



KOMOREBI

An exhibition by

Cristina Márquez

Komorebi is a Japanese word that refers to sunlight passing through the leaves of trees and has no translation into other languages. Under this title, Cristina Márquez proposes a series of works that revolve around light and shadows, paying special attention to where they are found. Sometimes through play, other times through contemplation, she offers us a different look, both in terms of ceramics and the world around us.











KOMOREBI

Porcelain I 1.240 °C





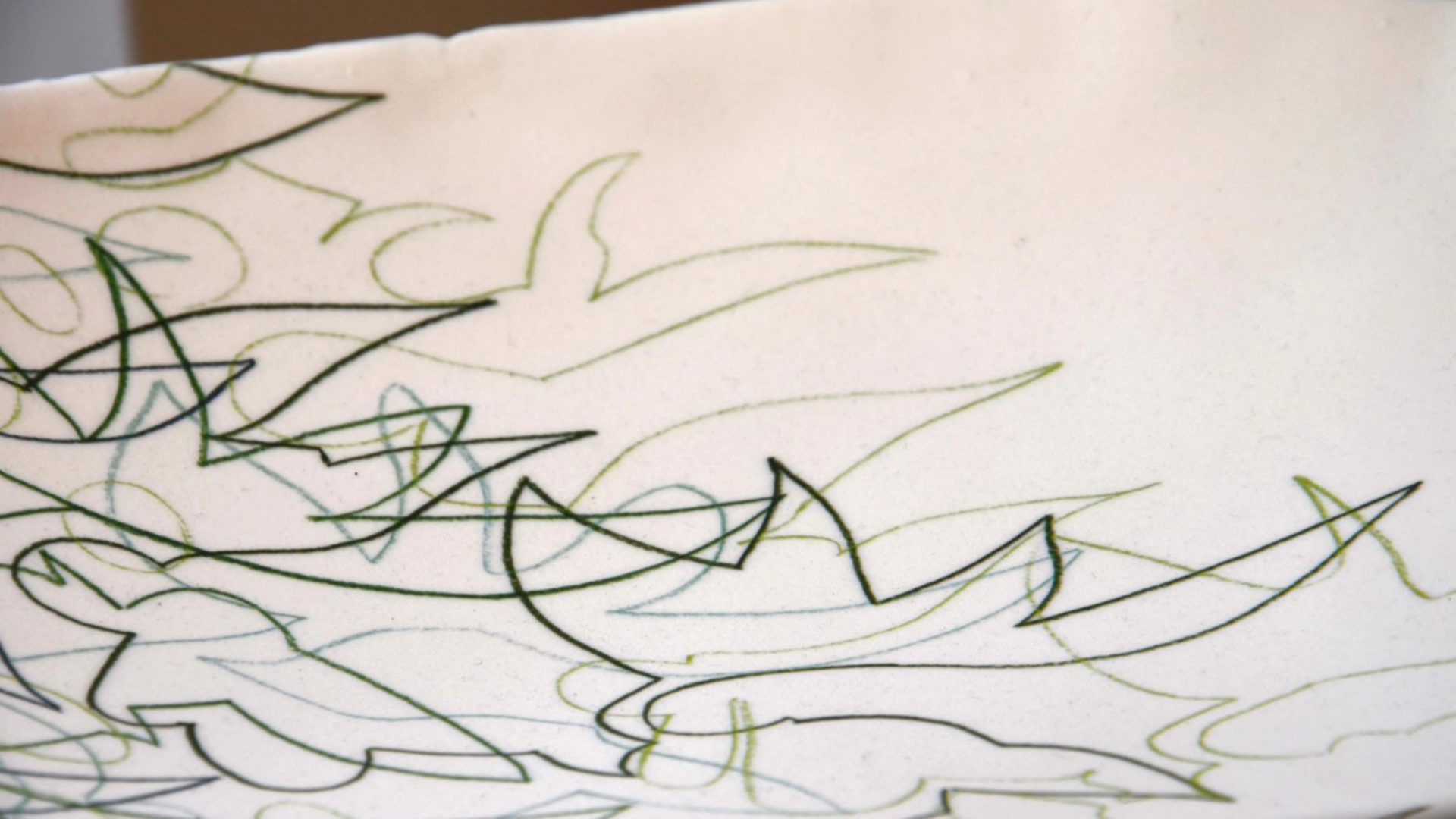






Plates of the TEMPUS FUGIT series
Porcelain personal paste and laser decal
1.240°C | 900°C







