

To the Members of the International Ceramics Academy,

Dear colleagues,

I would like to share with you my journey that has been shaped by my passion for art and especially ceramic materials for about 25 years and has led me to professionalism.

I completed my undergraduate education in 1999 at Anadolu University, Faculty of Fine Arts, Department of Artistic Ceramics. The aim of supporting my academic studies led me to do my master's degree at Çanakkale Onsekiz Mart University, Faculty of Fine Arts in 2010. During this process, I completed my studies with a text study focusing on depictions of female violence in archaeological artifacts where sociological and psychological interaction is at the forefront in the context of Women-Violence and Archaeology and with a 200-piece figurative ceramic exhibition.

During this period, my interest in the richness of archaeological data and different materials increased greatly and I experienced a desire to try different materials. Due to this interest in sculptural expression, my studies with distinguished Turkish sculptors Yunus Tonkuş deepened and I am currently continuing my artistic exploration under the guidance of Tuğrul Selçuk. My technical gains during this process added different perspectives to my three-dimensional and artistic interpretations. I believe that my works with ceramic materials also add contemporary value in terms of ceramic sculpture design and production.

My technical and technological development in the field of ceramics was strengthened by my participation in various international interactive events. As a 2005 IWCAT participant, I conducted important research in Tokoname, Japan, focusing on Anagama and other traditional Japanese kilns. This intensive experience included practical studies on kiln construction and traditional firing techniques, and as a result, I created my own works and participated in exhibitions. While some of the works I produced were included in the IWCAT collection, some were taken by individuals to their private collections. Later, I developed myself in this field by doing practical studies on Raku firing techniques and especially glazes in my country and trained students.

When I was invited to the International Winter Art Festival in Bosnia-Herzegovina in 2008, my artistic talent was recognized and I had the honor of exhibiting my works as a guest artist. The following year, in 2009, I exhibited my works as a guest artist at the Singapore Art Fair organized by Wessex Estate Art Society OpenStudio and gave a presentation and workshop to introduce the beauty of Traditional Çanakkale Ceramics.

My relationship with Mehmet Nuri Göçen Culture, Art and Education Foundation and Kuşadası Municipality is remarkable because I was invited to the International Mehmet Nuri Göçen Ceramics Workshop twice in 2015 and 2021. Here, I had the opportunity to apply almost all alternative firing practices. My works were exhibited in the accompanying exhibitions and are currently in their collections.

In 2018, I was invited to the 7th International China Changchun International Ceramics Symposium where I produced my works "Troia Women", which were later added to the museum's permanent collection, and my grasshopper abstractions from the "Evire Çevire" series. All my works are in the collection of Changchun International Ceramics Museum.

More recently, in 2024, I participated in the 7th International Ceramic Firing Techniques Workshop and Exhibition in Odunpazarı, where I had the opportunity to share my knowledge by applying the Glaze Glossy Firing Technique with my colleagues and students. My resulting works became part of the collection of the Municipality's "Ceramic Fire" gallery.

My artistic journey was enriched with various awards. In 1998, I received a Special Award at the İzmir Rotary Club Golden Test Ceramic Competition with my work titled "Bizim Sınıfı". In 2000, I was awarded the Grand Prize with my work titled "SU" (Water) at the 61st State Painting, Sculpture, Original Print and Ceramic Competition organized by the Ministry of Culture of the Republic of Turkey. In 2015, I was awarded the Honorable Mention Award in the sculpture category at the 30th Chelsea International Fine Arts Competition held in New York, USA. Apart from this, there are also important international competitions that I have participated in but in the exhibition category.

I have contributed to ceramic art with many national and international group exhibitions. My works are part of prestigious corporate and private collections around the world, including Japan, Singapore, Greece, USA, Bosnia-Herzegovina, China and Turkey.

Since 2001, I have been a dedicated artist and lecturer at Çanakkale Onsekiz Mart University, Faculty of Fine Arts, Ceramics Department, trying to contribute to the development processes by sharing my expertise and passion with the next generation of ceramic artists.

I believe that being a member of the prestigious International Academy of Ceramics will be a great privilege for me, both in terms of my personal artistic development and in contributing to the advancement of ceramic art on a global scale. I would like to express my gratitude for your support.

Best regards,

Münevver Berrin KAYMAN KARAGÜL

(M.Berrin KAYMAN)

12/01/1975 İZMİT/TÜRKİYE

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#### **Awards**

2015, 30th Chelsea International Fine Art Competition, Honorable Mention, New York, U.S.A

2000 Culture and Tourism Ministry 61. Government painting, sculpture, ceramic, printmaking competition, Ceramic Grand Award, ANKARA

1988 İzmir Rotay Club, "Altın Testi" ceramic competition, Mehmet AKGÜN Special Award, İZMİR

