

Maria Cheung's Biography

Born in Hong Kong , Maria Cheung moved to Brazil when she was 7.

The ceramic art came into her life in 1978, when she started her degree on Arts Education at college in São Paulo. Her work is evidenced by cultural rescue through conceptual art installations.

After an eight years long interruption in her artistic life, Maria, surprisingly, at her first returning year to the ceramics activities she was awarded by three prizes, one of them was national relevance.

She and her work were referenced in two important publications as an outstanding artistic personality in the country where she lives. Maria has already exposed her art at exhibitions in Germany, Argentina, Austria, China and Brazil, accumulating several prizes throughout her career as a artist. Her work is incorporated to collections in museums of several countries, such as the Museum of Contemporary Art in Curitiba, Brazil.

Since 1995, Maria has held a ceramic studio in the city of Foz do Iguaçu, Brazil, where she shares her time between participations in exhibitions, acting as a judge in art salons and her own artistic production.

With numerous exhibitions in Brazil and abroad, Maria considers that her first exhibition held in China, titled "The Mode", in 2016 being her most important participation. At the time Maria was able to realize the old desire to return to China not only as person, but as an artist, where she reconnected her artistic expression with her origins.

Cheung Miu Kuen - Maria Cheung

Date of birth: March 29, 1957

Nationality: Hong Kong

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Academic Achievements

1978-1980: Santa Cecília Art Education College - Santos - SP - Brazil

Individual Exhibitions

2003 -Nui – Massangana Gallery – Joaquim Nabuco Foundation - Recife - PE - Brazil

2001 -Fogo na Boca – Art & Design Room – UFPR - Curitiba - PR - Brazil

-Nui – Itaipu Ecomuseum - Foz do Iguaçu - PR - Brazil

1999 -Nui – Arts and Culture Center - NAC - Natal - RN - Brazil

-Nui – Contemporary Arts Center - NAC - João Pessoa - PB - Brazil

1998 -Nui – Art Museum of Cascavel (MAC) - Cascavel - PR - Brazil

-Fósseis de Mim – Alfredo Andersen Museum (MAA) - Curitiba - PR - Brazil

Main Group Exhibitions

2016 -Panapana´ - Oscar Niemeyer Museum - Curitiba - Brazil

-The Mode International Ceramics Art Invitational Exhibition- Liling Ceramics Valley Museum- China

2015 - Revoada de Pássaros – Oscar Niemeyer Museum - Curitiba - Brazil

2008 - Invisible – Art Museum of Santa Catarina - SC - Brazil

2004 - 3 Mulheres - 3 Poéticas (“3 Women - 3 Poetics”) – Metropolitan Museum of Art - Curitiba - PR - Brazil

2002 - Sagas - ICBRA – Brazilian Cultural Institute - Berlin - Germany

2000 - Balaio Brasil – SESC-Belenzinho - São Paulo - SP - Brazil

1996 - III Bahia Mam Exhibition - Salvador - BA - Brazil

Awards

2000 -Acquisition Award of the State Government of Paraná – XII Arts Congress of Iguaçu - PR - Brazil

1998 -Acquisition Award of the Municipality of Cascavel – XII Cascavel Exhibition – PR - Brazil

1997 -Acquisition Award of the State Government of Paraná – X Iguaçu Exhibition - PR - Brazil

1996 -Acquisition Award – 53rd Paraná Visual Arts Exhibition - Curitiba - PR - Brazil

1985 -Honorable Mention – III Visual Arts Exhibition of Rio Claro - SP - Brazil

1981 -2nd Place – II Concorso Internazionale Pablo Picasso - Milan - Italy

Public Works

-Regressing to Myself I, II, III – Liling Ceramics Valley Museum - China

-Sonata XI – Wien Museum - Vienna - Austria

-Nui Jen II – Joaquim Nabuco Foundation - Recife - PE - Brazil

-Tao – Brazilian Cultural Institute - Berlin - Germany

-S/ Título (“Untitled”) – Cultura Foundation - Foz do Iguaçu - PR - Brazil

-Fósseis de Mim – Art Museum of Cascavel - Cascavel - PR - Brazil

-Tao K’un – Contemporary Arts Museum of Paraná - Curitiba - PR - Brazil

- Nui Jen – Contemporary Arts Museum of Paraná - Curitiba - PR - Brazil

Professional Experience

2006 -Conceptual Art Workshop – I Ceramics Festival of Santa Catarina – UDESC - Florianópolis - SC - Brazil

-Ceramics Workshop – National Ceramics Congress - Curitiba - PR - Brazil

-National Popular Ceramics Exhibition – Jury Committee - Curitiba - PR - Brazil

2004 -XIV Iguaçu Art Exhibition – Jury Committee- Foz do Iguaçu - PR - Brazil

2003 -Engraving art Biennial – Jury Committee - João Pessoa - PB - Brazil

2002 -XII International Sculpture Biennial – Jury Committee - Resistencia - Argentina

-Faxinal das Artes – Studio Residence Program – Faxinal do Céu - PR -

2001 -XIII Cascavel Art Exhibition – Jury Committee - Cascavel - PR - Brazil