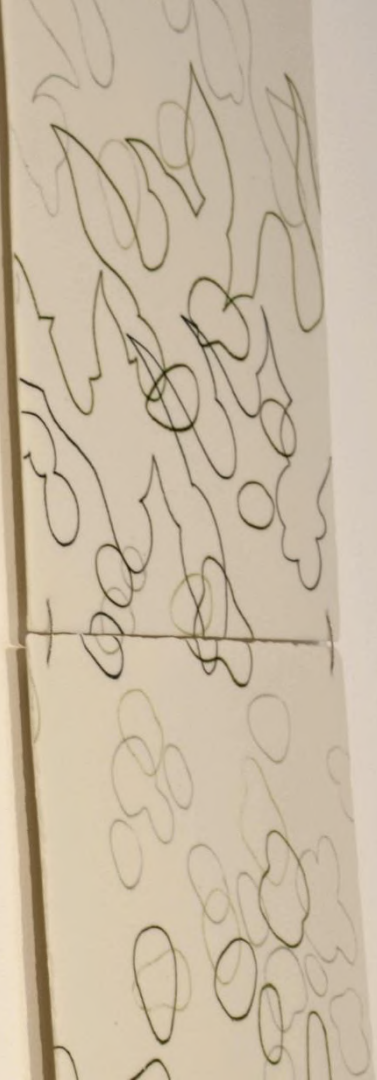
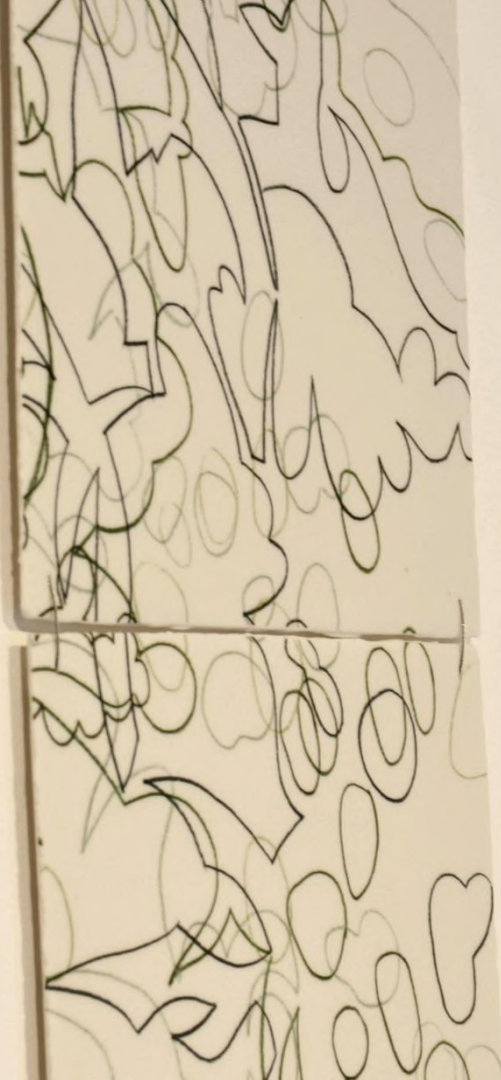
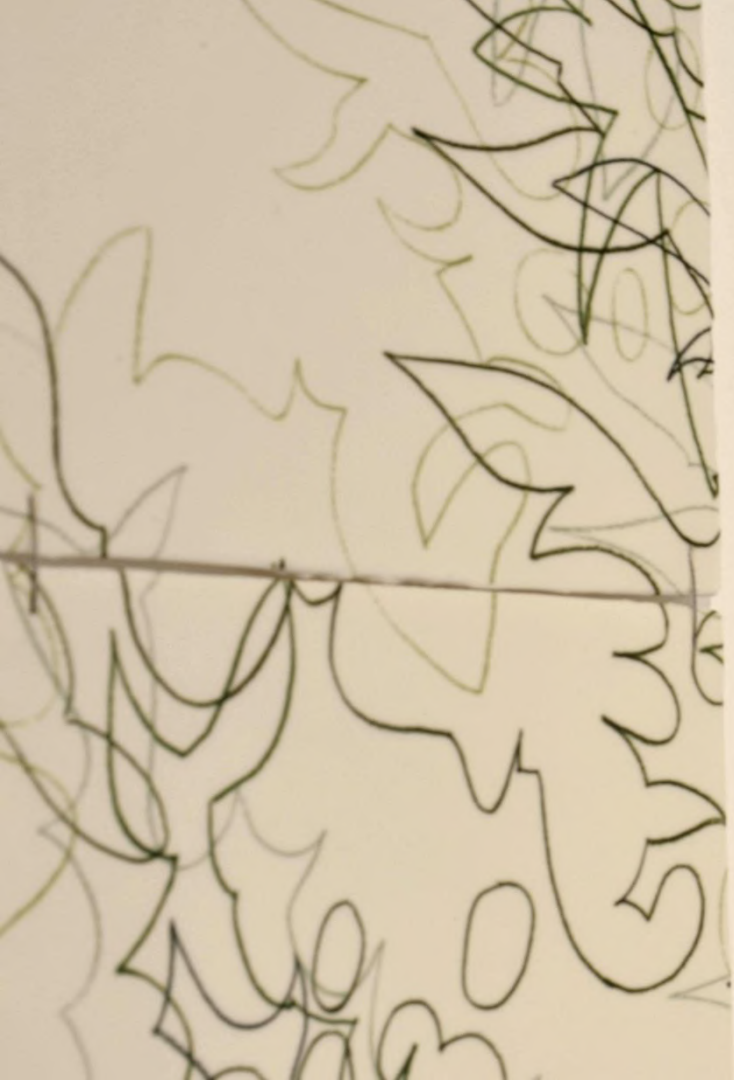


