



CROCKER



KINGSLEY

2025



A National Art Competition

January 11 – February 22, 2025

*Presented by Blue Line Arts in partnership
with the Kingsley Art Club and The
Crocker Art Museum*

Welcome to the 2025 Crocker-Kingsley Exhibition at Blue Line Arts

The biennial, juried Crocker-Kingsley exhibition continues a tradition that began in 1926 through a collaboration between the Crocker Art Museum and the Kingsley Art Club. Established in 1892 by fifteen Sacramento women, the Kingsley Art Club supports arts and culture in the community.

Early 2025 celebrates the 82nd Crocker-Kingsley exhibition, a show that attracts emerging and established artists. Past Crocker-Kingsley exhibitors include many of the premier names in California art, including Robert Arneson, Kathryn Uhl Ball, Elmer Bischoff, Fred Dalkey, David Gilhooly, Ralph Goings, Gregory Kondos, Roland Petersen, Mel Ramos, Ruth Rippon, Fritz Scholder, Jerald Silva, and Wayne Thiebaud.

This year, more than 2,500 entries were submitted for consideration from all over the United States, from which juror Grace Kook Anderson, The Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum, selected 80 works for display at Blue Line Arts in Roseville. From this group, a team of Crocker Art Museum jurors will select approximately six works—which may or may not have been accorded prizes in Roseville—for display at the Museum between March 9th through May 4th, 2025.

Grace Kook-Anderson received a dual B.A. degree in art history and art practice from the University of California, Berkeley, and received her M.A. degree in Curatorial Practice from the California College of the Arts in San Francisco. She has held prior positions at the Asian Art Museum and the CCA Wattis Institute for Contemporary Arts in San Francisco.



A Letter from the Juror

To receive an invitation to jury an exhibition is always presented with opportunity and humility. As a curator, it gives me a chance to be introduced to so many artists, albeit in the form of online speed dating, but the occasion to be a juror also provides a sense of what practices and ways of thinking are taking place among our culture makers. This year's submissions included an incredible range of works across mediums, formal considerations, and conceptual frameworks. For the Crocker Kingsley National Art Competition this year, 2,516 artworks were submitted by 643 artists. My final selections came to approximately 80 works, which results in about thirty percent of what was submitted.

I am often asked about my selection process and I will share that there is certainly no science to the process. I base works as much as possible on their own terms. The formality of execution, craft, and skill are an important consideration; but I also think very much if the medium furthers the message that the artist is trying to convey...and again in the equivalent space of online speed dating.

However, I was also compelled by themes that artists shared and the vulnerabilities that were expressed: we are still grappling with the after-effects of the COVID-19 pandemic; our admiration and concern for the environment feel ever-present, including the inequitable reciprocity of this connection; the ubiquitous yet profound occurrences of domestic life that shape us; and works created to capture humor and the uncanny.

As this now shapes into an exhibition, I hope that audiences and patrons will not only indulge and delight in individual works, but consider these themes and subjects that occupy so much of the thoughtfulness of the artists that are collectively here.

Grace Kook-Anderson

The Arlene and Harold Schnitzer Curator of Northwest Art



Grace is the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum. Grace Kook-Anderson received a dual B.A. degree in art history and art practice from the University of California, Berkeley, and received her M.A. degree in Curatorial Practice from the California College of the Arts in San Francisco. She has held prior positions at the Asian Art Museum and the CCA Wattis Institute for Contemporary Arts in San Francisco.

2025 Crocker-Kingsley Artists

Abbey Stace
Alexis Moyer
Alyson Provax
Amanda Klimek
Anthony Ramsey
Barbara M. Berk
Bev Barnett
Bing Zhang
Bradain Bello
Bronte Klass
Candace Garlock
Caroline Dorion
Cassandra Chalfant
Charles Stewart
Cheryl Tall
Chuck Potter
Clay Vorhes
Deborah Corsini
Debra Collins
Deneece Harrell
Diane Abt
Diane Jacobs
Enoch Ku
Enoch Ku
Frank Lopez-Motnyk
George-Ann Bowers
Gray Caskey
James Scheller
Janet Barnes
Jenn Doyle Crane
Jenny Rosen
Jennye Stubblefield
Jessica Teckemeyer
Judith Johnson
Judson Smith
Julianne Sterling
Julie Hughes
Kala Stein
Karyn Gabriel
Kate Mikhailov

