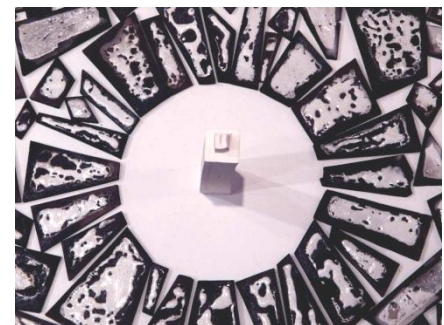


Nut-Geb.. The Meeting

earthen ware, smoke fired. Around 50 cm ht.

1st International Symposium of Conceptual Ceramics "Alpha & Omega"
St.Petersburg, Vyborg, Blagoye Mesto,

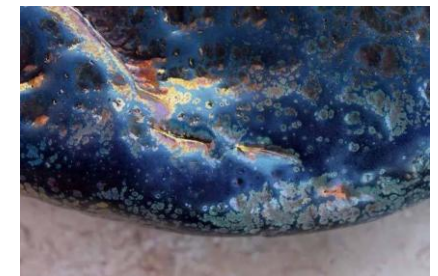
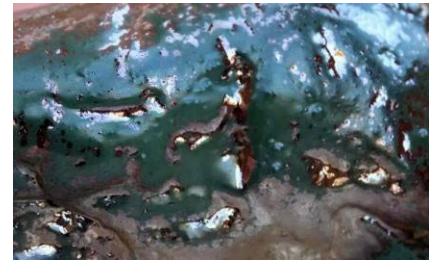
Russia 2013.



Tahrir Square 2

Khaled Sirag and Anita Toth.

ceramic installation, 120 x 120 x 30 cm, mostly raku fired.
Keramiapark, Budapest 2014.



The Silk Road

ceramic installation, raku and luster fired.
250 x 250 x 45 cm.

The Apollonian Palace Gallery, Piran, Slovenia 2014.



The Choice

ceramic installation, earthen ware, luster fired
metal and plastic strains, 12 x 70 x 120 cm.

The Egyptian 37th General Exhibition, Cairo 2015.



Tiles

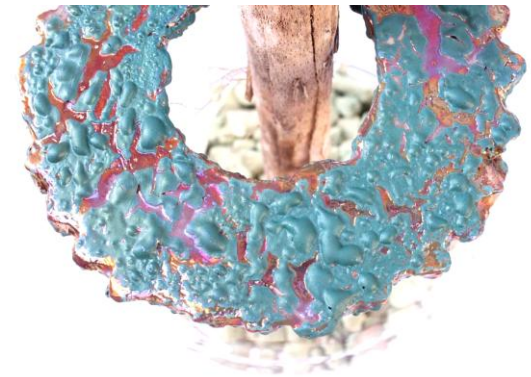
Earthenware, reduction firing, 22 x 22 cm (each).
The QaTar Tower, Nile Cornish, Cairo 2015.



The Dream -2

ceramic installation, earthen ware, luster fired,
metal strains, dry tree branches.
130 x 20 x 140 cm.

Obour City 2015.



The Abandoned Roots (series)

earthen ware bodies and fragments
(reduction and oxidation firing), tree roots, glass pots, 80 x 40 x 25 cm.

Part of my exhibition "Ma'at Changing Colors".
Ubuntu Art Gallery, Cairo, September 2015.

then exhibited at: Salon du Caire, Cairo 2016.



The Sealed City (series)
Khaled Sirag and Anita Toth

earthen ware bodies and fragments, reduction firing,
 and metal wires, 110 x 70 x 17 cm.
 Part of my exhibition "Ma'at Changing Colors".
 Ubuntu Art Gallery, Cairo, September 2015.

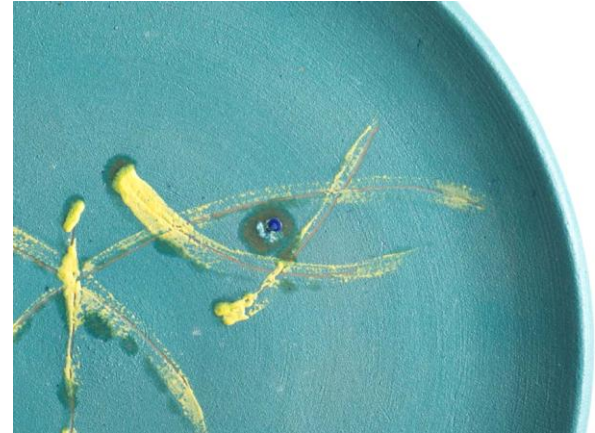
then exhibited at: Ubuntu Art Gallery booth, Miami Art Fair,
 USA 2016.





Heavy Souls

earthen ware bodies, (reduction firing), robes, metal wires,
and earthenware fragments. 370 x 133 x 27 cm.
Part of my exhibition "Ma'at Changing Colors".
Ubuntu - Art Gallery, Cairo 2015.



