

Lee Middleman



李·密德曼

도예가 리 미들맨

リー、ミドルマン



Orbe Diamond Tri-Globe 28 cm high



Ruby Sun Flower 30 cm dia.



Desert Sun Flower 14 cm high

Juried Exhibitions & Shows

3 solo exhibitions – Japan, Korea, & USA
44 USA & 42 foreign group exhibitions

National & Regional Ceramic Competitions

52 including:

California Clay Competition – 2018, 2016, 2015, 2014, 2013, 2011, 2004, 2003
The Artery, Davis, California

Contemporary Clay Biennial – 2018, 2016, 2014, 2013, 2012, 2010
The Art Center, Grand Junction, Colorado

Visions In Clay – 2018, 2015, 2014, 2013, 2012, 2011
LH Horton Gallery, San Joaquin Delta College, Stockton, California

Clay & Ink – 2017, 2016, 2015, 2014, 2012, 2010, 2008
Kellogg University Art Gallery, California State University, Pomona, California

ACGA Clay & Glass National – 2017, 2013
Brea, California

Feats of Clay – 2013, 2010, 2008
Lincoln Arts and Cultural Foundation, Lincoln, California

Strictly Functional Pottery National Competition – 2015, 2014, 2012, 2011, 2010
Market House Craft Center, Lancaster, Pennsylvania

International Competitions

International Ceramic Triennial UNICUM – 2018
National Museum of Slovenia, Ljubljana, Slovenia

CERAmiNI International Exhibition – 2018
Abant Izzet Baysal University, Bolu, Turkey

International Competition World Biennale – 2013
Korean Ceramic Foundation, Incheon, Korea

Affiliations

Association of Clay and Glass Artists of California

- President 2003, 2004, & 2005
- Board of Directors (2002-present)

The National Council on Education for Ceramic Arts

International Ceramic Artists Association

- North American Chair (2009 to present)

Honorary Professor

- Qilu University of Technology, Jinan, China - 2013
- Shandong University of Art & Design, Jinan, China - 2010



*“My goal is to pursue the
interplay of shape, surface
texture, ordered patterns
and random effects.”*



Jade Varuna Vase 41 cm high



Jade Crackle Vase 17 cm high



Jade Carved Bottle 23 cm high

*"I seek to create work
that intrigues the eye and
demands to be touched."*



Snow Fall Globe 20 cm high



Winter Diamond Rings 33 cm high



*Winter
Diamond Globe*
26 cm dia.



Artist's Statement

In Lee's signature work, he throws classic forms and uses surface textures to give energy and vitality resulting in art that is both pleasing and alive. *"I seek to create patterns and textures that emphasize the organic interplay between order and randomness as found in Nature."*

Lee uses multiple glazes to intensify the dynamic tension in his surfaces. Although functional, his work is often prized as decorative.



Abora Vase 19 cm wide



Wings 20 cm high



Ruby Bottle & Vases 20 cm high



Winter Chain Vase
28 cm high



Winter Sun Flower 26 cm dia.

*"The tactile feel and visual
look of surface textures
are essential to my pieces."*



Cosmic Eggs 33 cm wide

Lee Middleman



Museum & Permanent Collections

24 permanent international collections in China, Greece, India, Japan, Korea, Slovenia, Turkey, and USA including:

National Museum of Slovenia
Ljubljana, Slovenia, 2018

Yixing Ceramics Museum
Yixing, China, 2013 & 2015

Qilu Ceramics & Glass Museum
Shandong, China, 2013

Uttarayan Art Foundation Museum
Baroda, Gujarat, India, 2012

American Museum of Ceramic Art
Pomona, CA, USA, 2009 & 2010

Zibo Ceramic Center Museum
Zibo, Shandong, China, 2005, 2007, 2011

World Ceramic Exposition Foundation Museum
Icheon, Korea, 2003

Goshogawara Ceramics Museum
Aomori, Japan, 2002



Lee Middleman

16 Coalmine View, Portola Valley, CA 94028 USA
Phone: +1.650.851.0295 • Fax: +1.650.851.6032

In The Media

TV interviews 2018, 2017, 2015, 2012, 2010, 2006, 2003
13 USA and foreign newspaper interview articles

Books & Journals

24 journal and book articles including:

"Ideas in Clay – Three Ceramicists Influential to Me,"
China Ceramics Illustrated Monthly
Volume 02, pp. 124 - 131, February, 2013

"Ideas in Clay – Textures Are Important To My Work,"
China Ceramics Illustrated
Volume 53/54, pp. 95-99, August, 2012

The Article Selections of International Ceramicists,
International Ceramic Art Forum, Baroda, India
ISBN 81-9032203-0-0, pp. 7-11, December, 2012

Selections of Ceramic Art From International Masters
Li Ziyuan Ceramic Art Center, Zibo, China
ISBN 988-97358-3593-1, pp. 11-15, August, 2008

"Hai Kaburi Kiln - A Unique Kiln for Creating Consistent Crusty Wood Fire Results," by Lee Middleman - **Ceramics Monthly**,
Volume 54, Number 6, pp. 34-37, June/July, 2006

"Lee Middleman" **Ceramics Monthly**
Volume 53, Number 2, pp. 42-44, February, 2005

"Insight into International Ceramic Art - Lee Middleman"
Ceramic Art Monthly (Seoul, Korea), Volume 9, pp. 56-58,
January, 2004

"The Road Less Traveled - A Different Path", cover story,
Palo Alto Weekly, August 28, 2002

Email: Lee@LeeMiddleman.com

Website: www.LeeMiddleman.com

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