Kathryn Wills
Laura Kamian McDermott
LeeAnn Brook
Lennette Newell
Leslie Nolan
Lois Donaghey
Lorraine Lawson
Margaret E. Murray
Margery Thomas Mueller
Mari Emori
Maria Kazanskaya
Mark Goodmanson
Martin Linder
Mary Ann Lomonaco
Michael James
Michele Krauss
Michele McCormick
Morgan Johnson
Natalie Craig
Nicholas Bernard
Pat Moseuk
Paul Breuer
Paul Ford
Ric Ambrose
Ruth Santee
Sharon Saltzman
Sheryl French
Steffani Bailey
Stephen Galloway
Taylor Stoneman
Terry Leness
Tiffanie Turner
Tiffany Schmierer
Tim Keenan
Tina Linville
Valerie Ostenak
Vince Montague
Virginia Sharkey
Vivian Hordes



Mari Emori

Celestial- no.2

Ceramic

19 x 12 x 8

Berkeley, CA



Celestial - no. 2

Ceramic

19" x 12" x 8"

\$2,200

Mari Emori

Berkeley, CA

@emoriceramics

My "Drop Series" is inspired by nature, capturing both its beauty and raw, destructive power. A single drop symbolizes life and the environment, reflecting my deep connection to the natural world. When not in the studio, I enjoy hiking and exploring, drawing inspiration from the intricate details of the world around me.

Recently, I've turned my focus to the night sky, inspired by space exploration. This has led me to expand my "Drop Series" with works that celebrate the mysteries of the universe. Celestial represents our galaxy's vastness, with wispy arms of stars stretching into emptiness and star clusters forming around a black hole or a portal to the unknown. Dynamo embodies the immense power of the sun, with roiling plasma and solar flares capturing its energy and beauty. These works connect Earth's natural forces with the boundless wonders of the cosmos.



