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**SELECTED EXHIBITIONS** \* Catalogue

- 2025 *The Female Voice*. Olsen-Larson Gallery, Des Moines, IA  
2024 *Ingrid Lilligren: Tactile Meditations*. Grinnell College Museum of Art, Grinnell, IA  
2023 *\*Underneath Everything: Humility and Grandeur in Contemporary Ceramics*. Des Moines Art Center, Des Moines, IA  
2022 *Collecting Craft*, Brunnier Art Museum, Iowa State University, Ames, IA  
2021 *A Clay Sermon*, Whitechapel Gallery, London, England  
*\*Common Ground*, Brunnier Art Museum, Iowa State University, Ames, IA  
2019 *Iowa's Educators: Artists as Makers*, NCECA Conference, Minneapolis, MN  
2016 *It's Not Neither*, Design on Main Gallery, Iowa State University, Ames, IA  
2015 *Invisible*, Woodbury University Hollywood Gallery, Los Angeles, CA  
2014 *Art and Technology*, University of Wisconsin, Eau Claire, WI  
2012 *\*TOUCH: The World at Your Fingertips*, Musée de la Main, Museum of Design and Contemporary Applied Arts, Lausanne, Switzerland  
*Sculpture in the Garden*, Maloof Foundation, Rancho Cucamonga, CA  
2011 *The Legacy Collection Show II*, Sioux City Art Center, Sioux City, IA  
2010 *\*Iowa Artists 2010*, Des Moines Art Center, Des Moines, IA  
2009 *Rhythms: Ingrid Lilligren, Patricia Ferber*. Bunny Gunner Gallery, Pomona, CA  
2007 *Ingrid Lilligren*. Dubuque Art Center, Dubuque, IA  
2006 *\*60th Juried Exhibition*. Sioux City Art Center, Sioux City, IA  
2005 *\*NCECA National*. Art Gallery, University of Maryland, Baltimore, MD  
*DIG*. Gallery Aqui Siam Ben, Vallauris, France  
2004 *\*60<sup>th</sup> Scripps Ceramics Invitational*. Williams Gallery, Scripps College, Claremont, CA

**GRANTS, AWARDS, COMMISSIONS**

- 2023 *Remembering the Unseen*, Art Innovators Commission, Biorenewables Laboratory, Iowa State University, Ames, IA  
2022 *Memory of our Mothers and Fathers*, Kenwood Gardens, Chicago, IL  
2021 Janet Harris Squires Clay Award, *Octagonal*, Octagon Arts, Ames, IA  
2020 Faculty Professional Development Assignment, Iowa State University, Ames, IA  
2013 *Expanding the Digital Matrix*, Co-PI, Miller Faculty Grant, Iowa State University  
2011 Paula Gmelch memorial commission, *She Was the Best Listener*, Iowa State University  
*Crystalline Glaze Workshop*, The Clay Office, Tbilisi, Georgia  
2007 Artist in Residence, State Academy of Art, Tbilisi, Georgia (workshop, lecture)  
2005 Selected for Artist in Residence, Vallauris, France  
2004 Purchase Award, *Topeka Competition 27*, Sabatini Gallery, Topeka, KS  
*Enlightenment*. Mural, Lagomarcino Courtyard, Iowa State University, Ames, IA

**REVIEWS AND PUBLICATIONS**

- Compelling Ground: Landscapes, Environments, and Peoples of Iowa*. University Museums, ISU, Ames, IA pp. 78, 85, 100. 2021  
*Campus Beautiful: Shaping the Aesthetic Identity of Iowa State University*. University Museums, ISU, Ames, IA pp. 389, 426. 2015

"Finding Meaning at the Fingertips". K. Whitney, Ceramics Monthly, February 2007  
Hands In Clay, Charlotte Speight, John Toki, Mayfield Publishing Co., 1998, *Patterns For Life*

### PROFESSIONAL ACTIVITIES

- 2023 Artist Advisory Committee, Des Moines Art Center, *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*
- 2021 Panelist: *The Art of Business*, Octagon Arts, Ames, IA  
Gallery Talk: Debra Marquart and Ingrid Lilligren, *Image & Text: Visual Art and Creative Writing in Partnership*. ([https://fb.watch/8b3U\\_6AZd4/](https://fb.watch/8b3U_6AZd4/))
- 2020 Chair, Program Review, *Fine Arts Studio Program* Minneapolis College of Art Design, Minneapolis, MN  
Chair, Program Review, *Fine Arts Program* Washington State University, Pullman, WA
- 2015-22 Board member, Creative Artists' Studios of Ames, Ames, IA
- 2013-14 *Edge Effects*, National Conference Co-chair, Alliance for the Arts in Research Universities (a2ru), Iowa State University, November 5 – 8, 2014

### EDUCATION

- 1986 MFA, The Claremont Graduate School, Claremont, CA. Teaching Assistantship
- 1980 BFA, University of Wisconsin, River Falls, WI. Highest Academic Honors

### ACADEMIC APPOINTMENTS

- 2024 – University Professor, Department of Art & Visual Culture, Iowa State University
- 2022 – 2024 Innovation and Entrepreneurship Fellow, SIC, Iowa State University
- 2007 – 2024 Professor, Ceramics, Department of Art & Visual Culture, Iowa State University
- 2010 – 2020 Professor and Chair, Department of Art & Visual Culture, Iowa State University
- 1999 - 2007 Associate Professor, Art and Design, Ceramics, Iowa State University
- 1993 - 1999 Assistant Professor, Art and Design, Ceramics, Iowa State University
- 1992 - 1993 Assistant Professor, Ceramics, Loyola Marymount University, LA, CA

### COLLECTIONS

Iowa State University, Ames, IA  
Sioux City Art Center  
Sam Maloof, Rancho Cucamonga, CA  
Scripps College Ceramics Collection, Claremont, CA  
Wallace Foundation, Lewis, IA  
Grinnell College, Grinnell, IA  
Mount Saint Mary's University, Winona, MN  
Topeka & Shawnee Public Library, Contemporary American Ceramics Collection Topeka, KS