The Balance (series)

earthen ware bodies (reduction firing).
 plates 40 cm rd., vases 89 cm ht.
 Part of my exhibition "Ma'at Changing Colors".
 Ubuntu - Art Gallery , Cairo 2015.



Judgment Day

earthen ware bodies and engobes (reduction firing), metal sheet and strings, fibrous sheets. 280 x 228 x 70 cm.

Part of my exhibition "Ma'at Changing Colors". Ubuntu - Art Gallery, Cairo 2015.

and at the permanent collection of
The Culture and Art Complex, Helwan University, Cairo 2021.



The Brave Ostrich

earthen ware bodies and engobes (reduction glazes and naked raku surfaces), acrylic sheets. 230 x 130 x 3 cm.

Part of my exhibition "Ma'at Changing Colors". Ubuntu - Art Gallery, Cairo 2015.
and
Ubuntu - Art Gallery booth at New York Art Fair, New York, USA 2016.



Yashmak

ceramic composition.
reduction fired. 62 cm ht.
Gezira Art Center, Cairo 2017.



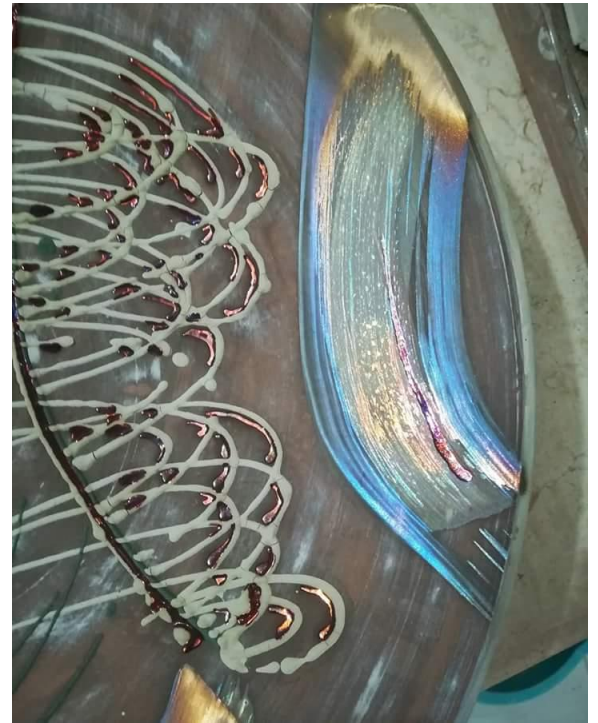
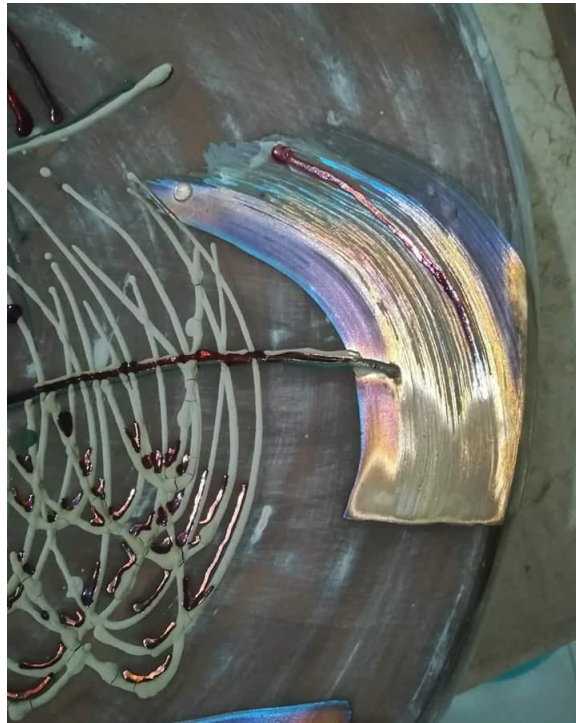
Together (series)

Khaled Sirag with **Anita Toth**

earthenware, reduction firing, 50 cm dm. (each).

from our exhibition "Together"

Ubuntu - Art Gallery, Cairo 2018.



Together (series)

Khaled Sirag with **Anita Toth**

earthenware, reduction firing, 50 cm dm.

from our exhibition "Together"

Ubuntu - Art Gallery, Cairo 2018.