TEMPUS FUGIT

Porcelain personal paste and laser decal

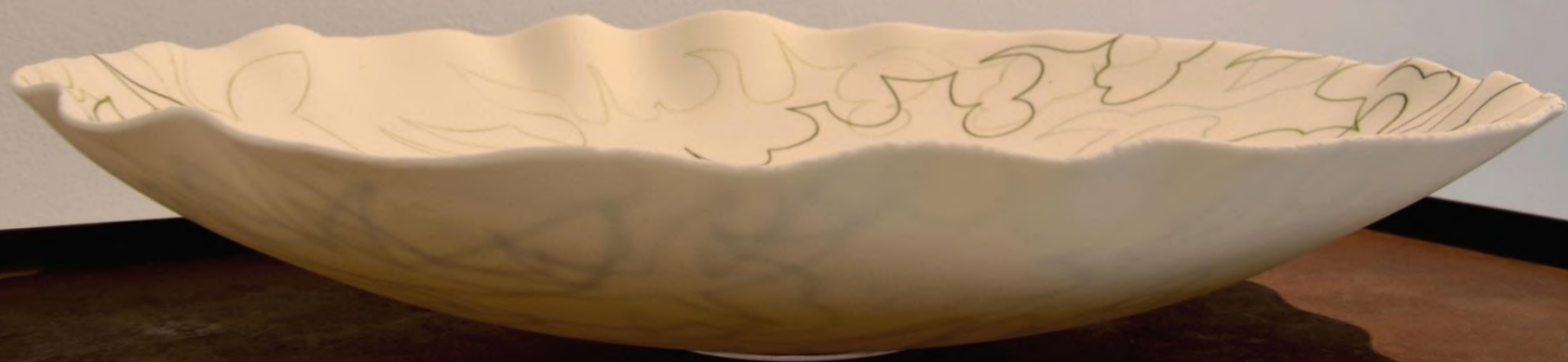
1.260°C | 900°C







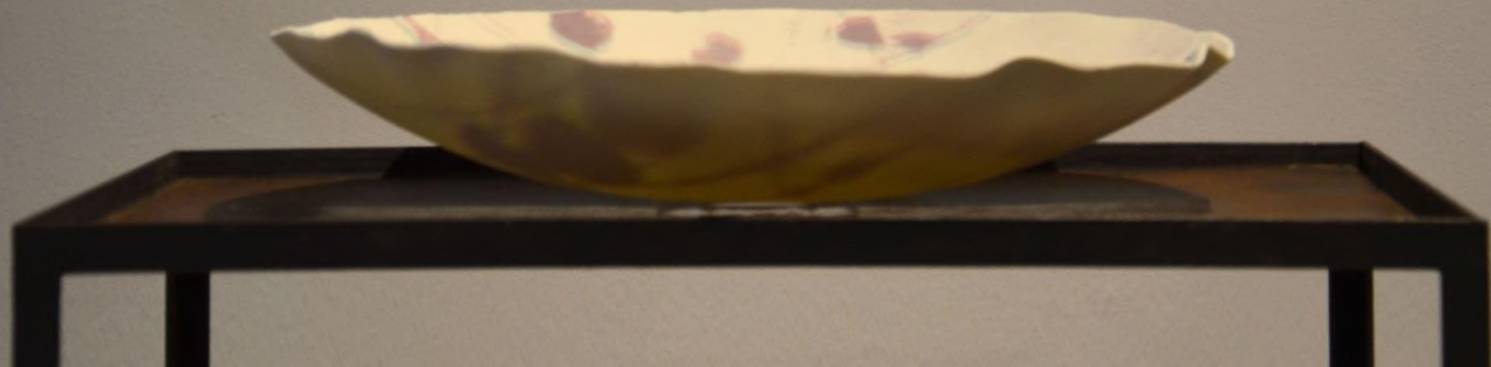


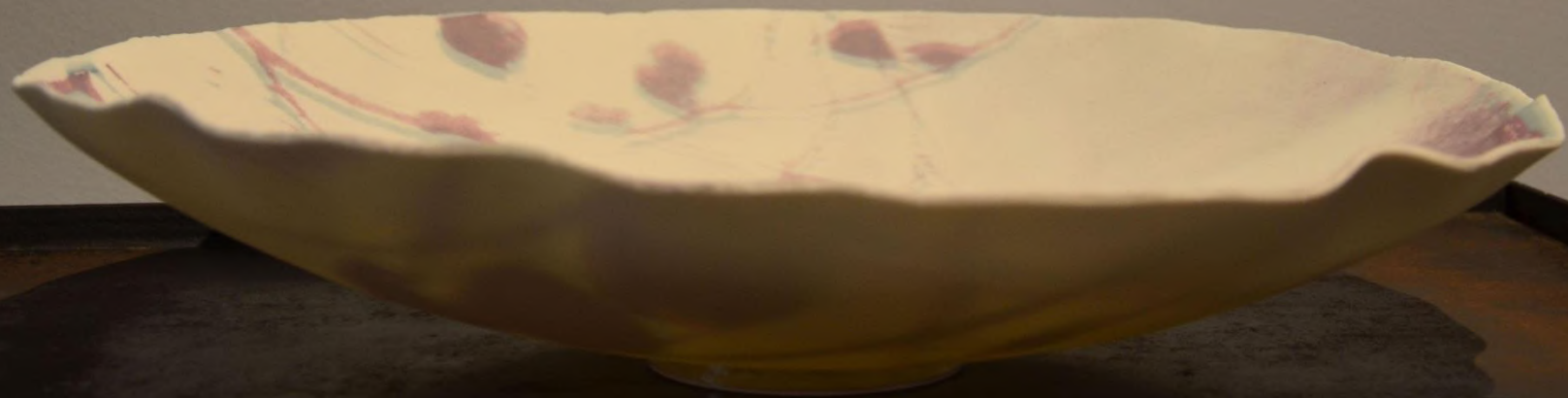


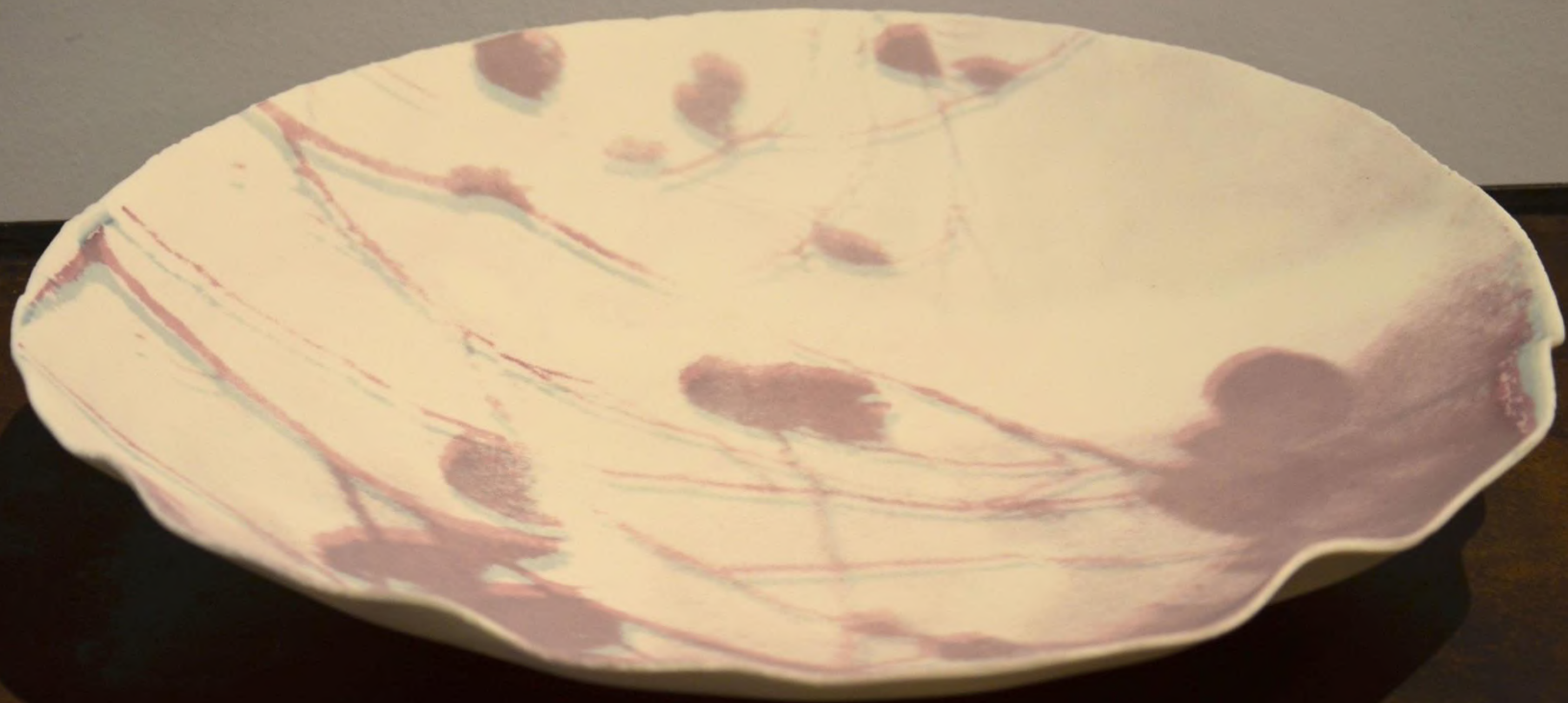


Plates from the PRUNERS A L'HIVERN series
Ceramic serigraphy on a porcelain
personal paste | 1.240°C



