



Inspired, in part, by the work of Josef Albers, Chloë Dowds uses line and colour as subject matter in her new collection. Using simple cylinder forms and circles she allows her pieces to interact through careful curation. She controls the palette of greys by dyeing porcelain by hand in her studio in Co. Wicklow, Ireland.

Her wall pieces are a juxtaposition of tightly controlled lines and textured surfaces. Dowds is painting with clay using the paintbrushes used by her Grandfather who was a painter. Line and colour unify this collection.

Chloë Dowds

Above: *Vessels*, Wheel thrown, coloured porcelain, slip inlay, polished after firing, 8 x 4cm, 15 x 6cm, 28 x 8cm
Right: *Blue Line*, Handbuilt stoneware, coloured porcelain slip, 37 x 37 x 2cm