

Maria ten Kortenaar

(April 7, 1955 Amsterdam The Netherlands)

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Education Gerrit Rietveld Academie Amsterdam (silver-goldsmith 1985)

1995 Started working with clay

2005 works exclusively with porcelain

Awards:

2017: Honorable Mention, 11th International Ceramic Festival Mino, Japan

2014: Honorable Mention, 10th International Ceramic Festival Mino, Japan

2009: Winner of the Special Prize, 5th World Ceramic Biennale, South –Korea 2008:

2008: Finalist Prize, Taiwan ceramics Biennale 2008, Taipei, Taiwan

Musea:

Taipei Yingge County Museum, Taiwan Museum of the World Ceramic Centre, Icheon, Korea

Museum Ceramic Art, Sanbao, Jingdezhen,

China Museum of Modern Ceramic Art,

Gifu, Japan Modern Pot Art Museum, Shanghai, China Museum

De Tiendschuur, Tegelen, Netherlands

Yixing Ceramics Museum, Yixing, China.

Publications:

New Ceramics, in studio with Maria ten Kortenaar #4, 2020

Magazine Klei, #4, About AIC, 2020

New Ceramics #5, 2016, Maria ten Kortenaar

De Kleine K #2, february 2015

Keramiek, Maria ten Kortenaar blijft de cilindervorm trouw, April 2014

Magazine Klei, The inspiration of Maria ten Kortenaar, September 2013

Reviste Ceramica International #29, June 2013

Chicago Art Magazine (Maria ten Kortenaar, From Gold to Porcelain, by Victor M. Cassidy) October 2011

The Art of Decoration, Mels Boom, 2009

Neue Keramik/new Ceramics # by Sara van Gorp, 2009

Ceramics Art and Perception, #77, The Porcelain of Maria ten Kortenaar, By Gabi Dewald

Magazine Keramiek, # Februari 2009 Keramik Magazine Europa, # December 2009

Contemporary Duch Ceramics, Piet Augustein, 2008

Magazine Klei, Decoration technique of Maria ten Kortenaar, # Januari 2007

Competitions:

2020: Taiwan, International Ceramics Biennale, Yingge Ceramics Museum Taipei.
2019: Romania: Cluj: International Ceramics Biennale
2017: Japan: International Ceramics Competition, Mino
2016: France: Biennale de Vallauris: Musée Magali, Vallauris, France, July 2- October 31
2016: Latvia: Martinsons Award Exhibition, Mark Rotko Museum Daugavpils, Latvia, July-Sept.
2015: USA: America's Clayfest, Roseville, California.
2015: Romania: Cluj, International Ceramic Biennale.
2014: Japan: International Ceramic Festival Mino.
2014: China: International Porcelain Biennial Shanghai.
2009: South Korea, Icheon, 5th World Ceramic Biennale, (winner of the Special Prize)
2008: Taiwan: Taipei County Yingge Ceramics Museum, Taiwan Ceramic Biennale.
2008 2004,2002, 2000 Belgium | : Biennale d'Andenne,

Solo exhibitions in the past:

2015: The Netherlands: Deventer, Loes en Reinier International Ceramics.
2014 : China: Beijing, Gallery, NingSpace, ArtZone 798.
2013: Belgium: Antwerp, AD Gallery. 2012: Belgium: Antwerp, Galerie Ludwig Trossaert.
2011: China: Hongkong, JCCAC
2011: Belgium: Antwerp, Galerie Ludwig Trossaert.
2010: USA: Chicago, Gallery Dubhe Carreño,
2010: Netherlands, Apeldoorn, Galerie Montana,
2009: Belgium: Antwerp, Galerie Ludwig Trossaert,

Teaching/Masterclass:

China: Hongkong, Leung King Center, October 12, 2012
France: Vallauris, Vallauris Institute of Art, July 4-8 2016
France: Chateau Le Barry, at Karin Heeman studio. 2017

Symposia/ Work period as artist in residence:

2017:China: Changchun, The 6th International Ceramics Symposium Changchun. August
2017: China Yixing: The Fourth "Hong Guang Zi Qi"International ceramic Art Cultural Exchange.
2014: Sanbao Ceramic Art Institute
2012: Sanbao Ceramic Art Institute
2000: Japan: Tokoname: Exchange Dutch and Japanese artists.