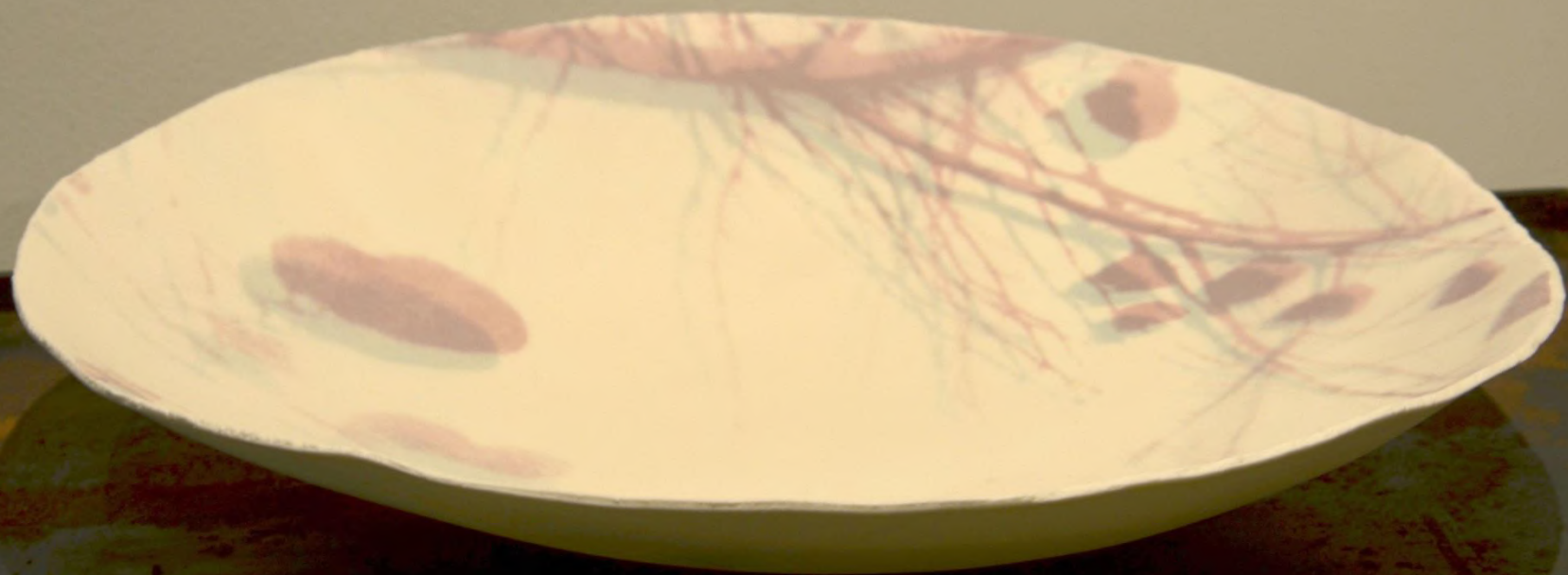


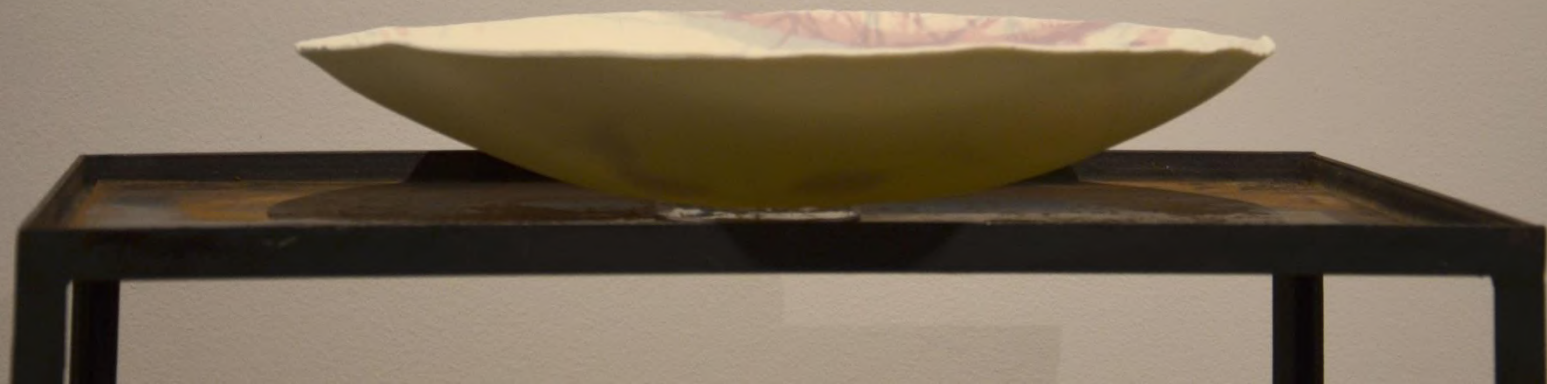




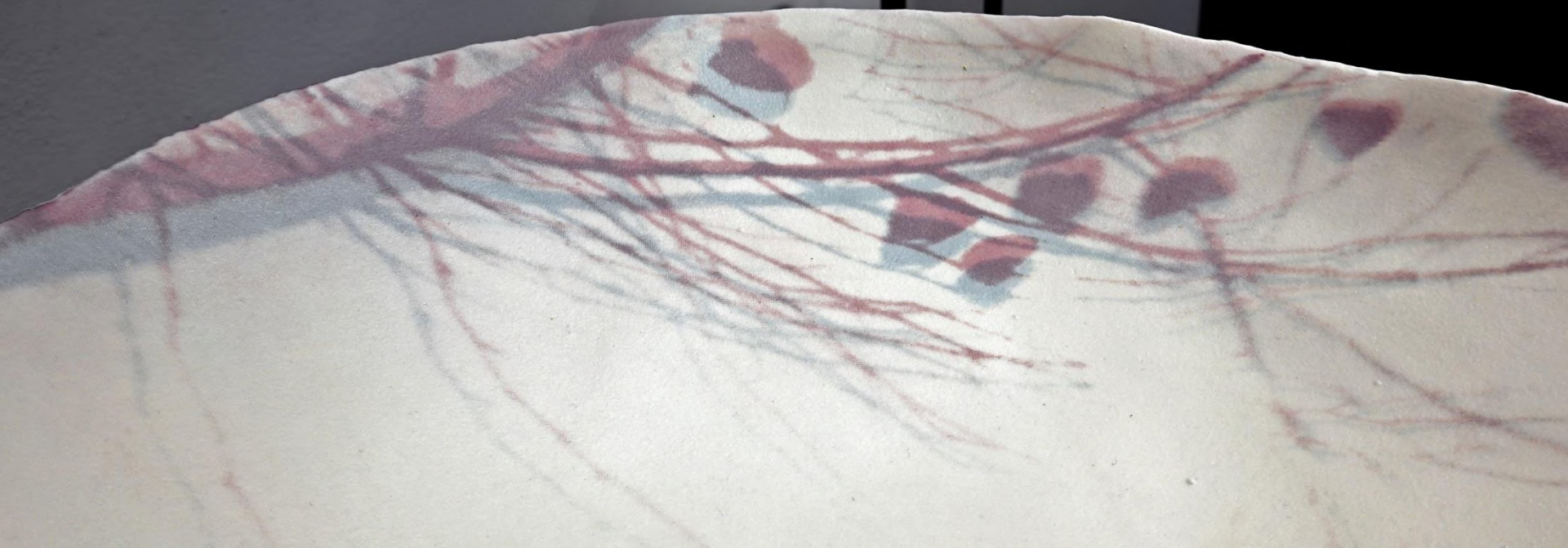






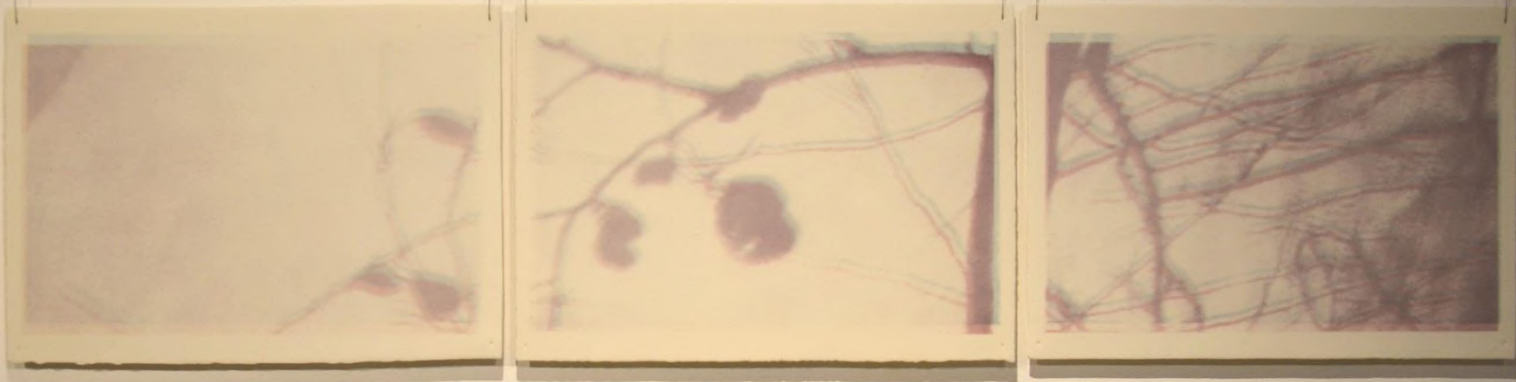