#### **Solo Exhibitions**

2024 “Evire Çevire III” ÇOMU NFK Art Gallery, **Çanakkale / Türkiye**

2017 “Evire Çevire II” Ofiste Sanat Gallery, İzmit, **KOCAELİ / Türkiye**

2016 "Evire Çevire" Galeri Selvin 2, Arnavutköy, **İSTANBUL/ Türkiye**

2014 "ABSTRACT" Çanakkale Marine Museum, Muavenet-i Milliye Art Gallery, **ÇANAKKALE/ Türkiye**

2007 "Troia'da Ölüm Vardı.!" M.O.Korfmann Library Art Gallery, **ÇANAKKALE/ Türkiye**

2005 "M. Berrin KAYMAN Ceramic exhibition", Asmalı Mescit Balıkçısı, **Beyoğlu – İSTANBUL// Türkiye**

#### **Selected Group Exhibitions**

2024 Toprağın 100'ü Karoları Odunpazarı Belediyesi, Şehrin Ateşi Seramik Galerisi. Eskişehir /Türkiye

2024 “ArtShop” International ARTCONTACT art fair. İstanbul/ Türkiye

2024 Odunpazarı 7. Uluslararası seramik pişirim teknikleri çalıştay ve sergisi Eskişehir /Türkiye

2024 27 th International Panlesvian Ceramics Exhibition Lesvos/Greece

2023 Atıf Bey Art Farm Seramik Çalıştay Çanakkale / Türkiye

2021 “AART International Anadolu Art Symposium" Eskişehir / Türkiye

2021 8. International Mehmet Nuri GÖÇEN Seramik Çalıştay ve Sergileri Kuşadası/İZMİR/ Türkiye

2021 The 4th ”china• CHINA” (Shangyu) Ceramic Art and Design Exhibition , CHİNA

2020 Turkey-Korea Invitational Ceramic Exhibition” KOREA

2019 23. Panlesvian Ceramic Exhibition,Mandamados/ GREECE

2019 Antalya Renkler Seramik Sergisi Antalya- Turkey

2019 Trakya Üniversiteler Birliği Güzel Sanatlar Öğretim Elemanları Sergisi II Edirne- TÜRKİYE

2019 Renkler Seramik Grubu Karma Sergisi, İstanbul- TÜRKİYE

2018 ODTÜsanat 19 Etkinlikleri, A new World Ankara- TÜRKİYE

2018 RENKLER Exhibition, SARI, Ankara- TÜRKİYE

2018 AKADEMIX II Dünya Sanat Günü, İstanbul- TÜRKİYE

2018 RATING ACADEMY ULUSLARARASI GYGES PLASTİK SANATLAR SERGİSİ Çanakkale- TÜRKİYE

2018 3. Çini ve El Sanatları Festivali Kütahya- TÜRKİYE

2018 COEXIST- BIR ARADA Kocaeli- TÜRKİYE

2018 2.ICCIA EXHIBITION OF VISUAL ARTS Skopje-Macedonia

2018 7. Uluslararası China Changchun International Ceramic Symposium / China

2018 "Hür Teşebbüs" Free Action Grup Exhibition. Troia T. Mildon Art Gallery Çanakkale- TÜRKİYE

2017 Creative and Innovative Approaches, University of Prishtina Art Galeria/ Kosova

2017 "Hür Teşebbüs" Exhibition. Önde Zeytin Ağaçları, Peri art gallery Alaçatı İzmir-TÜRKİYE

2016 "Hür Teşebbüs" Free Action Grup Exhibition. Monocrom, M.O. Koffman art gallery Çanakkale- TÜRKİYE

2015 "Hür Teşebbüs" Free Action Grup Exhibition. Kedi Art Gallery, İzmir, TÜRKİYE

2015 2. International Mehmet Nuri Göçen Symposium, Aydın, TÜRKİYE

2015 "Hür Teşebbüs" Free Action Grup Exhibition. Antic Hotel Cisterna Art Galeria. Sultanahmet/İSTANBUL, TÜRKİYE

2013 "Yaz Karması" Arte İstanbul Art Gallery, Beyoğlu / İSTANBUL, TÜRKİYE

2010 "Protecting Cultural Heritage". ÇOMÜ Exhibition of the Faculty of Fine Arts ÇANAKKALE, TÜRKİYE

2008 T.C.Culture and Tourism Ministry 68. Government painting, sculpture, ceramic, printmaking competition, İZMİR, TÜRKİYE

2008 "Dynamic Unity/ Dynamic Union" XXIV International Festival Sarajevo / BOSNIA AND HERZEGOVINA

2007 "Municipality of Mandamados Panlesvian Ceramics Exhibition" Mandamados/ GREECE

#### **Other activities**

2010 "2.International Jaksonville Turkish Festival" Ceramic exhibition and workshop, Florida / USA.

