

## Profile



[www.freewebtown.com/shamsu](http://www.freewebtown.com/shamsu)

Name: Shamsu Mohamad

Post: Senior Lecturer

Employee: School of Art. Design Department, USM.

Universiti Sains Malaysia

11800 Penang

Malaysia, Universiti Sains Malaysia

Georgetown, Penang, Malaysia

### **Biodata:**

Shamsu Mohamad is Senior Lecturer of Design at the School of Arts, University Science of Malaysia. He holds a Bachelor of Ceramics degree in UiTM, Malaysia and graduated with a Master of Industrial Design from the Central St.Martins in United Kingdom. Shamsu also had the chance to do an in-depth study about the process of kiln firing in Mino, Kamezaki, Japan in 1999. Shamsu Momamad is a Phd holder from School of Housing, Building and Planning, at the Universiti Sains Malaysia. His current research interest is in design and clay materials, deals with variants experimentation process using organic materials and industrial wastes such as, fruit branches of palm trees, fresh water weeds, banana trunk, sponges and newspapers. His research on glaze innovation won Bronze Medal, INPEX, USA, 2003, Silver Medal, IEANA, Nuremberg, Germany, 2005 and Chairman Prize of Korean Local Industrial Culture, February 2011.

**Education and Academic Qualification:**

PhD Housing, Building & Planning.  
USM 2013/14

Master Industrial Design.  
London Institute. UK. 1997

Bachelor of Design (Ceramics )  
Mara Institute of Technology. 1983/84

Cert. Kiln and Firing Technology  
Mino Yogyo. Kamezaki  
Japan. 1999

**Appointment:**

2013-Acting Deputy Dean of Research  
2004- Head Program of Fine Arts and Arts Management, Faculty of Creative Arts. UNIMAS.

2014- Judge of 19th International Design Trend Concours 2014. Korea Society of Design Trend  
2014-Panelist for Symposium, Contemporary Art Crafts in Asia, by The Japan foundation Asia Center, Singapore  
2014- Panelist and Moderator, 2<sup>nd</sup> School of arts Research Colloquium, USM  
2014- Riviewer -Wacana Seni Journal of Arts Discourse, USM  
2014-Riviewer- REKA 204, USM  
2013-Riviewer- SIMPORA, UiTM

2014- Director of Selsius 2014, USM  
2014- Curator of Selsius 2014, MGTF, USM  
2013- Curator of Korean Design Society, MGTF  
2009-Curator of Asia Ceramic Network Exhibition, Penang State Gallery  
2007-Curator of Asia Ceramic Network & Selsius.  
2008-Curator of Japanese Pottery-The Rising Generation from Traditional Japanese Kiln,USM.  
2006- Curator of Selsius-USM, Putrajaya  
2005-Curator of Selsius-USM

**Research:**

2013- Ecoart-Fusion Science and Art into green technology for sustainable charity through business contribution  
2009- The application of bio-mass as clay body for sculpture making.  
2005- The potential of ash glaze from agro waste of Oil palm as an alternative for ceramic  
2004- Application of Hydrilla ash glaze phase II  
2001- Hydrilla Ash Glaze of UNIMAS lake.

**Award:**

Gold Medal  
Eco-Art: Fusion Between Science and Art  
I-TEX 2014  
Kuala Lumpur Convention Centre

Sanggar Sanjung 2011  
Creative Award  
Universiti Sains Malaysia

Chairman Prize of Korea Local Industrial Culture Association  
Korean International Accessories Competition 2011  
South Korea

Silver Medal  
Invention of Bio-Cera Phase 2  
Bio Malaysia 2008  
Kuala Lumpur Convention Centre

Silver Medal  
Invention of Bio-Cera  
Environmental Category  
International Exposition of Research and Inventions of Institutions of Higher Learning 2007  
Kuala Lumpur Convection Centre

Sanggar Sanjung Award (National Category)  
Invention of Eco Oil Palm Ash Glaze. 2006  
University Sains Malaysia

Sanggar Sanjung Award (International Category)  
Invention of Eco Oil Palm Ash Glaze. 2006  
University Sains Malaysia

Silver Medal  
Invention of Eco Oil Palm Ash Glaze  
IENA 2005, Nuremberg,  
Germany

Gold Medal  
Invention of Eco Oil Palm Ash Glaze  
ITEX 2005  
PWTC, Kuala Lumpur

Bronze Medal 2004  
Invention of Eco Hydrilla Ash Glaze  
Environmental Category  
Invention & New Product Exposition, Pittsburgh, Pennsylvania USA

Gold Award 2003  
Furniture Design Competition  
Sarawak Timber Industries Development Cooperation

Silver Award 2003  
Innovative Furniture Design Competition, MAFEX 2003- IFDC  
Kuala Lumpur

Gold Award 2002  
Invention of Hydrilla Ash Glaze  
Innovation Competition from Ministry of Science, Technology and the Environment of Malaysia

Award of Excellence 2002  
Invention of Hydrilla Ash Glaze  
Invention of New Product Exposition, USA

Jury Choice 2002  
Labuan Art's Festival from Labuan Arts Society Sabah

Merit Award 2001  
Innovative Materials by Institute of Materials Malaysia

3rd Prize 1998  
Ceramic Competition from Sarawak Craft Council, Sarawak, Malaysia.

