

# Leonard Smith

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*Ceramic Artist / Educator / Author / Curator*  
*Sydney, Australia / [leonardsmith.com.au](http://leonardsmith.com.au) / [tenmoku.org](http://tenmoku.org)*

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## Professional Summary

Australian ceramicist with over five decades of experience as an artist, educator, and researcher. Widely published author and internationally exhibited potter, known for expertise in traditional Asian pottery forms such as Jian Ware. Adept in curation, academic leadership, and cultural exchange, with a long-standing commitment to elevating Australian ceramics on the global stage.

## Academic Qualifications

- PhD Candidate, Australian National University (Enrolled 2014)
- MA Visual Arts(Hons), Sydney College of the Arts Sydney University(1983–1988)
- Post Certificate in Ceramics, National Art School (1980)
- Diploma in Teaching, Sydney Teachers College Sydney University(1978–1979)
- Certificate in Ceramics, National Art School (1973–1974)
- Certificate IV in Training & Assessment (2013)

## Professional Experience

- President, Ceramic Study Group (2018–Present)
- Director, Rosedale Street Gallery (1998–Present)
- Head of School of Art & Design, Hornsby College of TAFE (1987–1993)
- Joint deputy Head of the , National Art School (1993–1995)
- Editor of Pottery in Australia
- President, Potters' Society of Australia (Multiple Terms, 1979–1996)
- Curator, Myth Magic and Madness (1994); Potters 96 (1996)

## International Engagement & Research

- Intensive research into the origins of Song Dynasty Black glazed Jian ware. 8 trips to China (2014-2025). Multiple research access to collections in US university and major galleries
- Presenter at Metropolitan Museum of Art, NYC (2015)
- Presentation at NCECA, USA (2015)
- Fieldwork in, Japan, Philippines, Papua New Guinea, and Europe on historical ceramics and kiln studies
- Organiser of multiple cultural exchanges and residencies including for Papua New Guinea artists in Australia

## **Selected Solo Exhibitions**

- Artlook, Sydney; 1987
- The Potters' Gallery; 1989, 1990, 1992
- Upstairs Gallery SCA; 1988
- Art & Craft Forum, Glebe; 1995.1996
- Possum Brush Gallery, Taree 1992
- Long Gallery, University of Wollongong; 2010 2023
- Art for Arts Sake Gallery, Wollongong 2012
- Over 20 solo exhibitions , Rosedale Street Gallery Dulwich Hill (1998–2025)

## **Selected Group Exhibitions**

- Taoxichuan Spring Fair Jingdezhen China 2025
- Clay Dynasty, Powerhouse Museum, Sydney (2022–23)
- Ceramic Triennial Exhibition, ANU Canberra (2022)
- "First State '88", Exhibition Centre, Darling Harbour
- Teapot Shows, ICCW Gallery (2005–2012)
- "Craftworks", Darling Harbour (1988) National and international woodfire exhibitions (1989–1991)

## **Collections Featuring Work**

- Powerhouse Museum, Sydney
- Manly Art Gallery and Museum
- NSW State Parliamentary Librar
- Queen Victoria Museum & Art Gallery, TAS
- Kasahara University, Japan
- City of Koblenz, Germany
- Taixichuan Ceramic Art Avenue Galley, Jingdezhen ,China
- Numerous university and TAFE art collections across Australia

## **Publications & Writing**

- Co-author, A Handbook for Australian Potters (1984, Methuen)
- Co-author The Australian Pottery Handbook (2024, CSG Publishing)
- Over 70 articles and reviews for Pottery in Australia and other ceramic journals 1975-2010.
- Creator of the research blogs: [leonardsmith.com.au](http://leonardsmith.com.au) & [tenmoku.org](http://tenmoku.org)

## **Professional Memberships**

- Australian Ceramic Association(Life Member) formally the Potters Society of Australia
- National Association of Visual Artists
- Crafts Council of NSW - Vice President
- Ceramic Study Group - President