



## Martin HARMAN

Born 1986 Lives and works in the United Kingdom



I create unique and one-off sculpture to evoke curiosity and the imagination. My concerns cover aspects from space, time, shape-shifting forms and the suggestion of function. These ideas are generated from my research with the monument Stonehenge and the Built Environment around me.

At a glance the work can appear architectural, on the other hand it shifts to become an unexpected surreal object as the eye is directed to investigate different parts of the form. The sculptures are made using singular geometric components thrown on the potter's wheel using traditional craft skills combined with hand-building techniques. I then apply colour and pattern to the surface through controlled multiple firings. This creates depth to which a glaze is then applied.

*Pictured: To Become 2016 | stoneware, thrown, hand built, slips, glaze fired to 1220c | 17 x 17 x 14cm | \$ 600*

*Fresh Water 2016 | stoneware, thrown, hand built, slips, glaze fired to 1220c | 14 x 12 x 15cm | \$ 700*

*Courtesy of the artist*