



Lee Middleman Ceramic Art

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HISTORY:

After a successful 25 years in high technology, I decided to devote full time to my ceramic art. I am particularly interested in the organic interplay between order and randomness. While attending a workshop in Mashiko, I had the privilege to meet Tatsuzō Shimaoka. His work inspired me to explore textures in clay. I have developed a personal technique for deeply impressing textures into thrown cylinders with minimal distortion. When I shape the piece, the pattern evolves as the clay twists and expands.

EDUCATION

- Ceramics courses at Foothill College
- PhD Physics, Stanford University, Stanford, California
- BA Physics, Johns Hopkins University, Baltimore, Maryland

PERMANENT COLLECTIONS:

24 permanent collections in 9 countries including:

- 2018 Abant Izzet Baysal University, Bolu, Turkey
- 2018 National Museum of Slovenia, Ljubljana, Slovenia
- 2017 Chengcheng Museum, Weinan, Shaanxi, China
- 2017 Art Ichol, Maihar, India
- 2015 Yixing Ceramics Museum, Yixing, China
- 2014 & 2016 International Macsabal Museum, Wanju, Jeonbuk, Korea
- 2012 Uttarayan Art Foundation, Baroda, Gujarat, India
- 2012 Nora Eccles Harrison Museum of Art, Logan, Utah, USA
- 2010 American Museum of Ceramic Art, Pomona, California, USA
- 2008 The Ceramics Collection of the Olympic City of Maroussi. Athens, Greece
- 2005, 2007 & 2011 Zibo China Ceramic Museum, Shandong, China
- 2003 Icheon World Ceramic Center Museum, Icheon, Korea
- 2002 Goshogawara Nebuta Museum – Ceramic Collection, Aomori, Japan

COMPETITIONS & EXHIBITIONS:

National & Regional Competitions

58 national & regional competitions since 2003 including these recent events:

- 2019 "Ceramic Wall Works," Blue Line Arts, Roseville, CA
- 2019 "Clay Matters – National Ceramic Competition," Epperson Gallery, Crockett, CA
- 2019 "Purposeful Pottery," Blue Line Arts, Roseville, CA
- 2019 "California Clay Competition," The Artery, Davis, California
- 2018 "Visions In Clay," LH Horton Gallery, San Joaquin Delta College, Stockton, CA
- 2018 "Off Center," Blue Line Arts, Roseville, CA
- 2018 "Contemporary Clay Biennial 2018," The Art Center, Grand Junction, CO
- 2015 "Strictly Functional Pottery National," Market House Craft Center, Lancaster, PA

International Competitions

- 2018 International Ceramic Triennial UNICUM National Museum of Slovenia, Ljubljana, SI
- 2018 CERAmi International Exhibition, Abant Izzet Baysal University, Bolu, Turkey
- 2003 International Competition, World Ceramic Biennale, Icheon, Korea

Solo Exhibitions

- 2013 "Lee Middleman," Pacific Art League, Palo Alto, CA
- 2008 "Lee Middleman – USA," Tsugaru Kanayama Gallery, Aomori, Japan
- 2005 "Lee Middleman," Tong-In Gallery, Seoul, Korea



COMPETITIONS & EXHIBITIONS (cont'd):

Juried Group Exhibitions (USA)

27 Juried Group Exhibitions in the USA since 2002 including:

- 2018 "This Us," Olive Hyde Gallery, Fremont, CA
- 2016 "Potters Council Juried Show," NCECA, Kansas City Convention Center, MO
- 2003 – 2018 ACGA/Palo Alto Clay & Glass Festival, Palo Alto City Art Center, California
- 2015 "California Invites Exhibition 5 + 5," TRAX Gallery, Berkeley, CA
- 2015 "Fourth Annual Clay and Glass," Healdsburg Center for the Arts, Healdsburg, CA
- 2015 "Potters Council Juried Show," NCECA, Rhode Island Convention Center, Providence

International Group Exhibitions

40 International Group Exhibitions since 2002 including:

- 2017 "International Celadon Exhibition," Huamao Art Museum, Ningbo, Zhejiang, China
- 2017 "A Thousand Years of Black Porcelain," Yaotou Kiln Ceramic Festival, Weinan, China
- 2017 "Hong Guang Zi," International Ceramic Art Exhibition, Yixing Museum, China
- 2016 "Superconductivity," 798 Art Bridge, 798 Art Zone, Beijing, China
- 2016 International Macsabal Exhibition, International Macsabal Museum, Samnye, Korea
- 2015 "International Contemporary Ceramic Art Exhibition," Forbidden City, Beijing, China
- 2015 "Glorious Light & Auspicious Air – International Pottery Exhibition," Yixing Ceramics Museum, Yixing, China
- 2012 International Ceramic Artists Association Exhibition, Red Clay Galleries, Baroda, India
- 2012 Hacettepe University Ceramics Symposium, Ankara, Turkey
- 2011 "100 Years – New Works From the Restored Gimje Onggi Kiln," Seoul, Korea
- 2004 – 2012 The International Macsabal Woodfire Festival, Osan City Hall, Osan, Korea
- 2011 "100 Years – New Works From the Restored Gimje Onggi Kiln," Seoul, Korea

PUBLICATIONS AND MEDIA

28 Publications and Media Presentations since 2003 including:

- 2017 *The Ceramic Artists of the World*, The 4th "Hong Guang Zi Qi" International Ceramic Art Culture Exchange, Yixing, China and YaoTou, Chengcheng, China
- 2016 *The 4th East Style Ceramic Art Works Collection*, Yixing, China, ISBN 987-7-5401-3528-7, pp. 126-127
- 2013 "Ideas in Clay – Three Ceramicists Influential to Me," *China Ceramics Illustrated Monthly*, Vol. 2, February, pp. 124 – 131
- 2012 The Article Selections of International Ceramicists, *International Ceramic Art Forum*, Baroda, India, ISBN 81-9032203-0-0, pp. 7-11
- 2012 "Korean Journal," KTSF TV, San Francisco, USA, ½ hour TV interview, Channel 26, September 13
- 2006 "Hai Kaburi Kiln...", *Ceramics Monthly*, Vol. 54, No. 6, June/July, pp. 34 – 37

ORGANIZATIONS:

- Association of Clay and Glass Artists of California – Exhibiting Member, President 2003 to 2005, & 2017, Board of Directors 2002 to present
- International Ceramic Artists Association – Founding Member & North American Chair
- National Council on Education for Ceramic Arts – Member
- Shandong University of Art & Design, Jinan, China – Honorary Professor 2010
- Qilu University of Technology, Jinan, China – Guest Professor 2013
- Orchard Valley Ceramic Arts Guild – Member

LECTURES/DEMONSTRATIONS:

- 2010 – 2017 Lectured and demonstrated at the Palo Alto Art Center, Palo Alto, CA
- 2008 – 2018 Lectured and demonstrated at various symposiums in China, Korea, Singapore

SYMPOSIUM/WORKSHOP COORDINATION:

- 2008 – 2018 International Ceramic Artists Association, Zibo and Yixing, China
- 2004 – 2009 Goshogawara International Woodfire Festival, Aomori, Japan
- 2006 – 2010 Macsabal International Woodfire Festival, Osan, Korea and Zibo, China

PERSONAL:

- Born: October 11, 1944, Baltimore, MD USA
- 35 US patents in Material science and medical instruments; 15 publications in physics
- Traveled to more than 80 countries on 6 continents