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Short biography

Kristina Rutar (1989, Slovenia) completed her studies in ceramics at the Faculty of Education, University in Ljubljana, in 2013. She continued her post-graduate studies in interdisciplinary printmaking at the E. Geppert ASP in Wrocław, Poland. She mainly works in sculpting and ceramics, questioning the traditions of the two mediums. She received numerous awards and acknowledgments, and her works can be found in public as well as private collections.

She lives in Ljubljana, Slovenia, where she works as an assistant professor of ceramics at the Academy of Fine Arts and Design.

Artist's Statement

I am creating a space of dichotomy as an answer to the sensibilities of perception in the environment. The response of experiencing the surroundings is mirrored in the relationship that is created between an object and a subject. It is within this that I am exploring the interrelation of freedom and captivity, presentness and absentness, shelter and exposure. At the same time, I bring awareness to the fragility of social structures and relationships in contemporary society. I perceive space as multilayered; as the negative space of an object, as the space in which we are present, and as my personal space within society.

The main motive of my work is the body, in its broadest sense. Its form contains several variables, both in its symbolism and the space it occupies. I create archetypal, elementary constellations through my experience of sensing the body. Isolated and unreachable to the viewer, it is through their detachment that the forms are able to return to their primary state of shelter and safety. I question the traditional understanding of pottery by utilizing new approaches to the medium, as my primary understanding of the objects lies in their conceptual and not technical and functional purpose. The latest work shows a more performative and process based work, researching the characteristics of different stages of clay and ceramics, embodying an idea or concept.

Selected solo exhibitions

- 2022** *Ritual of a Shadow*, Gallery Velenje, Velenje, Slovenia
Vanitas, Gallery-museum Lendava, Lendava, Slovenia
- 2021** *The moment before -*, Lajerjeva hiša, Kranj, Slovenia
- 2018** *On the origin of species*, Galerija Božidar Jakac – lapidarij, Kostanjevica na Krki, Slovenia
- 2017** *Prepisi teles; Alma mater*, gallery Savinov likovni salon, Žalec, Slovenia

Selected group exhibitions

- 2022** Natural Faith, Švicarija, Ljubljana, Slovenia
Oda - vissza, Faur Zsófi Galéria, Budapest, Hungary
Ceramics in Slovenia 2005-2022, Galerija Mestna hiša, Kranj, Slovenia
- 2021** *Majski Salon*, Gallery ZDSLU, Ljubljana in Galerija Libertas, Koper, Slovenia
U oku umjetnika/Pogledi, Galerija HDLU Istre, Pula, Croatia
Martinsons Award 2021, III. Latvia International Ceramics Biennale, Mark Rothko Art Centre, Daugavpils, Latvia
- 2020** *61 th Premio Faenza*, MIC Faenza, Italy
- 2019** *XIV. Bienal Internacional de Cerâmica Artística de Aveiro*, Museo de Aveiro, Santa Joana, Aveiro, Portugal
4th Cluj Ceramics Biennale, Cluj Museum of Art, Cluj, Romania
British Ceramics Biennial, Future Lights, China Hall, Spode, Stoke-on-Trent, Great Britain
- 2018** *II. Latvia International Ceramics Biennale*, Daugavpils, Latvia
European Ceramic Context 2018, Curated, Bornholm Art Museum, Bornholm
- 2017** *Shaping the Future; traveling exhibition*; Porzellanikon – Staatliches Museum für Porzellan, Selb, Germany
-Millennium Court Arts Centre, Portadown, Northern Ireland/UK
- British Ceramics Biennial, Stoke-on-Trent, United Kingdom
-Bröhan-Museum, Berlin, Germany
- 2016** *11. International ceramics symposium V-ogljje*, Šenčur Museum, Šenčur, Slovenia
Slovenian Contemporary Ceramics, International Exhibition IAC 2016, Sant Rafel Paviljon, Sant Pau Recinte Modernista, Barcelona, Spain

Awards

- 2021** Award MS21 for ceramics, *Majski Salon*, Galery ZDSLU, Ljubljana, Slovenia
- 2019** Youth Award, *4th Cluj Ceramics Biennale*, Cluj, Romania
Honorable mention, *XIV. Bienal Internacional de Cerâmica Artística de Aveiro*, Aveiro, Portugal
- 2018** Honorable mention, *II. Latvia International Ceramics Biennial*, *Martinson's award*, Daugavpils, Latvia
- 2017** Award - recognition for important artwork (*Priznanje Pomembnega Umetniškega Dela*), University of Ljubljana, Slovenia
- 2015** Finalist of *Future Lights of Ceramics, Ceramics and Its Dimensions*, received the title Ambassador of Ceramics

Selected permanent collections

- 2019** *Dichotomy*, *4th Cluj Ceramics Biennale*, Cluj, Romunija
- 2018** *Self-portrait*, *Latvia International Ceramics Biennial*, *Martinson's award*, Mark Rothko Art Centre, Daugavpils, Latvia
- 2016** *Composition N°46* Museu Del Càntir D'Argentona, Spain
- 2014** *Invading the Space*, ArtSociates Lawangwangi Gallery, Indonesia
Composition no° 53, Galerija Herman Pečarič, Slovenia
Object no° 16, Museo Della Ceramica, Grottaglie, Italy