

Curriculum Vitae

LIU Zhijun

Date of Birth: June 1970

Place of Birth: Shenhou Town, Yuzhou City, Henan Province, China

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Professional Title

1. Representative Inheritor of Intangible Cultural Heritage (Jun Ware Firing Technique)

2. Master's Supervisor and Professor, Jingdezhen Ceramic University, China

3. Research Fellow, Henan Jun Ware Museum, China

4. Master of Arts and Crafts of Henan Province

In 2017, I filmed a documentary video capturing the traditional Jun ware production process, which is now permanently exhibited at the Harvard Art Museums.

My works combine traditional Jun ware craftsmanship with modern technology, rooted in the core concepts of Chinese philosophy. Dedicated to creating humanistic ceramics, my representative pieces include Infinity (Wu Ji) and Dao Xuan.

- Selected Collections and Exhibitions

1. Victoria and Albert Museum

2. Grand Palais

3.Louvre Museum

4.Harvard Art Museums

5.National Art Museum of China

6.The Palace Museum

7.National Museum of China

The Museum of Oriental Ceramics, Osaka

These prestigious collections reflect the historical and artistic significance of my work in Jun ware ceramics.”

In 2011, my work Dao Xuan was awarded the Silver Prize at the 1st China Gaoling International Ceramic Art Competition, organized by the International Academy of Ceramics (IAC).

In 2013, I was invited by the Palace Museum to replicate Song Dynasty Jun ware ceramics, and the reproduced works were subsequently added to the museum's permanent collection

In 2016, my work 《 Dao Xuan 》 was selected for exhibition at the *1st Zhongyuan International Ceramic Biennale - The Future of Porcelain*, organized by the International Academy of Ceramics (IAC).

In 2018, my ceramic work 《tea Set in Song Dynasty Style》 was selected for exhibition at the Musée du Louvre in Paris, France."

Twenty-four of my works entered the permanent collection of the National Museum of China in 2022, constituting the largest holding of works by any individual contemporary ceramic artist in the museum."

In 2023, I was invited by Huawei to endorse Huawei Cars and filmed a promotional video for them to promote Jun porcelain culture through cross-industry collaboration."

In 2025, my work 《Cosmic Eye》 was exhibited at the Central Academy of Fine Arts (CAFA).