2009 "Singapore Art Show", Singapore Art @ Wessex Estate Art Comunity Open Studio, Joy Clay & Art Studio, Workshop, SINGAPORE

2005 "International World Ceramic Art in Tokoname" (IWCAT) Workshop and exhibition, Aichi - Tokoname/ JAPAN

2000 Eczacıbaşı Vitra Art Studion "KİŞİSEL İZLER 3" İSTANBUL- TÜRKİYE

2007 Suna İnan KIRAC Vakfı (AKMED) "Usage of Akköy region kiln slags with minium and boron compound and similarities of Traditional Çanakkale pottery applied glazes" ANTALYA, Turkey

2003 3.International Pışmış Toprak Symposium, "Colored glaze experiments with Çanakkale Akköy region kiln slags" ESKİŞEHİR, Turkey

#### **Articles Published in Other Journals & Papers Presented at Peer-Reviewed Scientific Conferences**

2024 "THE ELIBELİNDE MOTIF AND ITS USE AS A SOURCE OF INSPIRATION IN CERAMIC DESIGN"

Uluslararası Troy Sanat ve Tasarım Dergisi, vol.4, no.8, pp.46-57, 2024 (Peer-Reviewed Journal) Karagül, M.F, KAYMAN KARAGÜL M.B (Peer-Reviewed Journal)

2021 “ANTİK ÇAĞDAN GÜNÜMÜZE KADIN İMAJININ ESİN KAYNAĞI OLARAK TÜRK SERAMİK SANATINDA KULLANIMI” “AART Uluslararası Anadolu Sanat Sempozyumu”, Eskişehir, Turkey, 15 April 2021, (Full Text)

2018 “GEOMETRİNİN SANAT ESERİ ÜRETİMİNDE YARATICILIĞA ETKİSİNE BİR ÖRNEK, ”EVİRE ÇEVİRE” HEYKEL SERGİSİ” Rating Academy ve Kepez Belediyesi iş birliği ile organize edilen UMUT konulu, “2. Uluslararası Rating Academy Kongresi ve Sergisi”, Çanakkale, Turkey, 19 - 21 April 2018, vol.1, pp.55-64, (Full Text)

2017 “GEOMETRY TRIANGLE AND ABSTRACT SCULPTURE,” Uluslararası Varna Sanat ve Tasarım Sempozyumu, Varna, Bulgaria, 25- 28 May 2017, pp.40-42, (Summary Text)

2017 “Architecture in Ceramic Sculpture Design” Made by Artist III. Uluslararası Varna Sanat ve Tasarım Sempozyumu, Varna, Bulgaria, 25- 28 May 2017, pp.37-38, (Summary Text)

2017 “Güzeli Arayışta Kadın İmgesi, Şiddet Teması ve Polyxena’nın Çağdaş Seramik Sanatına Yansıması” Bilim Kültür ve Sanatta Güzeli Arayış, Çanakkale, Turkey, 11- 13 May 2017, pp.227-234, (Full Text)

2017” Traditional Çanakkale Ceramics Detected in Çanakkale Tabaklar Village and Abandoned Building Remains” Journal of Awareness (JoA), vol.2, no.4, pp.37-45, 2017 (Peer-Reviewed Journal) Karagül, M.F, KAYMAN KARAGÜL M.B. (Peer-Reviewed Journal)

#### **Books**

AN EXAMPLE OF INTERPRETATION OF ÇANAKKALE VALUES AS A SOURCE OF INSPIRATION IN CERAMIC ART: FATİH KARAGÜL, SANAT VE TASARIM PERSPEKTİFİNDEN ÇANAKKALE İZLENİMLERİ, Kürşad Deniz, Kalın Sali Melek, Özdoğan Ebru, Editor, Çanakkale Onsekiz Mart Üniversitesi, Güzel Sanatlar Fakültesi, Çanakkale, pp.165-176, 2023

#### **Funded Projects**

2019 – 2022 Researching the Similarities of Figurative Ceramics of Anatolian and Azeri Origin in Ancient Times and Using Them as a Source of Inspiration in Design and Proposal for an Educational Program, KARAGÜL M. F. (Executive), Kılıç S. S., KAYMAN KARAGÜL M. B., Gökçek T., Ünal M.

Project Supported by Higher Education Institutions, 2019 – 2022

2017-2018 Detection of Çanakkale Ceramics in Abandoned Building Remains of Çanakkale Tabaklar Village, Classification of Finds and Ethnographic Research on the Production of Similar Lead-free Glazes, KARAGÜL M. F. (Executive), Bülbül U., KAYMAN KARAGÜL M. B.

Project Supported by Higher Education Institutions, 2017 – 2018

2012-2015 “The Effects of Çanakkale Ceramics on Greek Island Ceramics and Their Current Situation” KARAGÜL M. F. (Executive), KAYMAN KARAGÜL M. B., IŞIK N.

Project Supported by Higher Education Institutions, 2012 – 2015

2009-2012 “Use of Çanakkale Eceabat Clay in Low-Grade Borax Glazes, KARAGÜL M. F. (Executive), IŞIK N., KAYMAN KARAGÜL M. B.

Project Supported by Higher Education Institutions, 2009 – 2012

2007-2012 “Aegean Women in Ancient Times” ÖNAL H. (Executive), ERİM M., SOYKAN F., GÜREL B., KARAGÜL M. F., KAYMAN KARAGÜL M. B., et al.

Project Supported by Higher Education Institutions, 2007- 2012