BLUE
LINE
ARTS

2025

Pieces selected to be exhibited in the Crocker Art Museum



Bing Zhang, Portrait Of A Young Man



Stephen Galloway, Abyss



Mari Emori, Celestial No. 2



Karyn Gabriel, Shattered Memories No. 3



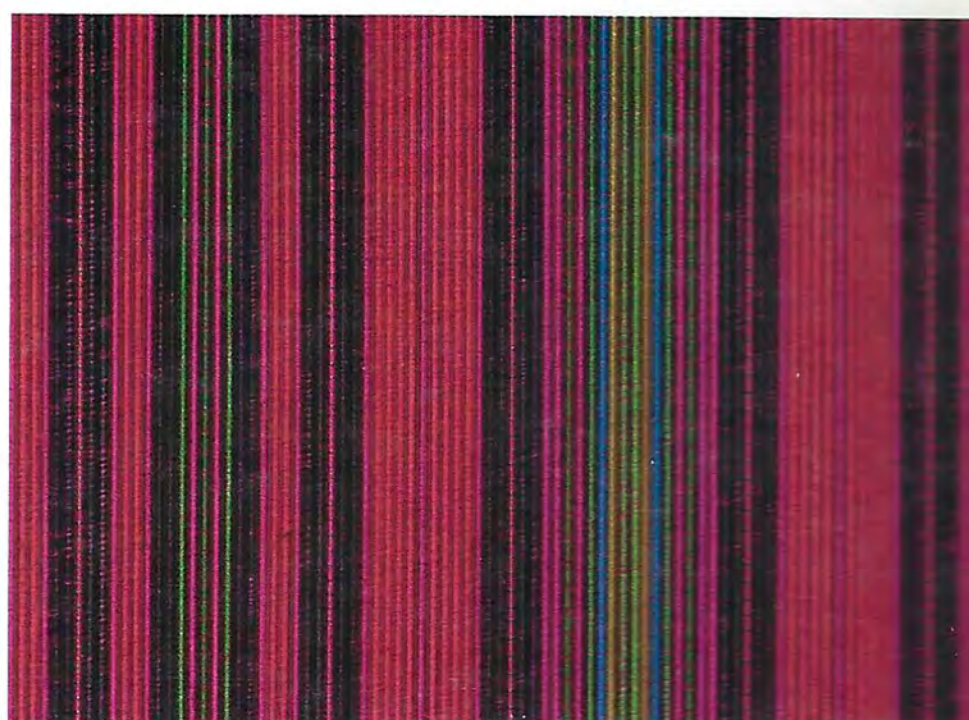
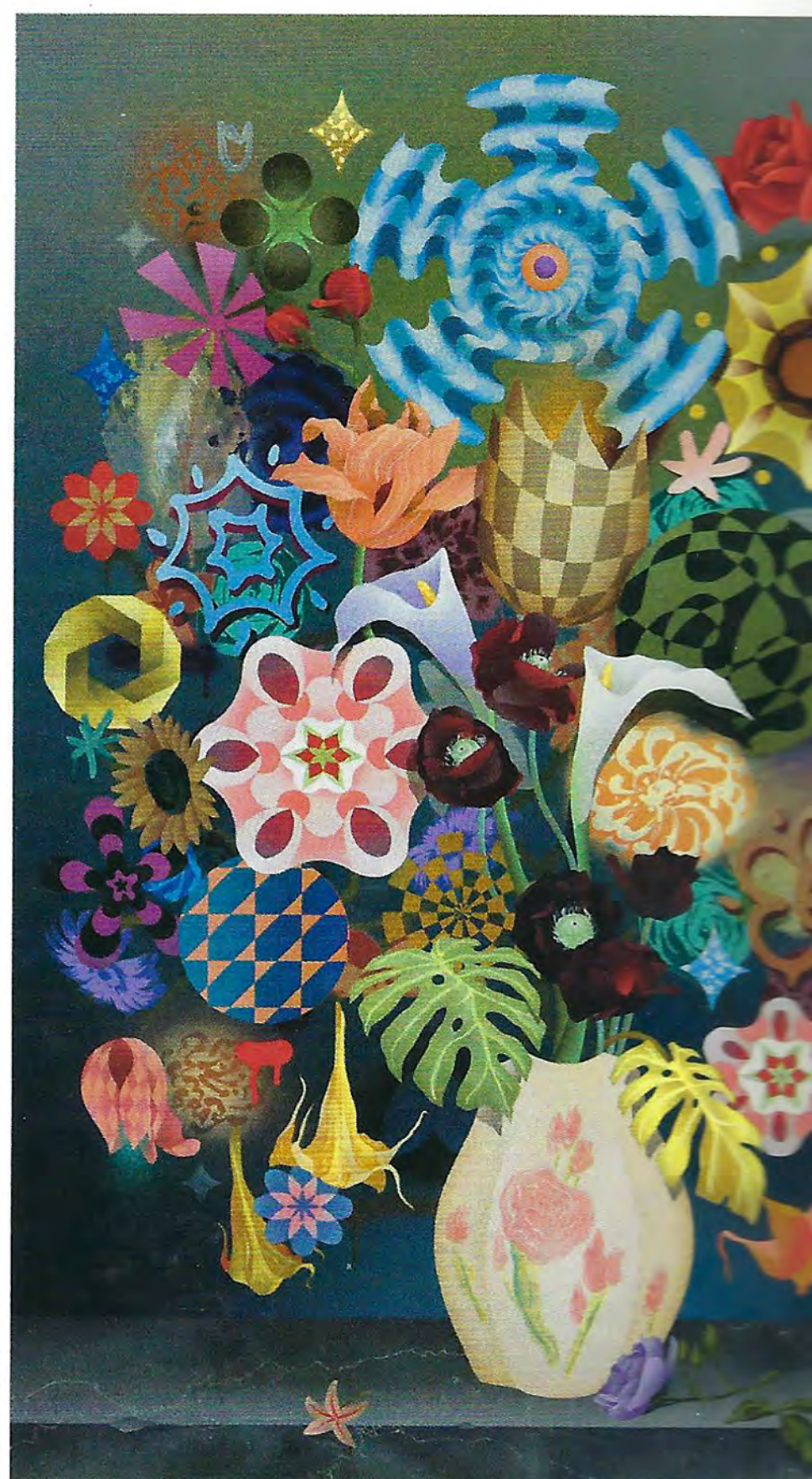
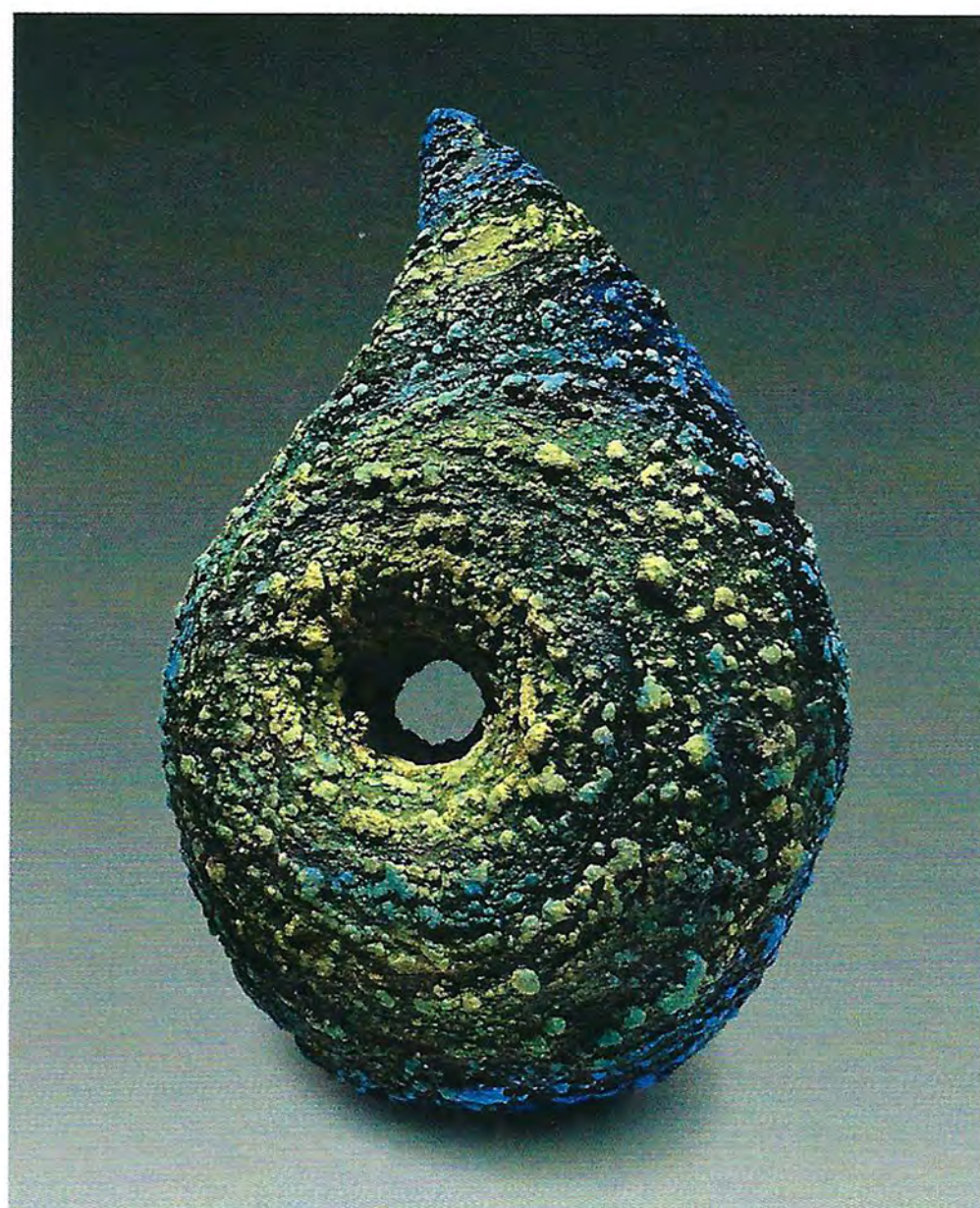
Laura Kamian McDermott, Self-Portrait With Wallpaper