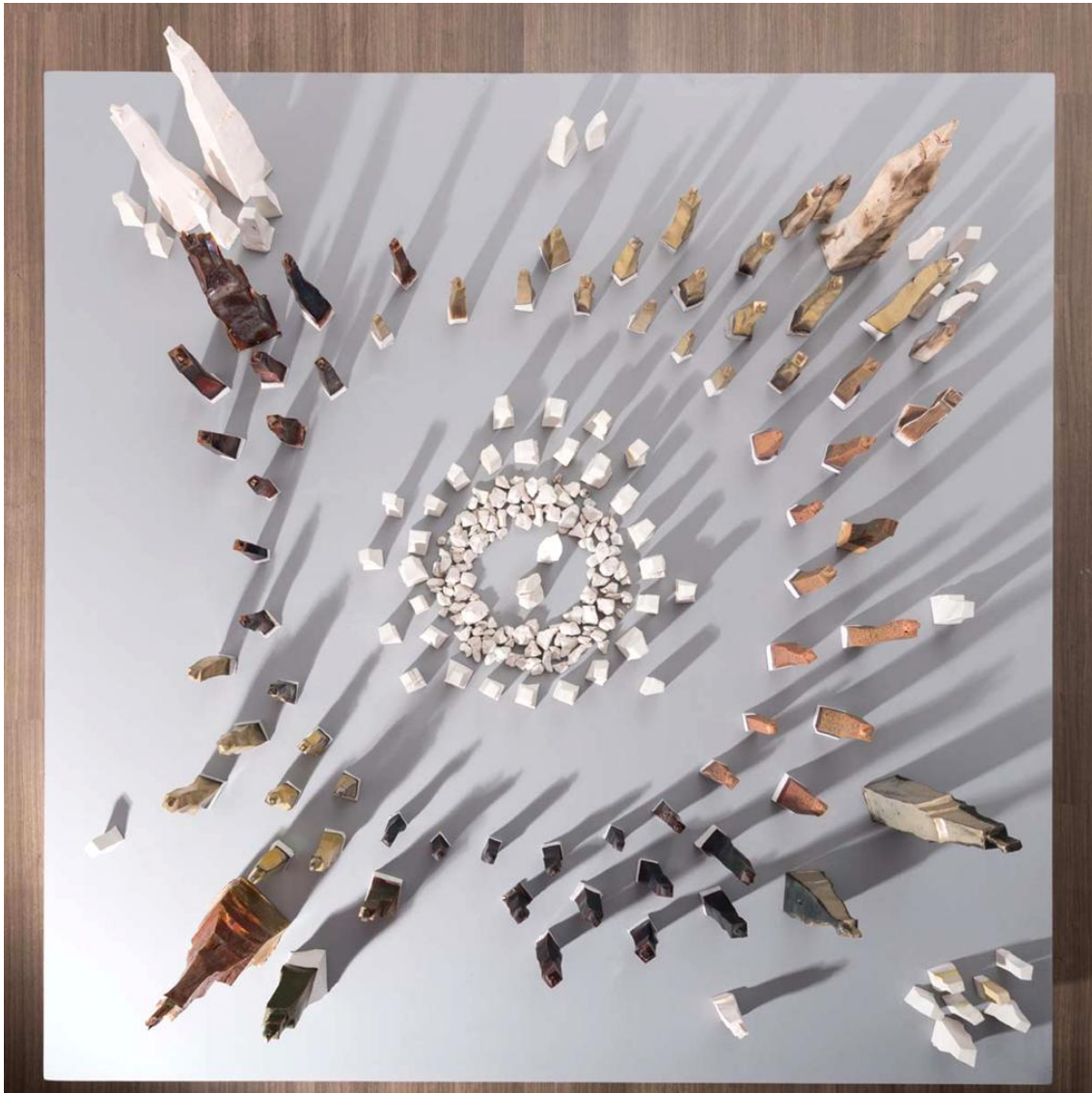
Reformed

Khaled Sirag and **Anita Toth**
from our exhibition "Together"
smoke fired. 23 x 16 x 13 cm.
Ubuntu - Art Gallery, Cairo 2018.



Together (series)

Khaled Sirag and **Anita Toth**
from our latest exhibition "Together"
oxidation and smoke fired.
Ubuntu - Art Gallery, Cairo 2018.



Tahrir Square 3

Khaled Sirag and Anita Toth

ceramic installation, earthenware,
multiple firing techniques. 150 x 150
x 35 cm.

from our exhibition "Together"
Ubuntu - Art Gallery, Cairo 2018

and
Tahrir Cultural Center,
AUC, American University in Cairo
2019.



The Book of Tolerance

Khaled Sirag and **Anita Toth**

ceramics, papers, metal threads, and wood installation. 200 x 250 x 40 cm.

