

LIYU TANG

Ceramic Artist • tliyu6@gmail.com

PROFESSIONAL PROFILE

Liyu Tang is a ceramic artist whose sculptural practice explores time, memory, material transformation, and fluid structures through experimental porcelain processes. Her work investigates the tension between softness and rigidity, control and chance, allowing clay to evolve through gravity, movement, and high-temperature firing. She is a member of the International Academy of Ceramics (IAC).

EDUCATION & PROFESSIONAL EXPERIENCE

Education	School of Fine Arts, Jingdezhen Ceramic University, Jingdezhen, China
Former Position	Associate Professor, Zhuhai Art Vocational College, Guangdong, China

PROFESSIONAL AFFILIATION

Member, International Academy of Ceramics (IAC)

NATIONAL ARTS FUND PROGRAMS

Traditional and Innovative Inheritance Program in Folk Blue-and-White Porcelain, National Arts Fund, Jingdezhen, China — Resident Participant

Innovative Design Talent Development Program in Red-and-Green Overglaze Ceramics, National Arts Fund, Chinese National Academy of Arts, Beijing, China — Resident Participant

SELECTED EXHIBITIONS

2026 52nd International Academy of Ceramics Congress — Guest Country Exhibition, "Porcelain Towards the Future: Inheritance and Innovation in Chinese Contemporary Ceramic Art"

2026 52nd International Academy of Ceramics Congress — New Members Exhibition

2026 "The Future of Porcelain" — Jingdezhen International Ceramic Art Biennale, Jingdezhen, China — **Emerging Artist Award**

2024 "Rhythm in Time" — 14th National Exhibition of Fine Arts, Ceramic Art Exhibition, Nanchang, China

2024 "Sand Castle in Time" — "Her" Power, Women Ceramic Artists Exhibition, Jingdezhen, China

2024 "Baroque in Time" — 7th China Contemporary Ceramic Art Experimental Works Invitational Exhibition, Jinan, China

2024 National Art Fund Invitational Exhibition of Blue-and-White Works, Jingdezhen, China

2024 Red-and-Green Overglaze Ceramic Art Innovation Project Exhibition, Beijing, China

2023 "Folding in Time" — 3rd Blanc de Chine International Ceramic Art Award, Hangzhou, China

2021 "Sand Castle in Time" — 3rd China Contemporary Ceramic Art Exhibition, Nanchang, China

2021 "Baroque in Time" — 7th Western China Ceramic Art Biennale, Chengdu, China

2021 "Folding in Time" — See the Unseen, Shanghai, China

2020 "Baroque in Time" — Inaugural Dehua "Blanc de Chine" Chinese Traditional Ceramic Biennale, Dehua, China

2019 Shanxi Contemporary International Ceramic Art Exchange Exhibition, Jinzhong, China

2018 3rd Guangdong Contemporary Ceramic Art Exhibition, Guangzhou, China

2017 Space · Transformation — Xi'an International Contemporary Ceramic Art Exchange Exhibition, Xi'an, China

2016 Korea-China International Exchange Exhibition, Suwon, South Korea

2012 1st China Contemporary Ceramic Art Exhibition, Beijing, China

SELECTED AWARDS & HONORS

2026 Emerging Artist Award (国中新锐奖), "The Future of Porcelain" — Jingdezhen International Ceramic Art Biennale

2018 Red Dot Design Award, Essen, Germany

2018 Silver Award, 11th China Ceramic Art Exhibition

2017 Silver Award, 2nd China Ceramic Art Design Exhibition

2016 Silver Award, 6th Guangdong Ceramic Art Fine Works Exhibition

2016 Bronze Award, 9th "China Ceramics Award" Chinese Ceramic Product Design Competition

2013 Gold Award, 5th Guangdong Ceramic Art and Design Innovation Competition

SELECTED PUBLIC & INSTITUTIONAL COLLECTIONS

China Arts and Crafts Museum, Beijing, China — Left West and Right East

China Ceramics Museum, Jingdezhen, China — Dialogues in Time

Blanc de Chine International Ceramic Art Award Organizing Committee — Folding in Time

Guyuan Museum of Art, Zhuhai, China — Selected ceramic works including Summer; Watermark · Ink; Autumn Equinox — Fruit

Zhuhai Museum, Zhuhai, China — Yan

Foshan Art Creation Institute, Foshan, China — Swaying in Time

PATENT

Invention Patent: A Method for Manufacturing Natural Flow-Form Sculptural Porcelain

China Patent No. ZL2018 1 1168003.0