

Sara Moorhouse

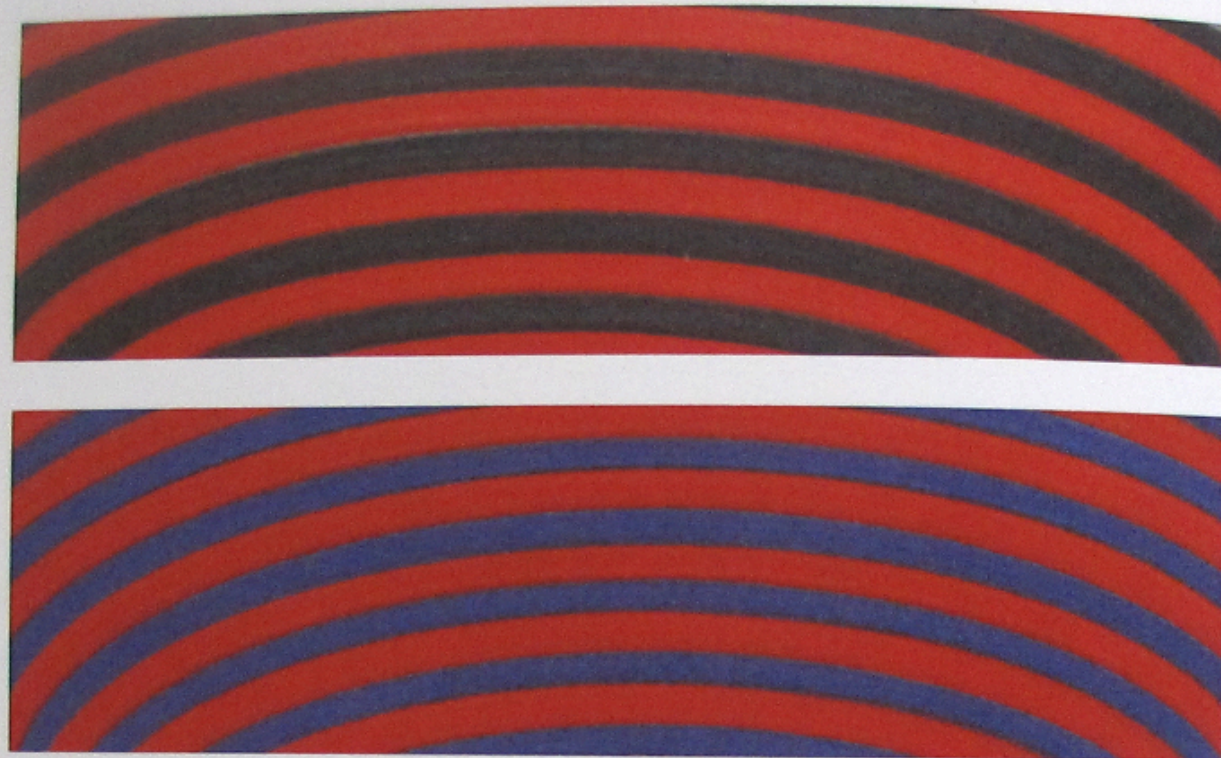
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2010 PhD, Ceramics, UWIC
School of Art and Design,
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2004 MA, UWIC School
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1996 BA, Illustration
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The Same Red, 2013. White earthenware, underglaze, glaze,
4 x 6.8".

In Sara Moorhouse's work, the ceramic vessel has become a canvas on which to experiment with optical color and perceptions of movement. Contrasting tones and varied band widths encourage her forms to vibrate, pulse, and breathe. Equidistant lines on one surface contradict expanding lines on other surfaces making the shape of the form, from inside to outside, appear uncertain as straight walls appear to curve one way and then another. The forms then stir and appear in a temporarily alive state.

In *The Same Red*, the lines on the left artwork appear royal blue and bright pink, whilst on the right they appear blue grey and orange red. The blues are different but the bright pink and the orange red are exactly the same red. This can be explained in relation to simultaneous contrast.

Moorhouse explains, "Simultaneous contrast occurs for the physiological reason that our eyes are always seeking the complimentary colour to the colour we are looking at. Consequently our eye projects the opposite colour next to or around a coloured area, thus affecting the appearance of the surrounding colour. As the two blues are different in the two bowls our eye projects a different colour around each blue making the red appear different in each case."