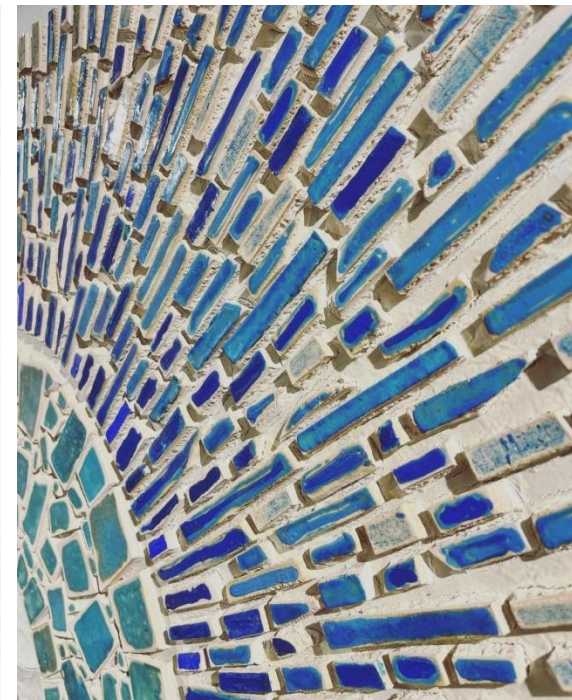
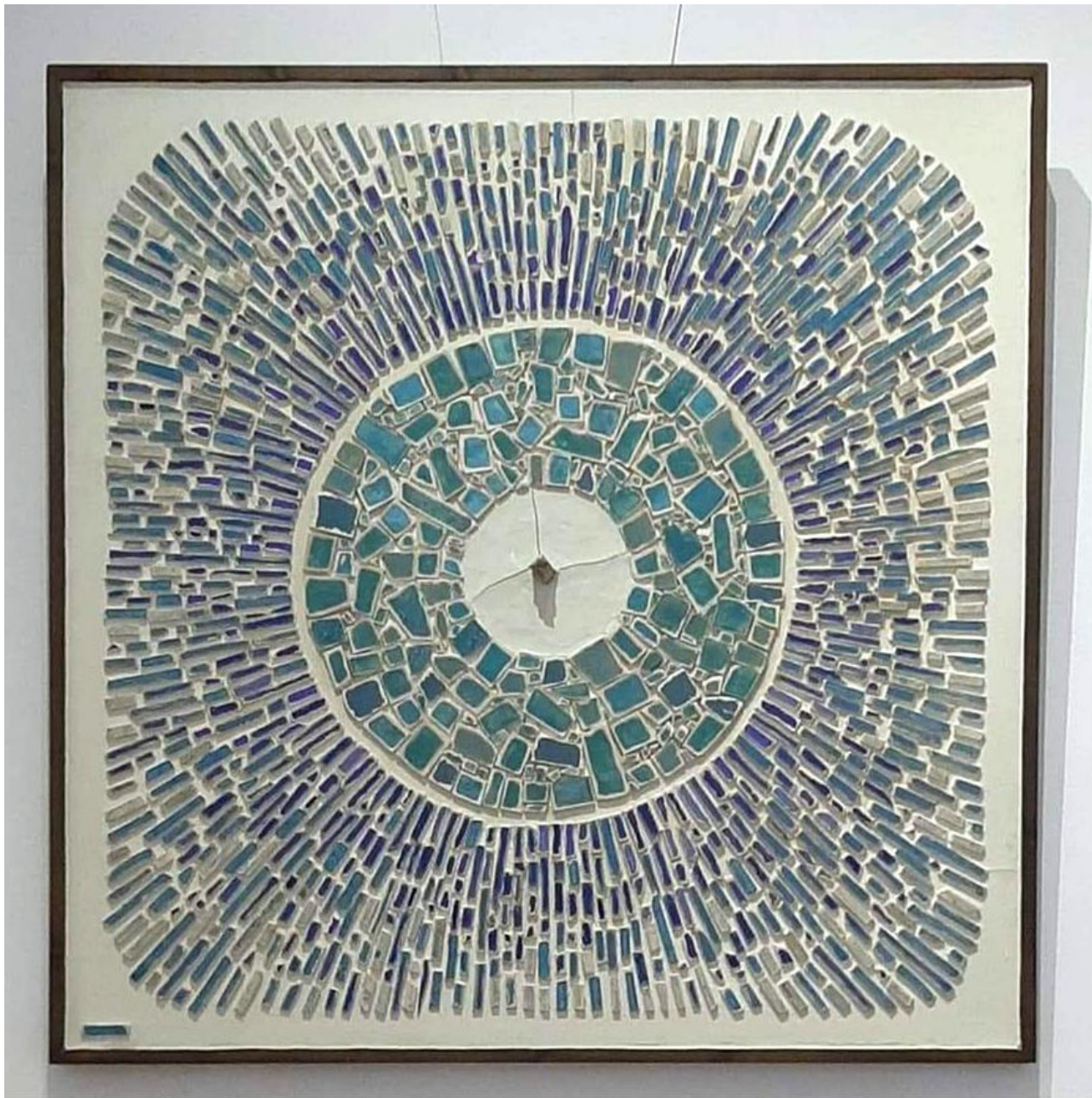
Bibliotheca Alexandrina 8th . International Biennale for The Artist's Book. Alexandrina 2018.



Here – There

earthenware, 57 cm rd. (each).