**Exhibition:**

**September 2014**

Jakarta Contemporary Ceramics Biennale  
Galeri Nasional Indonesia Jakarta, Indonesia

**May 2014**

SELSIUS-USM International Ceramic Festival 2014  
Muzuem and Gallery Tengku Fauziah  
Universiti Sains Malaysia, Penang. Malaysia

**Jan 2014**

Sanamchandra Clay Work and Symposium  
Silpakorn University. Bangkok

**Okt 2013**

Nami Island Ceramic Festival  
Seoul, Korea

**Sept 2013**

Wanju Mascabal Ceramic  
Wanju, Korea

**May 2013**

Favourite Artist II,  
Balai Seni Lukis Negeri Pulau Pinang

**March 2013**

Korean Design Society  
Muzium Galeri Tengku Fauziah, USM. Pulau Pinang

**January 2013**

Century of East  
Silpakorn University, Bangkok.

**September 2012**

Namisum Ceramic Workshop & Exhibition  
Seoul, Korea

**September 2012**

Sculpture Symposium  
Bolu, Turkey

**October 2012**

Mascabal Wood Firing & Exhibition  
Ankara, Turkey

**September 2011**

Fire & Earth Ceramic Art Exhibition,  
Shalini Ganendra Fine Art,  
Petaling Jaya

**March 2011**

Bumi Mas  
Balai Seni Lukis .Pulau Pinang

**November 2010**

Ketumbukan Seni  
2010 Gallery Tengku Fauziah , USM  
Pulau Pinang

**June 2010**

Contemporary Art Exhibition  
Prince of Songkhla University  
Hatyai, Thailand

**December 2009**

Jakarta Contemporary Ceramic Biennale I  
North Art Space, Taman Ancol  
Jakarta, Indonesia

**August 2009**

Tampannya Budi  
National Art Gallery  
Kuala Lumpur

**January 2009**

The contemporary Ceramic :ACN 09  
Penang State Art Gallery  
Penang

**2008**

Asia Ceramic Network  
Cyber & Catalog Exhibition  
<http://www.koca21.net/acn2008>

**July 2008**

Asia Artis Network  
Seoul National University of Technology  
Korea

**July 2008**

BIO-CERA  
APEX University:USM  
Adiwarna Gallery, USM

**June 2008**

BIO-CERA  
SMIDEX 2008 & East Asia SME Convention

KLCC  
KUALA LUMPUR

**January 2008**

Bumi Angin  
National Art Gallery  
Kuala Lumpur

**December 2007**

International Contemporary Ceramic Exhibition, Selsius & ACN 2007  
National Art Gallery  
Kuala Lumpur

**August 2007**

International Exposition of Research and Inventions of Institutions of Higher Learning 2007.  
KLCC.Malaysia

**August 2007**

Island to Island  
University of Hawaii  
Hawaii

**July 2007**

Island to island  
University Sciences of Malaysia  
Penang

**Mac 2007**

Island to Island  
University of Tasmania  
Australia

**December 2006**

ACN: The 13 th National Ceramics Exhibition.  
Silpakorn University. Bangkok

**November 2005**

IENA, Nuremberg,  
Germany

**September 2005**

Eco Products International Fair, IMPACT,  
Bangkok

**January 2005**

ACN :Korea Craft Promotion Foundation Gallery.  
Korea.

**August 2004**

Solo Exhibition: Hydrilla Ash Glaze & Ceramics Artistic Forms.  
Gallery Faculty of Applied & Creative Arts, UNIMAS, Sarawak

## Sept 2001

Solo Exhibition :Bunga Terung: Contemporary Ceramic  
Gallery M, Kuching.

## Seminar

1. International Conference, Istanbul, Archi-Cultural Translation Through The Silkroad- 16-18 March 2011  
"Reading On Singgora: The Last Traditional Cottage Industry Of Clay Roof Tiles In Bachok, Kelantan, Malaysia".
2. Persidangan Serantau Kearifan Tempatan, Tok Senik, Langkawi, 10-11 Okt 2011.  
'Perusahaan Atap Singgora Kg Pengkalan Baru, Bachok, Kelantan'
3. Seminar Antarabangsa Warisan Nusantara & Bicara Kraf Warisan, Ums, Sabah 9-11 Dis 2011  
'Seni Bina Tradisi Pantai Timur Berumbungkan Atap Singgora'
4. Persidangan Serantau Kearifan Tempatan  
16-16 Okt 2012, Pulau Jerjak.  
Atap Singgora- Penambahbaikan Dari Aspek Reka Bentuk

## Senarai Penerbitan:

### i. Bab dalam buku

Shamsu Mohamad/Zulkifli Hanafi. (2013) *Perusahaan Atap Singgora Kampung Pengkalan Baru Bachok, Kelantan-* ( Buku: Kearifan Tempatan: Pengalaman Nusantara. USM)

Shamsu Mohamad. (2010) *Bunga-bunga Pulau: Putat Laut,* ( Buku: Isu-isu dalam Seni Kontemporari Malaysia. USM.)