Jessica Teckemeyer, Rivalry



Judson Smith, Anthropocene Dream





Installation view of *The de Young Open*, 2023. Photograph by Gary Sexton

de Young

Exhibition

The de Young Open 2023

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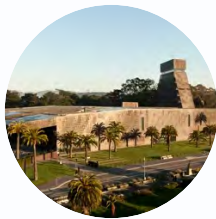
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de Young



September 30, 2023 – January 7, 2024

Building on the tremendous success of the inaugural *de Young Open* in 2020, the second triennial of this juried community art exhibition celebrates the voices and visions of Bay Area artists. The 883 works on view were created by artists who live in the nine counties surrounding San Francisco Bay: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, and Sonoma. This year, 7,766 talented artists each submitted an artwork. Submissions were juried by eight curators, along with distinguished Bay Area artists Clare Rojas, Sunny Smith, Stephanie Syjuco, and Xiaoze Xie. Artworks are hung “salon style” — installed nearly edge to edge and floor to ceiling — and grouped by theme: political and social issues, the urban environment, the human figure, nature, abstraction, and surreal imagery. Designed to support our local arts communities, this exhibition allows artists to offer their works for sale and retain the proceeds. As in 2020, we will also acquire a selection of exhibition artworks for our permanent collection.

View web gallery

Celestial



Celestial

 [Mari Emori](#)

 **Three-Dimensional Pedestal Art (Ceramic/Porcelain)**

 **19 x 13 x 9**

 **\$2,200.00**

Artist Statement

I draw a lot of inspiration from nature for my "Drop Series." A single drop of water holds so much significance when it comes to life and the environment. Most recently, I have been looking toward the night sky, inspired by a renewed interest in space exploration. My "Drop Series" has expanded to represent the universe and its wonders. "Celestial" is one of these variations, inspired by the vastness of our galaxy. Wispy arms of stars reach out amidst a sea of emptiness while a mass of heavenly bodies clusters around a center that could be a black hole or a portal to the unknown.

Artwork

559

Contact Information

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