The Plate Exhibition.
Gezira Art Center, Cairo 2019.



Tahrir Square 2/2

Khaled Sirag and Anita Toth

ceramic installation,
earthenware, 120 x 120 x10
cm.

Ubuntu - Art Gallery, Cairo
2019.



Male – Female

The 41st. Egyptian General
Exhibition.

The Art Palace, Cairo 2020.



Couples

earthenware, reduction firing, 50 cm ht.
Ubuntu Art Gallery , Cairo 2020.
and
Faculty of Applied Arts, Giza 2022.

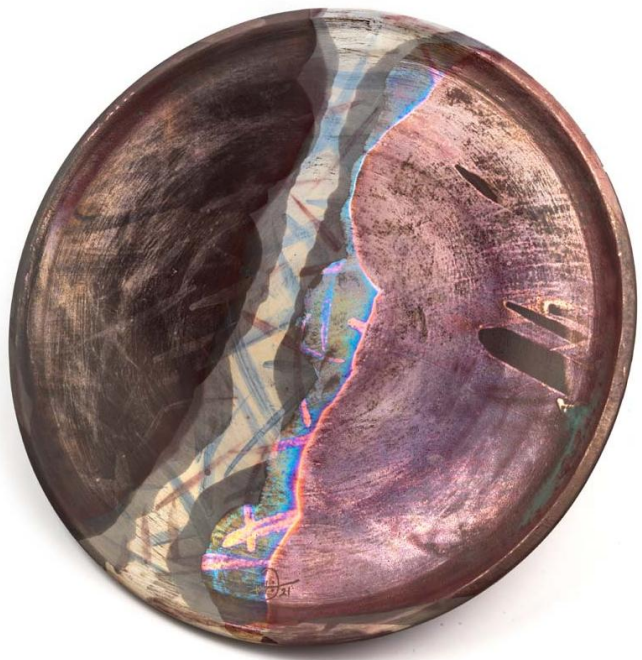


The Bluish, The Reddish, and The Golden

earthenware, reduction firing,
45 cm ht.

From my exhibition "Singularity".