### ii. Makalah dalam jurnal

Shamsu, M., & Zulkifli, H. (2012). *Atap Singgora- Penambahbaikan Dari Aspek Reka Bentuk.* Kertas kerja di seminar Kearifan Tempatan II.

Shamsu, M., & Zulkifli, H. (2011). *Perusahaan Atap Singgora Kampung Pengkalan Baru, Bachok, Kelantan.* Kertas kerja di Seminar Kearifan Tempatan.

Shamsu, M., & Zulkifli, H. (2011). *Reading On Singgora: The Last Traditional Cottage Industry Of Clay Roof Tile In Bachok, Kelantan, Malaysia.* Kertas kerja di Archi-Cultural Translations through the Silkroad, Istanbul.

Shamsu, M., & Zulkifli, H. (2011). *Seni Bina Tradisi Pantai Timur Berumbungkan Atap Singgora:* Kertas kerja di Seminar Antarabangsa Warisan Nusantara & Bicara Kraf Warisan.

Shamsu Mohamad. (2007) *Hydrilla of the UNIMAS Lakes: An Ash Glaze Composition.* Kertas kerja di Asia Ceramics Network, BSLN Kuala Lumpur.

Shamsu Mohamad,( 2005). *The Malay Pottery in Malaysia:* Kertas kerja di Asia Ceramics Network,SNUT, Korea.

Shamsu Mohamad Artworks.







**Title: Pakai Buang**

**Tahun: 2010**

**Medium: Earthenware Suhu: 1200 celsius**

**Saiz: H;20 cmx W;10 cm**

**Unit: 15 pieces**

**Keyword: Isu pembuangan anak-anak yang tidak berdosa. Selepas pakai mereka buang! Selepas main, buang anak. Manusia dajal ini menganggap nyawa anak-anak kecil seumpama anak patung yang boleh dibuang sesuka hati apabila sudah tidak diinginkan.**

**Ketumbukan dan [Seni Cetak Alternatif](#).Galeri Tengku Fauziah, USM. Shamsu Mohamad**





**Title:** Enau Dalam Belukar...

**Tahun:** 2009

**Medium:** Earthenware

**Size:** Variable H; 40 cm x 25 cm

**Keyword:** Manusia yang sering berlumba untuk naik umpama enau dlm belukar.

**Unit:** 30 pieces

*Tampannya Budi. National Art Gallery. Kuala Lumpur. Shamsu Mohamad*





Title: Nur

Year: 2009

Medium: Bone China

Unit: 10 pieces

Size: H; 10 cmx W; 5 cm

Keyword: Inspirasi dari karangan laut. Bone china bersifat translucency menambahkan lagi estatik bila ditembusi cahaya.

Jakarta Bienale Ceramic Contemporary Arts Exhibition.





Title: My City

Year: 2008

Medium: Bone China . 1250 celsius

Size: Variable H; 10 cmx D; 10

Unit: 12 pieces

Kota-kota yg terpisah. Karya menggunakan tumbuh-tumbuhan spt batang pisang, loofah, kertas dan perca kain; utk mendapatkan form.



Title: Melentur Buloh, Biar dari Rebungnya

Year: 2004

Medium: Porselain.1250 celsius

Size: Variable. H; 25 cm x D 20 cm

Unit: 50 pieces

Keyword: Anak kecil umpama rebung buloh, putih purity



Title: Structure of Life

Year: 2008

Medium: Bone China

Size: L; 61 cm x W; 30 cm x H; 12 cm

[Emerging Asia. 2008 Asia Arts Network. Kepco Gallery Seoul, Korea.](#)



Title: Transformasi

Year: 2007

Medium: Earthenware

Size: W; 100 cm x L; 100 cm x H; 6 cm

Keyword: Motif-motif floral , batik melayu dalam bentuk puzzle. Khalayak boleh mengubah kedudukan motif citarasa sendiri.



Title: Putat Laut...Bunga-bunga Pulau

Year: 2007

Medium: Earthenware

Saiz: Variable. D; 20 cm x H; 12 cm





Title: Mata Duitan

Year: 2003

Medium: White earthenware, syiling, acrylic

Size: 3 Panels (L; 80 cm x W; 60 cm )

Keyword:

Manusia sentiasa pentingkan wang,tanpa mengira warna mata, biru ke, hitam ke?...

Philip Morris, Balai Seni, 2008.