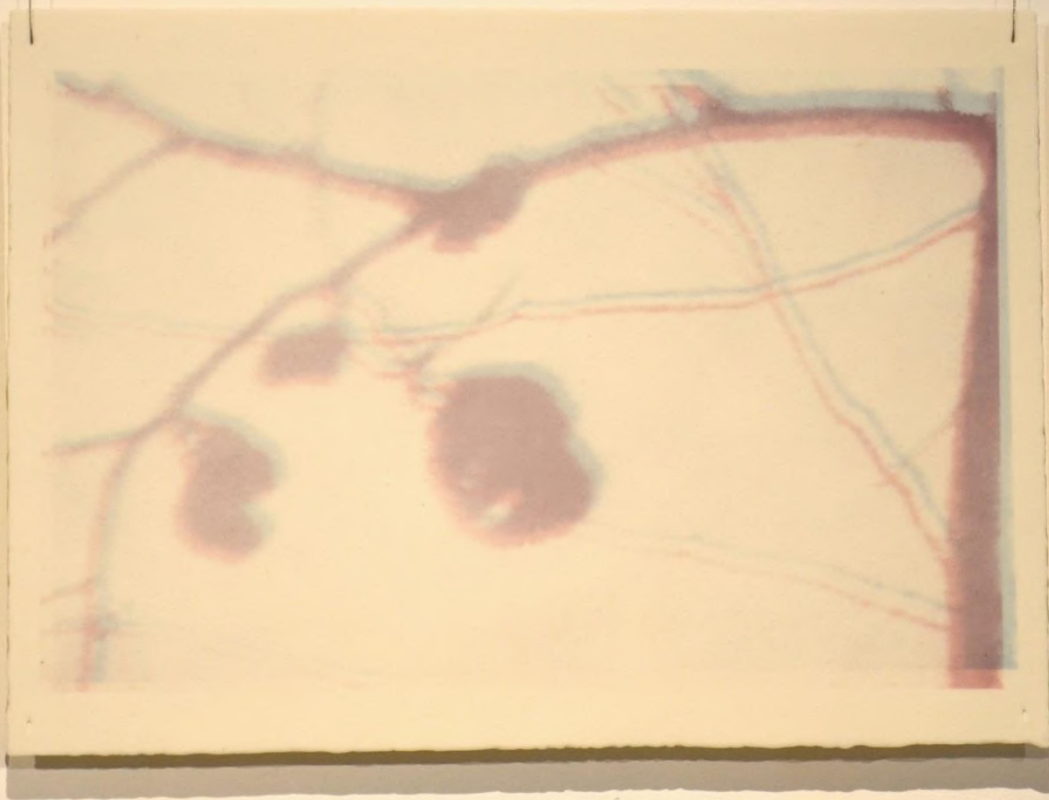


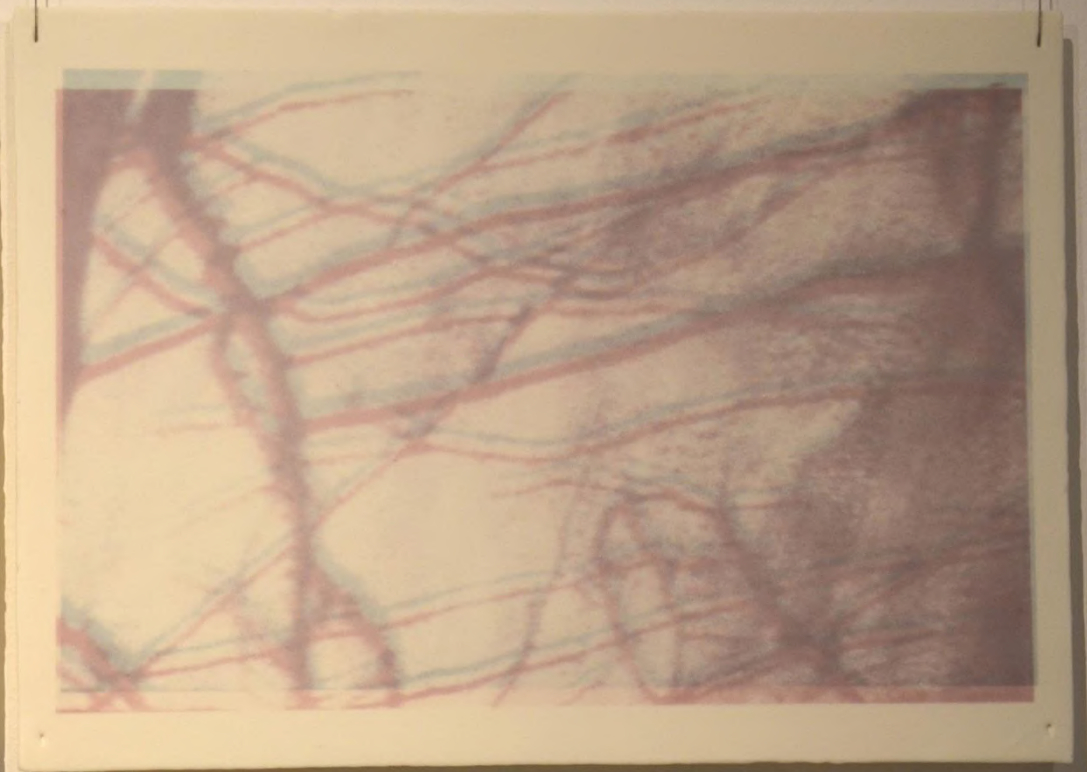


PRUNERS A L'HIVERN Triptych
Ceramic serigraphy on a porcelain
personal paste | 1.240°C









