

FERNANDO HINOSTROZA

MEMBERSHIP REGISTRATION 2019

In this registry, you will find **former teacher letters and educational acknowledgments** of Fernando Hinostroza.

INSTITUTION NAMES

Ponthifical Catholic University of Chile
Montgomery College
Corcoran School of Art
National Painting Competition (1st place)
Collaborations with CCM and CCU

**Pontificia Universidad
Católica de Chile**

**Cesar Gabler
Fernando Inostroza
Loraine Leigh
Catalina Mena
Caterina Purdy
Daniela Rivera
Rafael Torres
Javier Vergara
Alejandra Wolff
Cristian Zurita**





MUSEUM OF ART · SCHOOL OF ART

CORCORAN SCHOOL OF ART

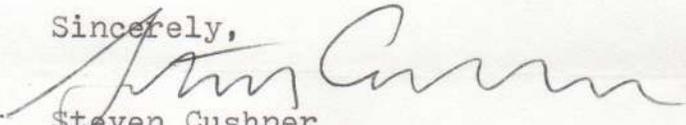
To Whom It May Concern,

I am writing at the request of Fernando Hinostroza, who has been accepted into your program.

Fernando was a student of mine at the Corcoran School of Art. I found him to be extremely hard working, dedicated, and intelligent. His paintings in my course dealt with the figure as a vehicle for exploring many issues - as forms in space, form and color, and as form and content, dealing with issues of contemporary painting and its relationship to art history.

Fernando was an excellent student - hard working and self motivated. His paintings investigated many aspects of the figure - as form, as pattern, as symbol, as social commentary.

Sincerely,



Steven Cushner
Corcoran School of Art



Montgomery
College

February 26, 1994

To Whom It May Concern:

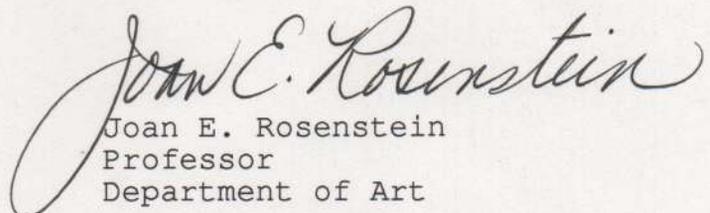
It is with great pleasure that I write to you recommending Fernando Hinostroza. I have known Mr. Hinostroza since the fall 1991 semester when he was enrolled in my Two Dimensional Design class at Montgomery College. He applied himself with diligence and was a hard working student who earned an "A" in this difficult, problem solving course. He was an articulate student who assimilated concepts easily and was able to demonstrate his understanding artistically as well as verbally.

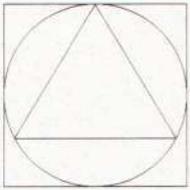
As Mr. Hinostroza's academic advisor, I watched this serious, intense young man apply himself to his art with unusual determination and energy. In 1992, he was selected to receive a Morris Graff Memorial Scholarship in addition to a Rockville Art League Merit Scholarship. My colleagues and I were so impressed with Mr. Hinostroza's ability and drive that we recommended him for the 1993/94 Transfer Scholarship to The Maryland Institute College of Art in Baltimore, Maryland. This was a \$2000.00 merit scholarship but the Institute liked his work so much that they put together a \$12,000.00 a year financial aid package for him. Unfortunately, his family situation prevented him from taking advantage of this opportunity. However, I feel that all of these awards are testimony to his talent and the high esteem in which he is held.

He continues to reinforce my confidence in him with his academic achievements, his intense love of learning, and his commitment to education. I feel that he has the ability and motivation to become a solid professional

Please give Mr. Hinostroza's application every consideration. He is a sincere, highly motivated, mature young man who shows a resourcefulness and energy which I believe will give him the capacity to meet any challenges he might undertake.
Thank you.

Sincerely yours,


Joan E. Rosenstein
Professor
Department of Art



SHORIEH TALAAT DESIGN ASSOCIATES, INC.

ARCHITECTURE

INTERIORS



To whom it may concern:

February 15, 1994

Fernando Hinostraza was a student in my 3 dimensional design studio at Montgomery College in Rockville Maryland. The content of the course included design problems that evolved from relief studies to fully realized three dimensional form. Each of these problems required the student to integrate the use of color into the design solution. Color and form were to be considered in the solution to each problem as mutually interdependent. The objective was to maximize the expressive potential of each solution. I feel that Fernandos' exposure to this integrative attitude to 3 dimensional form and color was substantial. Fernando finished the course with an "A" and was in fact one of the best students I encountered. If you have any questions about his course work or curriculum please do not hesitate to contact me.