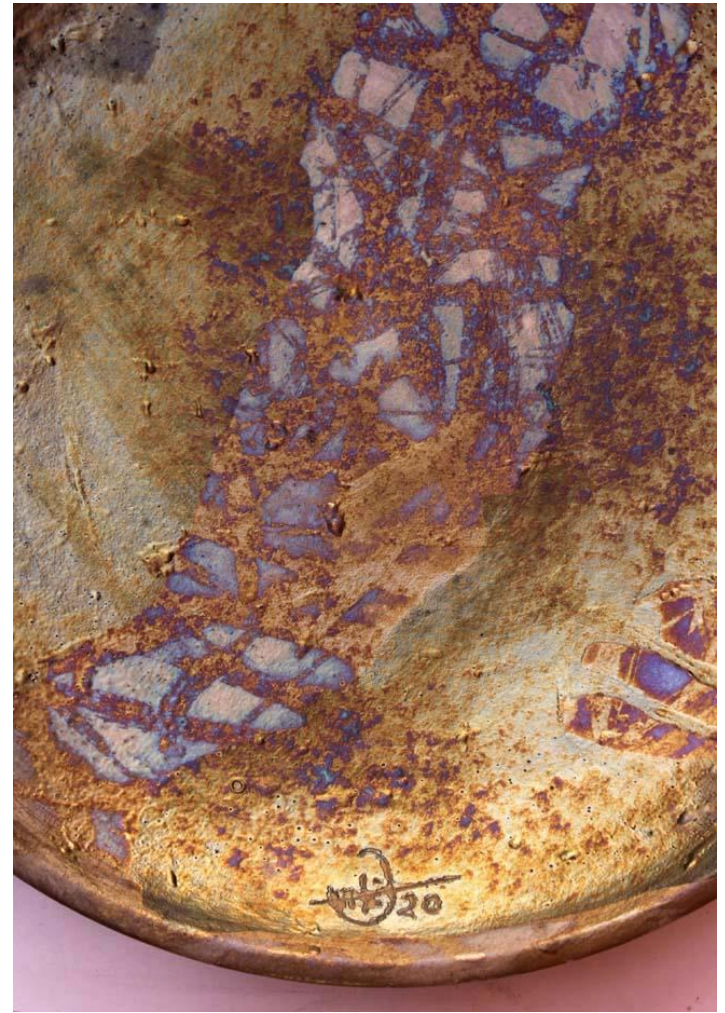
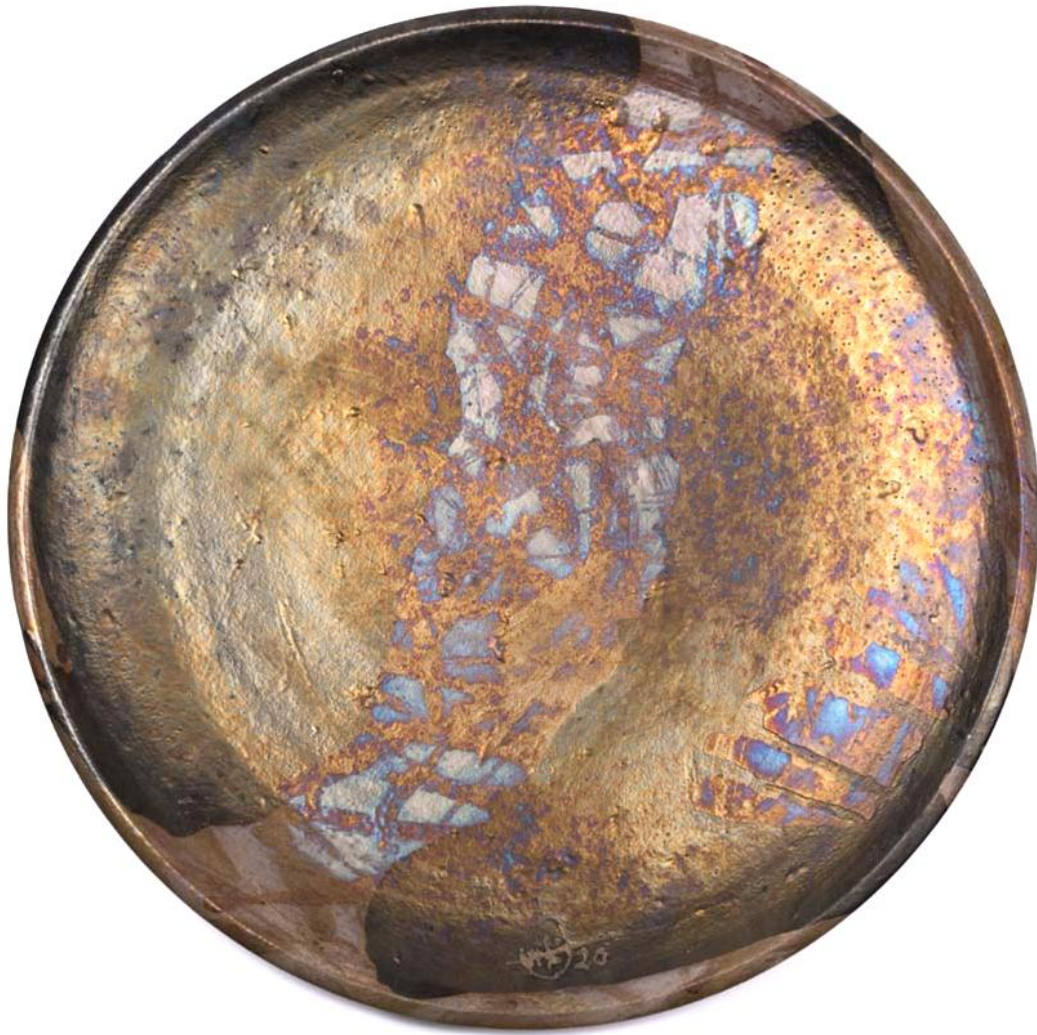
Ubuntu - Art Gallery, Cairo 2021.



Between 2 Palaces

earthenware, reduction firing, 55 cm rd. (each).

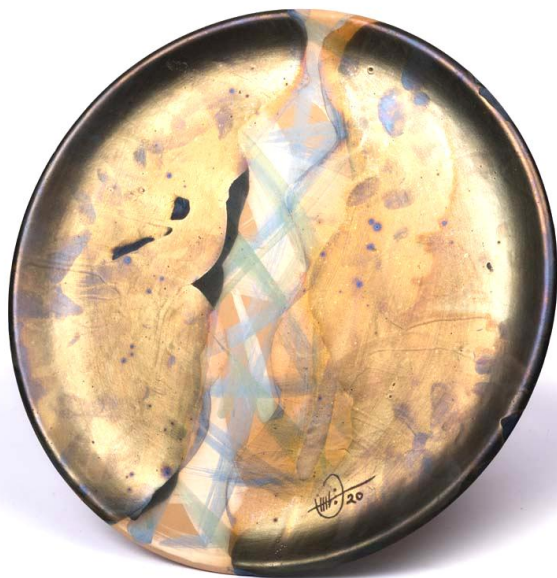
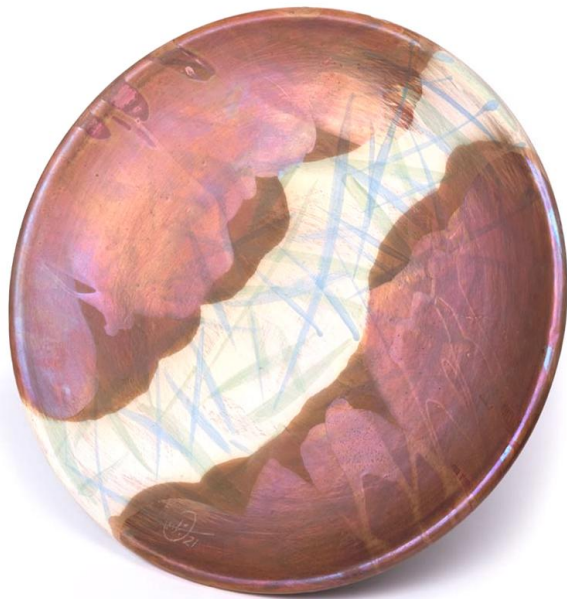
From my exhibition "Singularity".
Ubuntu - Art Gallery, Cairo 2021.