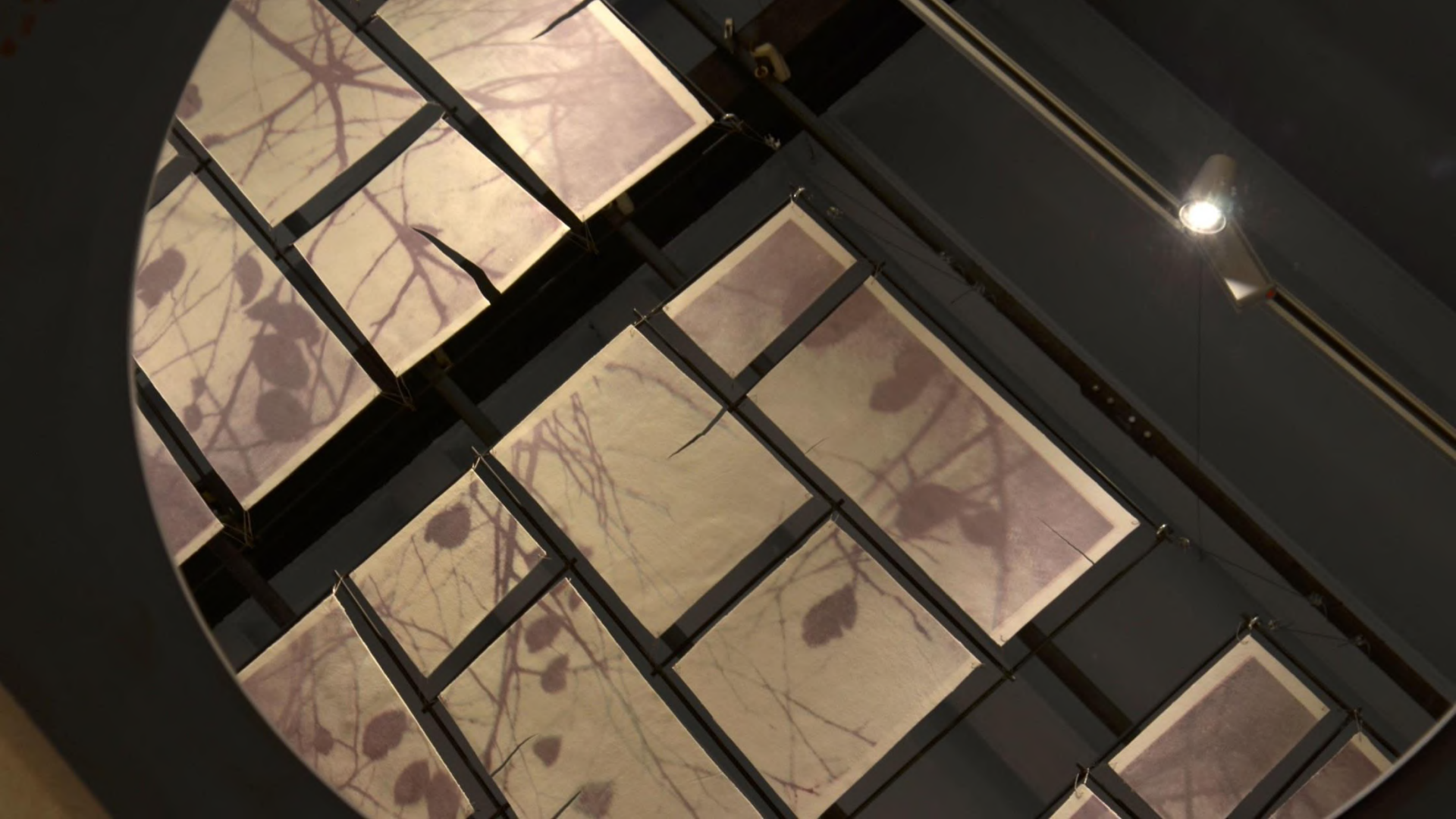


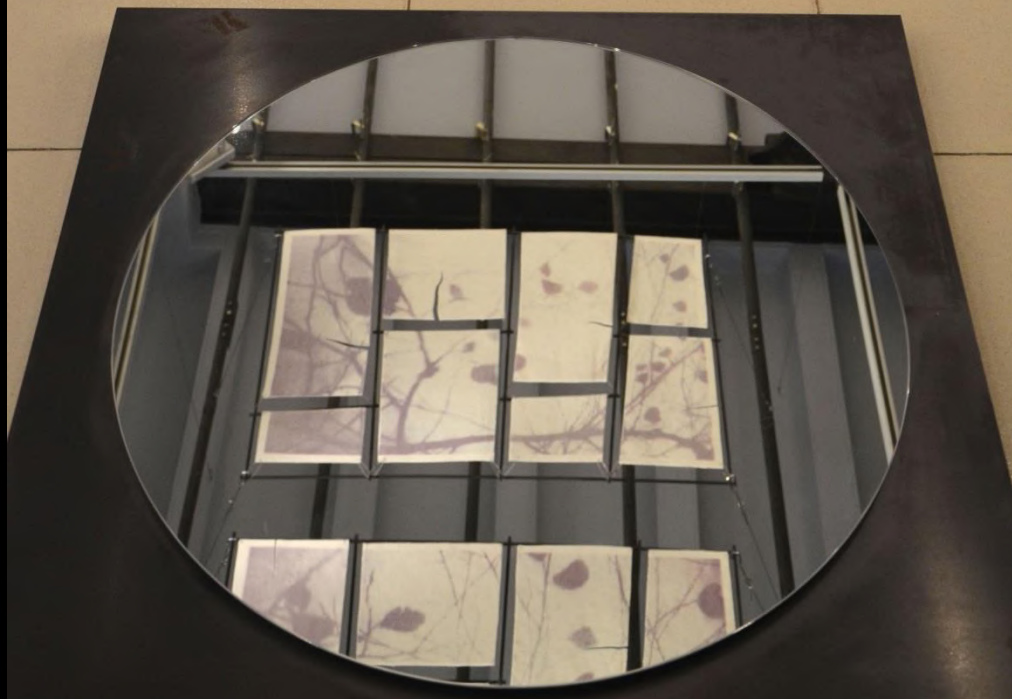
Installation PRUNERS A L'HIVERN
Ceramic serigraphy on a porcelain
personal paste | 1.240°C



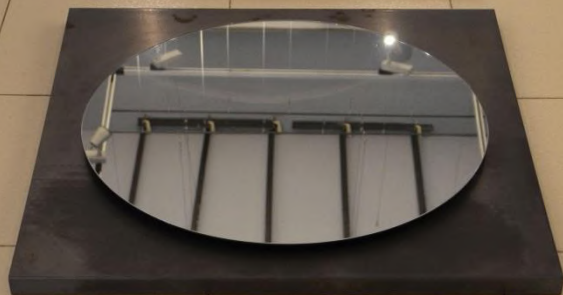
















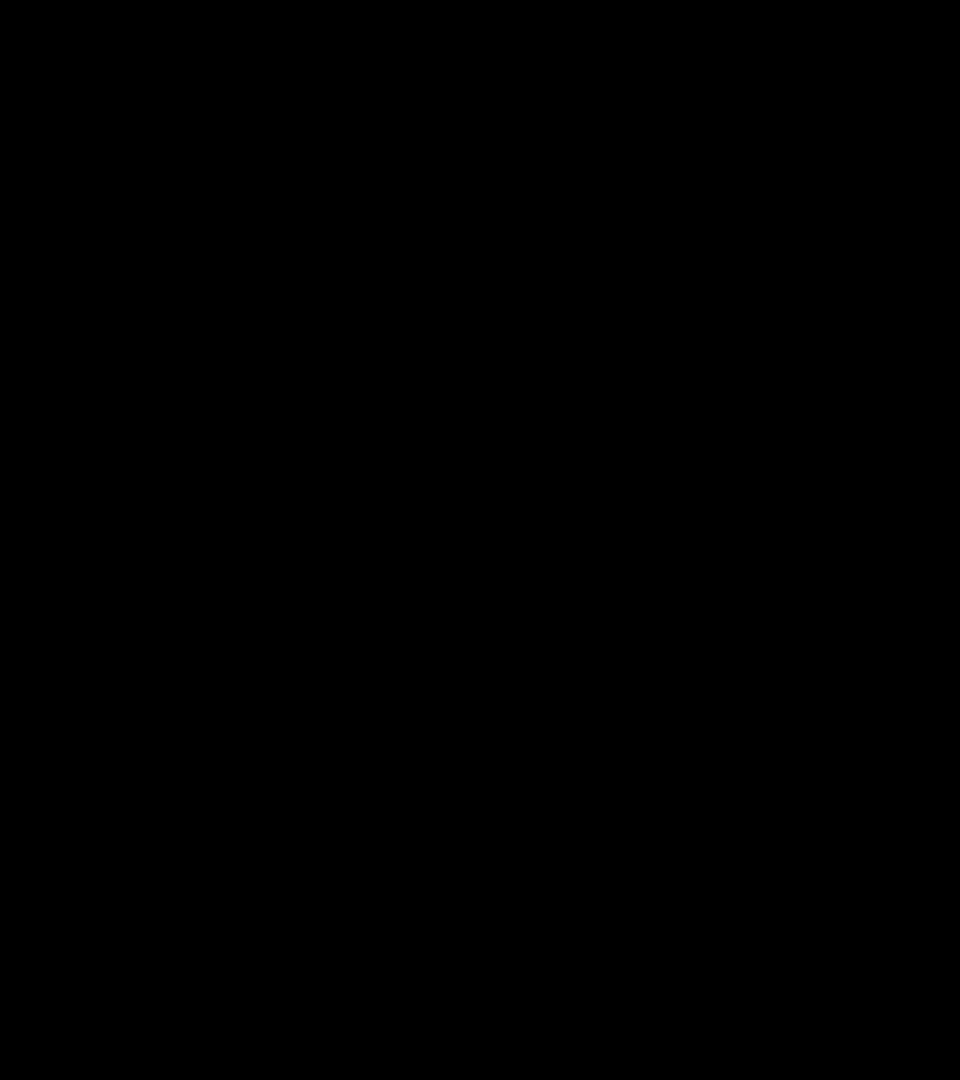
The image shows an art installation in a gallery. Five vertical, rectangular porcelain panels are suspended from the ceiling by thin, dark cords. Each panel is covered with a laser-decal pattern that depicts the dappled shadows of trees, creating a rhythmic, organic visual effect. The panels are arranged in a slightly staggered line across the width of the room. The background is a plain, light-colored wall, and the floor is made of large, light-colored square tiles. The lighting is soft and even, highlighting the texture and color of the porcelain.

