



CELEBRATING WATERSHED LEGENDS:

WAYNE HIGBY
JACK TROY
PAULA WINOKUR

Watershed Legends
Award Ceremony
Saturday, October 7, 2017

Celebrating
Wayne Higby, Jack Troy & Paula Winokur

Dear Friends,

It is with tremendous pride and gratitude that we welcome you to this celebration of three extraordinary ceramic artists—Wayne Higby, Jack Troy, and Paula Winokur.


Since 2007, Watershed has recognized the contributions made by accomplished artists to the field of ceramics by honoring them as Legends. Selected by members of the Watershed Board of Trustees, the Legends honorees are prominent members of the clay community who have led distinguished careers and provided encouragement to artists of all ages for decades.

Watershed is pleased to host the 2017 Legends Award Ceremony at an historic venue in Philadelphia, a prominent region for the ceramic arts since the early 20th century. We are especially grateful to Helen Drutt English for serving as our Master of Ceremonies and to Glenn Adamson for delivering the keynote address about the honorees. The Clay Studio has generously partnered with us to host an exhibition of work by the 2017 Legends in conjunction with this special event. We thank all of our collaborators.

And, we thank you for joining us this evening!



Paul Stark
President, Board of Trustees



Nancy Selvin
Chair, Legends Committee

**Watershed's
Legends**

2017
Wayne Higby
Jack Troy
Paula Winokur

2011
Val Cushing
Richard Shaw
Paul J. Smith
Patti Warashina

2009
Ruth Duckworth
Jim Melchert
Don Reitz
Toshiko Takaezu

2007
Bill Daley
Karen Karnes
John Mason

Legends Celebration Program Agenda

4:00 – 5:00 PM **Exhibition & Reception at the Clay Studio**
137-139 N 2nd Street, Philadelphia

5:30 – 7:00 PM **Legends Celebration & Award Ceremony**
Arch Street Meeting House, East Room
320 Arch Street, Philadelphia

5:30 **Introduction of Helen Drutt English**
Paul Stark, Watershed President

**Welcoming Remarks
& Introduction of Glenn Adamson**
Helen Drutt English

5:45 **Keynote Address on the Legends**
Glenn Adamson

6:30 **Award Presentations**

*Gretchen Keyworth
presents award to Wayne Higby*

*Christopher Gustin
presents award to Jack Troy*

*Nancy Selvin
presents award to Paula Winokur*

7:00 **Thank you & Reception**



Wayne Higby's unique vision of the American landscape manifests in his work that ranges from vessel forms and tile to sculpture and architectural installation. He is a professor and the Robert C. Turner Chair of Ceramic Art at the New York State College of Ceramics, Alfred University. He is also Director and Chief Curator of the Alfred Ceramic Art Museum at Alfred University. Higby is a published authority on ceramic art, acknowledged for his lectures, essays, and critical evaluations. He has received the Master of the Media and the Distinguished Educator Awards from the James Renwick Alliance, and the American Craft Museum Visionary Award. Higby is an Honorary Professor of Art at Shanghai University and the Jingdezhen Ceramic Institute. He is also a Member of Honor of the National Council on Education for the Ceramic Arts (NCECA), a Life Trustee of the Haystack Mountain School of Crafts, and Vice President of the International Academy of Ceramics.



Jack Troy, potter, writer, and teacher, retired from Juniata College in 2006, where he taught for 39 years. He has led over 230 workshops for potters at colleges, universities, and art centers in the US and abroad. His career has taken him to thirteen countries, and his work is in many private and public collections, including the Smithsonian Institution, Japan's Shigaraki Ceramic Cultural Park, New Zealand's Auckland Museum of Art and the Kalamazoo Institute of Art in Michigan.

His first book, *Salt Glazed Ceramics*, was published in 1977. In 1978, he built Pennsylvania's first anagama-style kiln at Juniata College. His collection of poems, *Calling the Planet Home*, was published in 2003, and more than sixty of his articles, book reviews, and exhibition catalog essays have appeared in the major periodicals in his field. The Pennsylvania Council on the Arts awarded him two Craft Fellowships for his work in ceramics, and a Fellowship in Literature for his poetry. In 2012, he received the Excellence in Teaching Award from the National Council for Education in Ceramic Arts (NCECA).



Paula Winokur's work has been deeply influenced by information gathered from sites in the natural environment. She finds herself particularly drawn to locations of geological transition: ledges, crevices, canyons, faults, and shifts. During her recent trips to Iceland and Greenland she observed calving glaciers and massive icebergs. This experience led to a body of work examining climate change. She prefers working in porcelain, as its qualities allow her to explore issues of the landscape without resorting to literal interpretations.