Between 2 Palaces

earthenware, reduction firing, 57 cm.

From my exhibition "Singularity".
Ubuntu - Art Gallery, Cairo 2021.



Between 2 Palaces

earthenware, reduction firing, 41 cm.

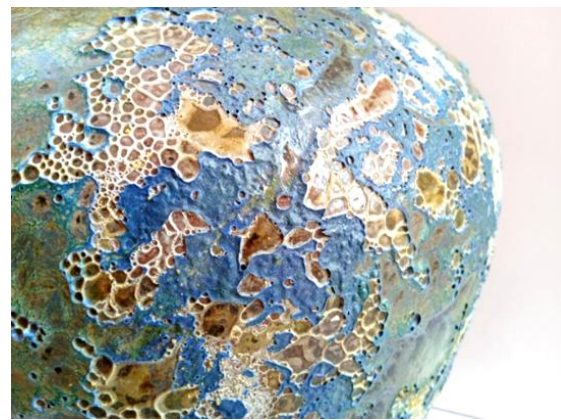
From my exhibition "Singularity". Ubuntu - Art Gallery, Cairo 2021.



Between 2 Palaces

earthenware, reduction firing, 41 cm.

From my exhibition "Singularity".
Ubuntu - Art Gallery, Cairo 2021.



Equal

The 41st. Egyptian General Exhibition.

The Art Palace, Cairo, Cairo 2021.



"a Dagger's Tale"

earthenware, multiple engobes and glaze coatings,
reduction firing.

The 1st. Salon of Ceramic Art.
The Art Palace, Cairo, 2022.



Equal "2"

ceramic composition,
earthenware, reduction firing,
(55 x 55 x 45) x 2. Cm.

The 6th. Pots und Blitz ceramic
art fair, Vienna, Austria, 2022.



Limited

ceramic composition, porcelain bodies, and glazes.

The First Khnum Symposium for Sculpture and Ceramics, Cairo 2022.

Salah Tahir Gallery, Cairo Opera House, 2023.

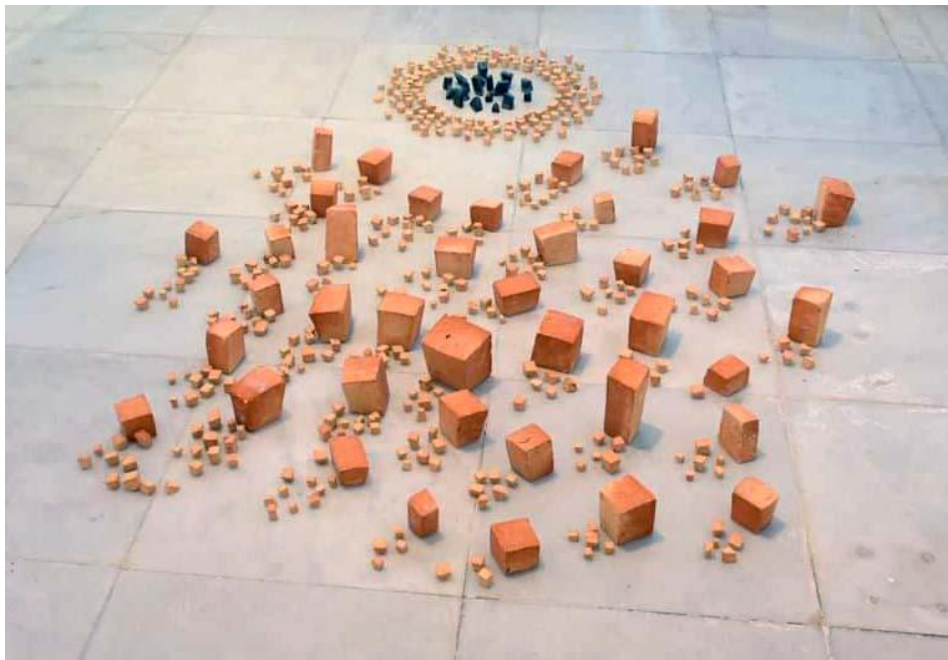


Connection - Waاوصلا

The Design Show, Cairo 2023.

