

Eugene Hon: Ceramic Artist.

Ceramics and Drawing; Crafting Digital Solutions.

PUBLICATIONS ON OR ABOUT MY WORK; (ACCREDITED MAGAZINES MARKED WITH AN ASTERIX*).

2010

Eugene Hon, South African Sculptor. Article by Ingrid Stevens, *Ceramics Art and Perception*; Volume 81, pages 59 – 63*.

2011

The Ceramic Surface; A Virtual Crossover. Article by the artist, *Art South Africa*. Volume 11, pages 56 - 57 (December 2011 issue) *.

2014

Terra -Nova, Taiwan, *Ceramics Biennale Catalogue*, And the ship sails on..., Animated projection of my ballpoint pen drawings onto a ceramic installation. Page 180.

2014

And the ship sails on. Article by the artist, *Research as Practice*, Volume 1; pages 26 – 27.

2015

Read Peep Reap. Article by the artist, *Research as Practice*, Volume 2; pages*

2018

Ceramics and Drawing: Pioneering Digital Solutions. Cover Article by the artist in *Ceramics Art and Perception: Ceramics Technical*. page 8*.

2020

Manufactured Distractions and Intersections; Digital Ceramic Transferware, title of my solo exhibition at the FADA gallery. Page 99 in the catalogue.

[View artworks](#) plus catalogue, follow link to website.

2021

Windstruck I & II, title of my solo exhibition at FADA gallery.

[VIEW ARTWORKS](#) and catalogue, [follow link to website](#).

2022

Solo Exhibition titled *Fragmented Fragments and Fractals: Body of Ceramic Shards* and an Animated Projection of my ballpoint pen Drawings, projected onto an upscaled Shard, page 113 in the catalogue.

[VIEW ARTWORKS](#) plus catalogue, [follow link to website](#).

2024

Work featured in a review of the first ever Clay Awards Exhibition, held at the Clay Museum (SA), titled, *Finding a South African Voice*, written by Ann Marais and published in *Ceramics Now*, Feb 2025.

<https://www.ceramicsnow.org/articles/finding-a-south-african-voice-the-first-south-african-clay-awards/>