Winokur works out of her studio in Horsham, Pennsylvania, and is Professor Emerita of Art at Acadia University in Glenside, PA. She has exhibited widely and her work is in numerous national and international collections. She is the recipient of many awards, including a Pennsylvania Council on the Arts Grant, a National Endowment for the Arts Visual Artists Fellowship, a Professor of the Year Award from Acadia University, and an Honorary Fellowship from the National Council on Education for the Ceramic Arts (NCECA). She received a BFA from Tyler School of Art, Temple University.

Helen W. Drutt English founded and directed Helen Drutt Gallery in Philadelphia from 1973 to 2002. The gallery was among the first in the United States to make a commitment to modern and contemporary craft. Renowned as an educator, curatorial consultant, lecturer, and author, her archives have become a resource for scholars and institutions throughout the world. She has lectured internationally, has served as a panelist for the National Endowment for the Arts, and continues to contribute numerous essays and organize major exhibitions in her field. Drutt English also served as Philadelphia's cultural ambassador from 1995 to 1999. Recognitions and honors include the Hermitage Museum Foundation's USA Award in 2014, the Visionary Woman Award from Moore College of Art, and the Tyler Tribute from Temple University. She is a trustee of the Archives of American Art at the Smithsonian Institution, and serves on a number of prestigious national and international boards and committees.

Glenn Adamson is a curator, writer and historian who works across the fields of design, craft, and contemporary art. Currently Senior Scholar at the Yale Center for British Art, and Editor-at-Large of *The Magazine Antiques*, he has previously been Director of the Museum of Arts and Design, New York; Head of Research at the V&A Museum; and Curator at the Chipstone Foundation in Milwaukee. His publications include *Art in the Making* (2016, co-authored with Julia Bryan Wilson); *The Invention of Craft* (2013); *Postmodernism: Style and Subversion* (2011); *The Craft Reader* (2010); *Thinking Through Craft* (2007); and the newly published *Things of Beauty Growing: British Studio Pottery*, which accompanies an exhibition at the Yale Center for British Art, co-curated with Martina Droth and Simon Olding. He is serving as guest curator for 2017's Beazley Designs of the Year exhibition at the Design Museum, London, which opens October 17th.



Awards

The handmade ceramic tea bowls presented to the 2017 Legends this evening were created by Sin-ying Ho. The wooden presentation boxes were created by James Lawton.

Thank You to Our Collaborators

The Clay Studio & Jennifer Zwilling
Arch Street Meeting House
CraftNOW Philadelphia
Studio Potter
Patrick Coughlin & University of the Arts Student Volunteers
CxRA Catering at The Penn Museum & Stephen Aleckna
Brian Harding
Sin-ying Ho
Clara & Ben Hollander
James Lawton
Claire & John Rogers
Ruth & Rick Snyderman

A New Chapter in Watershed's Evolution

Founded in 1986, Watershed Center for the Ceramic Arts is a not-for-profit organization dedicated to supporting artists who create with clay. Ceramic artists come to Watershed to grow their studio practice and connect with others in an environment that encourages exploration, experimentation, and exchange of ideas. Nestled on a 32-acre campus in coastal Maine, Watershed serves the local, national, and international clay community.

Today, more than 100 artists from around the country and world participate in Watershed's summer and fall residencies annually, with sessions filling to capacity and generating wait lists. Regional clay artists also gather at Watershed for workshops, group atmospheric firings, idea sharing, and collaboration. Additionally, the Center's community programs engage 750+ adults and youth each year at special events and exhibitions in Maine and beyond.

Since Watershed was founded 30 years ago, our programs and facilities have grown steadily in sustainable ways. However, our growth has been limited by our seasonal facilities. This year, Watershed is excited to launch a Capital Campaign that will transform the campus into a year-round, fully accessible venue.

- A new studio will enable us to offer residencies, workshops, and special programs for artists throughout the year.
- A Campus Commons building will increase our capacity for special events, exhibitions, artist lectures, demonstrations, and community classes.

With a \$2 million Challenge Grant from the Windgate Charitable Foundation, our campaign is off to a strong start. We invite you to learn more about our plans and join us as we begin this new chapter for Watershed. Please visit us online at **WatershedCeramics.org** for more information.

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VISION

Watershed is a place where artists
build creative communities that are
catalysts for art-changing and
life-changing experiences.

MISSION

Watershed provides artists time and space
to explore ideas with clay.



WATERSHED
center for the ceramic arts

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