DE LA LLUM

Porcelain personal paste and laser decal
I 1.240°C i a 900°C

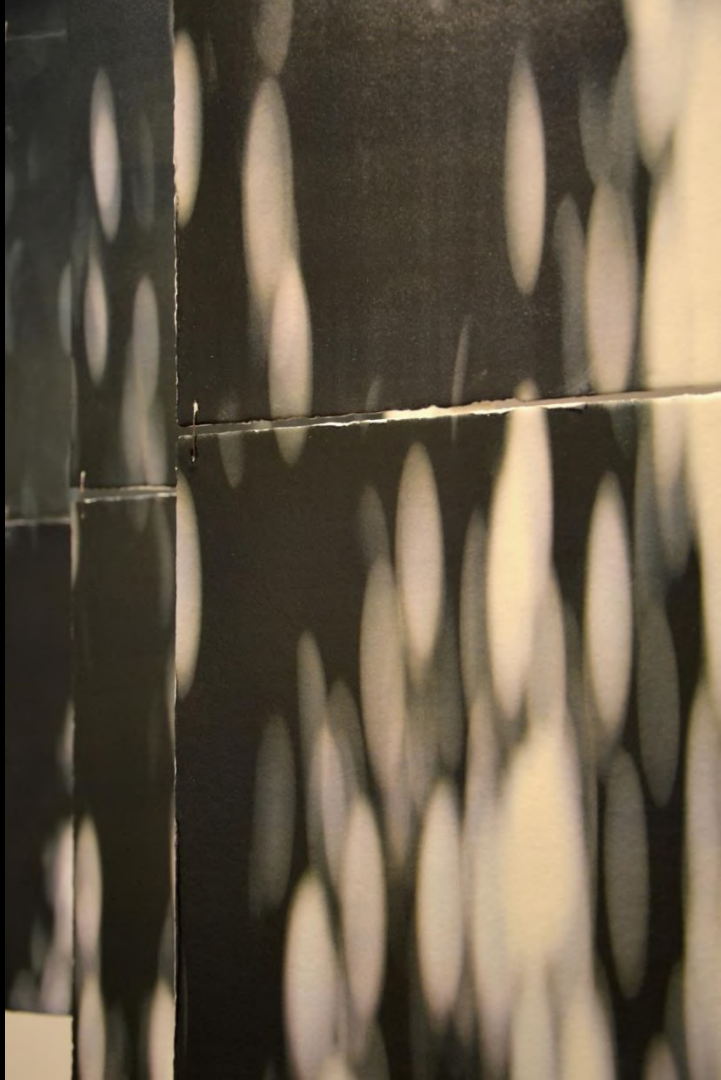




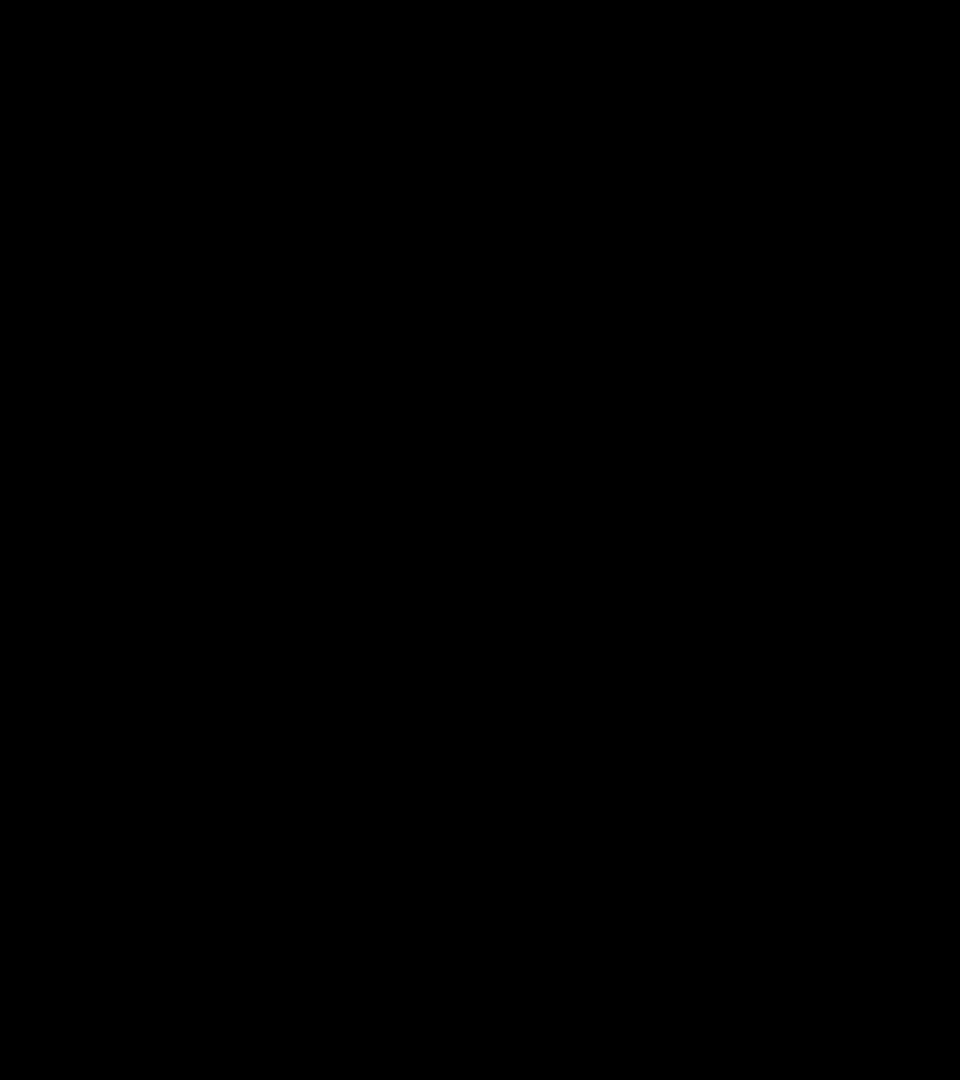
















Cristina Márquez

Graduated in Fine Arts from the University of Barcelona in the specialty of engraving, after finishing her studies in Artistic Ceramics at the Llotja School of Design and Arts in the same city, she has focused her work on research around various image reproduction techniques applied in ceramics, especially screen printing.

Her work is the result of the combination of this experience in the fields of ceramics and graphic printing and, in her pieces and installations, which oscillate between gaze and reflection, porcelain is the protagonist.

Currently, she combines the realization of artistic pieces with teaching, as a specialist in these techniques

This exhibition could be seen
from May 27 to June 29, 2021 in the exhibition
hall of the Associació Ceramistes de Catalunya,
in the city of Barcelona.

