

NATHAN LYNCH

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Nathan Lynch was raised in Pasco, WA, an agricultural community in the shadow of Hanford Nuclear Power Plant. The futility of this environmental contradiction gave Lynch an acute sense of location and deep appreciation for irony. His concerns for political conflict and environmental upheaval are filtered through notions of absurdity, hand fabrication and the dramatic devices of storytelling. As a sculptor and performance artist Lynch has made collaboration and experimentation major components of his practice. Lynch's recent projects include *The Same Larry*, at A-B Projects, *Doubledrink* for Headlands Center for the Arts and *Dead Reckoning* for BAN7 at Yerba Buena Center for the Arts. Lynch studied with Ken Price at the University of Southern California, and earned an MFA at Mills College with Ron Nagle. Lynch is an Associate Professor and Chair of the Ceramics and Glass Programs at California College of the Arts.

Born June 26, 1974, Pasco, Washington, United States

Education

1999 Mills College: Master of Fine Art, Studio Art

1997 University of Southern California: Bachelor of Fine Art; Magna Cum Laude

Academic Experience

2006 – present Chair of Ceramics Program, California College of the Arts

2002 - California College of the Arts: Associate Professor of Ceramics, Graduate Fine Arts

04-05 Mills College: Visiting Professor of Studio Art

2001 University of Southern California: Adjunct Faculty

Award, Grants, Fellowships

2021 Wildlife Conservation Society

2018 NEA Art Works Grant

2014 Wauson Fellowship, FOR-SITE Foundation

Solo Exhibitions (select)

2019 *The Same Larry*, A-B Projects, Los Angeles, CA (March 2019)

2018 *Seabird Nest Project*, University of Hawaii, Manoa

2017 *Asleep in the Tanning Bed*, Art Works Downtown, San Rafael, CA

2016 *A Larger Trophy*, The THING Quarterly, San Francisco, CA

2014 *Another High*, Rena Bransten Gallery, San Francisco, CA

2012 *A Way of Fixing Everything*, Sierra Nevada College, Incline Village, NV

Group Exhibitions (select)

2017 *Intimate Abstractions*, Patricia Sweetow Gallery, Oakland, CA

Two-Scale, Sonoma State University, Sonoma, CA

Duality of Ceramics, Durango Arts Center, Durango, CO

2016 *Future of Fixing*, Center for Craft Creativity and Design, Asheville, NC

Lineage, American Museum of Ceramic Art, Pomona, CA

Bird in the Hand, Palo Alto Art Center, Palo Alto, CA

2015 *Conversations*, Paradise Ridge Winery, Santa Rosa, CA

2014 *BAY AREA NOW 7*, Yerba Buena Center for the Arts, San Francisco, CA

Magical Thinking, Root Division Gallery, San Francisco, CA

- 2013 *Traces and Accumulations*, Traywick Contemporary, Berkeley, CA
The Long Conversation, Southern Exposure, San Francisco, CA
 2011 *Breaking Ranks*, Headlands Center for the Arts, Sausalito, CA
 2010 *Presidio Habitats*, Park Presidio, San Francisco, CA

Performances (select)

- 2017 *Two-Scale*, Sonoma State University, Sonoma, CA
 2014 *Dead Reckoning: Short Stories*, Yerba Buena Center for the Arts, SF, CA
 2011 *Five Artists, Six Stories*, Harrison Street Studios, San Francisco, CA
 2003 *The Lowtones: Chamber Music*; Lincoln Center, New York, NY
Where is Your Wheel? Fringe Festival, Edinburgh, Scotland
The Fountain Etudes, Taplin Concert Hall, Princeton University, Princeton, NJ
 00-07 *Where is Your Wheel?*; Vermont, New Hampshire, N.Y.C., San Francisco...

Commissions

- 2017 *Doubledrink*, Headlands Center for the Arts
 2014 *Deadreckoning*, Bay Area NOW 7, FOR-SITE Foundation
 2010 *Blacktailed Jackrabbit*, Presidio Habitats, FOR-SITE Foundation

Residencies

- 2013 Anderson Ranch Arts Center, Snowmass, CO
 2011 Headlands Center for the Arts, Sausalito, CA
 2011 Chalkhill Residency, Healdsburg, CA
 10-12 Exploratorium, San Francisco, CA
 2007 Tainan National University of the Arts, Taiwan

Bibliography

- Lynch, Nathan. *Ceramics in the 21st Century*, Art Ltd., March 2016, essay p. 54.
 Porges, Maria. "Another High at Rena Bransten Projects, art ltd., July 2014.
 Cooper, Ashton. "Bay Area Now" Proposes a Refreshing Biennial Model'. Blouin Art Info. July 24, 2014
 Baker, Kenneth. "Sculptor Lynch's 'Where is Your Wheel?'" *San Francisco Chronicle*, B10, May 12, 2001.
 Baker, Kenneth, "More 'Close Calls'" *San Francisco Chronicle*, D1, Jan.20, 2004.
 Bauer, Ian. "Big wheel keep on turnin'," *The Montclarion*, pA1, Feb. 23, 2001.
 Berry, Colin. "SubAnatomy and Nathan Lynch at MOCA", Vol. 36, #6, July 2005,.
 Berry, Colin. "Untethered," *KQED* radio, California Report, March 26, 2004.
 Koppman, Debra. "UNDERCOVER," *Artweek*, p. 5, June 2004.
 Lubin, Erin. "Just Looking," *Marin Independent Journal*, C3, January 19, 2004.
 Feature Friday, *San Francisco Chronicle*, Datebook, September 27, 2002.
 Van Proyen, Mark. "Close Calls'," *Artweek*, p. 14, April 2004.

Selected Public Lectures

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| 2019 | University of Southern California | 2017 | Pitzer College |
| 2018 | Maryland Institute College of Art | 2017 | Chaffey College |
| 2018 | University of Hawaii, Manoa | 2016 | CSU Long Beach |
| 2018 | Windward Community College | 2012 | University of Southern California |
| 2018 | Sacramento City College | 2012 | Pasadena City College |
| 2018 | Tyler School of Art | 2012 | Woodbury College |
| 2017 | CSU San Bernadino | 2011 | Mills College |