Sincerely,

Shorieh Talaat, AIA

Montgomery College

ROCKVILLE CAMPUS

This certifies that

Fernando Hinostraza

has been awarded the

Morris Graff Memorial
Scholarship

in recognition of outstanding academic achievement

this 20th day of May, 1992

ATTESTED:

Cristinette P. Naveloni
PROVOST

Ures S. Poliszum
DEAN

DEPARTMENT CHAIRPERSON



Montgomery College

ROCKVILLE CAMPUS

This certifies that

Fernando Hinojosa

has been awarded the

Rockville Art League
Scholarship

in recognition of outstanding academic achievement

this 20th day of May, 1992

ATTESTED:

Genevieve P. Haegele

PROVOST

Wrest S. Polozum

DEAN

DEPARTMENT CHAIRPERSON



Montgomery College

ROCKVILLE CAMPUS

This certifies that

Fernando Hinojosa

has been awarded the

Maryland Institute
College of Art Scholarship

in recognition of outstanding academic achievement

this 19th day of May, 1993

ATTESTED:

Cecile P. Racuski

PROVOST

[Signature]

DEAN

Cydoni A. Anderson

DEPARTMENT CHAIRPERSON





I. MUNICIPALIDAD DE PUERTO VARAS



Diploma de Honor

Se otorga el presente diploma

a Don(a) : FERNANDO HINOSTROZA.

Por haber obtenido PRIMER LUGAR CATEGORÍA PROFESIONAL.

en la Pintura In-Situ de la VIII Versión del
Concurso Nacional de Pintura el
"Color del Sur"

~~Eduardo Ceyón Valenzuela~~
Secretario Municipal

Dr. Eduardo Ceyón Valenzuela
Alcalde

Puerto Varas, 31 de Enero de 1998. -



I. MUNICIPALIDAD DE PUERTO VARAS

Diploma de Honor

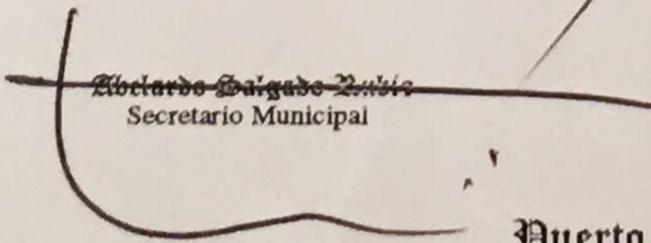


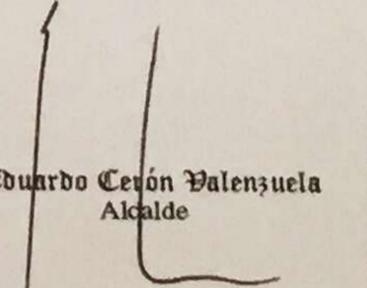
Se otorga el presente diploma

a Don(a) : FERNANDO HINOSTROZA.

Por haber obtenido PRIMER LUGAR CATEGORÍA PROFESIONAL.

en la Pintura In-Situ de la VIII Versión del
Concurso Nacional de Pintura el
"Color del Sur"


Eduardo Baigade Rubio
Secretario Municipal


Dr. Eduardo Cerón Valenzuela
Alcalde

Puerto Varas, 31 de Enero de 1998. -

Valdivia, 17 de enero de 2000.-

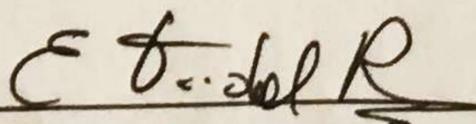
Sr.
Fernando Hinojosa
Santiago

De mi consideración:

El Centro Cultural Municipal de Valdivia tiene el agrado de poner en su conocimiento que su obra, quedo seleccionada para la Itinerancia 2000 que recorre 10 ciudades del país del Concurso de Pintura "Valdivia y Su Rio".

Las obras permanecerán hasta el mes de diciembre en poder del Centro Cultural Municipal y una vez terminada la itinerancia las obras serán devueltas via bus a su domicilio.




ERWIN VIDAL RIBBECK
Gerente
Centro Cultural Municipal

EVR/ala
Arch./carta/itin



ABRE TU MUNDO

CCU

Santiago, enero de 2003

Señor
Luis Fernando Hinostroza
PRESENTE

Estimado Luis Fernando:

Por medio de la presente queremos extenderte nuestros más sinceros agradecimientos por tu apoyo al programa CCU en la Cultura, que busca dar a conocer activamente las obras, estilos, temáticas y una pincelada de la vida de los artistas que marcan nuestra plástica nacional.

A través de interesantes publicaciones en diversos medios de comunicación creemos estar acercando el arte a la gente desde una mirada educativa y con ello contribuimos a mejorar su calidad de vida y a la difusión de nuestra identidad artística contemporánea.

En esta línea, actualmente realizamos exposiciones itinerantes a regiones llevando nuestra Colección CCU a las ciudades más recónditas del país. Junto con ello, presentamos estas obras en universidades de Santiago a fin de que los estudiantes conozcan a nuestros artistas en sus propias casas de estudio. Cada una de estas iniciativas van acompañadas de folletos educativos que reúnen antecedentes de la obra. Asimismo, nuestro museo virtual (ccu-sa.com) reúne parte importante de la colección y los visitantes también pueden navegar descubriendo referencias sobre las obras.

Una vez más reiteramos nuestros agradecimientos y te adjuntamos una fotografía de regalo como recordatorio del trabajo que hemos realizado juntos.

Te saludan muy cordialmente,

Marisol Bravo Léniz
Gerente Asuntos Corporativos CCU

Luis Felipe Forteza Helfmann
Subgerente Asuntos Corporativos CCU