ERA Culture Design booth

Cairo International Convention Center,



The Maze 2

ceramic installation, refractory material, 200 x 250 x 12 cm.

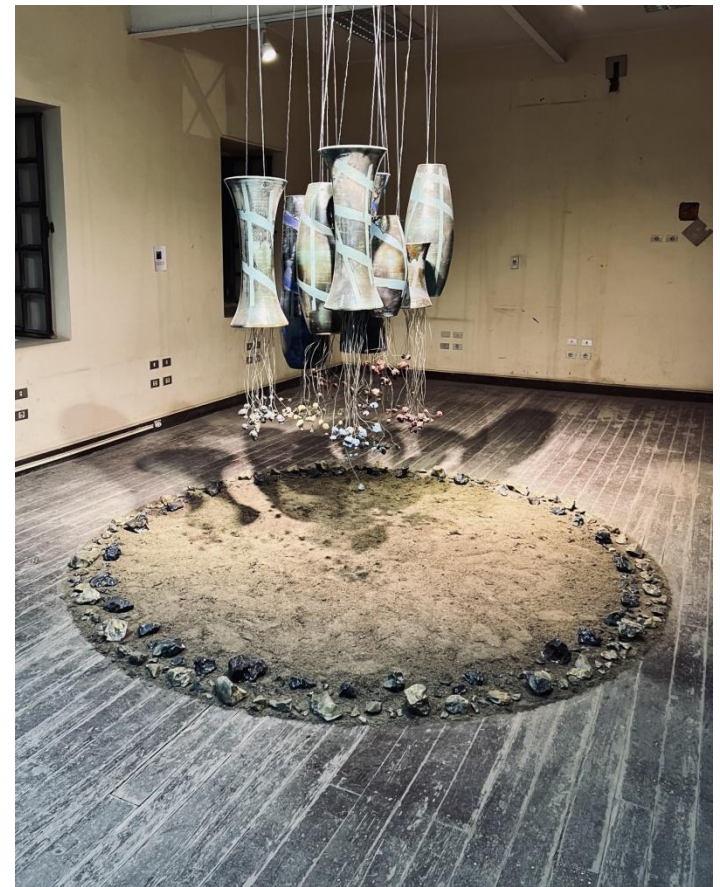
The first Mohamed Rashid Symposium for Sculptural Ceramics, Alexandria 2023.

gallery: The Museum of Fine Arts, Alexandria.



Equal -3

ceramic composition, earthenware,
reduction firing. 55 cm ht.
Maqad of Sultan Qaitbey, Cairo 2023



Heavy Souls "2"

ceramic installation, ceramics (mostly), soil, metal wires, silicone wax.

main figures and stone form-like figures: earthenware ceramic bodies, multi layered engobes, and glazes. reduction firing.

The 3rd. Edition of "somethingelse", Cairo Citadel, Cairo 2023.



Surrounded Infinity

ceramic installation,
earthenware ceramic bodies,
reduction firing.
150 x 150 x 60 cm.

The Egyptian General Exhibition 44,
The Art Palace, Cairo 2024.



coming soon...

Khaled Sirag

- 1969.** born in Cairo, Egypt.
- 1992.** graduated, Ceramics Department., Faculty of Applied Arts, Helwan University, Cairo.
- 2006.** lecturer doctor, Ceramics Department, Faculty of Applied Arts, Helwan University, Cairo.
- 2005.** and **2013.** Ego, and Ego-2. 2 solo exhibitions at Ragheb Ayad Gallery, Gezira Art Center, Cairo.
- 2012.** "Curator", The 12th International Ceramic Symposium, Faculty of Fine Arts, El Minya, Egypt.
- 2014.** A duet exhibition with Istvan Zakar, Újlipótvárosi Klub-Galéria, Budapest, Hungary.
- 2014.** Represented with 2 duet works in the solo exhibition of the Hungarian artist Anita Toth, Keramiapark, Budapest, Hungary.
- 2014.** Collective exhibition titled: "The Silk Road", The Appolonian Palace Gallery, Piran, Slovenia. (with othes.
- 2015.** Ma'at Changing Colors, solo exhibition, Ubuntu Art Gallery, (some duet works with Hungarian artist Anita Toth).
- 2016.** New York Art Fair, and Miami Art Fair, Ubuntu Art Gallery, USA.
- 2018.** Together, duet exhibition with Hungarian artist Anita Toth, Ubuntu Art Gallery, Cairo.
- 2021.** Between 2 Palaces, Ubuntu Art Gallery, Cairo.

More than 82 participations in local and international exhibitions.
More than 37 participations in local and international workshops and symposiums.
Won 7 prizes in ceramic art competitions in Egypt and abroad.
Public collections in more than 21 countries around the world.
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Instagram : www.instagram.com/khaledsirag
gallery : <https://ubuntuartgallery.com/artists/khaled-sirag/>