

CV

Martin Harman

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Education

2010-2012 MA Ceramics, UWIC Cardiff School of Art and Design, UK

Solo Exhibitions

2017 Reimagining Stonehenge, Workers Gallery, Porth Wales UK

Group Exhibitions

UK & Europe

- 2019 Exhibit Here's Hope Exhibition, Menier Gallery, London, UK
- 2018 The London Ultra 2018, Bargehouse Gallery, Oxo Tower Wharf, London, UK
- 2018 Group Exhibition at XI International Ceramics Symposium Römhild, Glücksburg Castle, Germany
- 2018 IV. International Ceramics Triennial UNICUM 2018, National Museum of Slovenia – Metelkova
- 2018 Drawing Through Clay, Bath Spa University Sion Hill Campus, Bath UK
- 2018 Sites Unseen, Studio 11, Kingston Upon Hull, UK
- 2018 Ways of Seeing, Hours Gallery, Bristol, UK
- 2017 Millfield Summer Show 2017, The Atkinson Gallery, Somerset, UK
- 2017 Summer Open Exhibition Bath Society of Artists, Victoria Art Gallery, Bath, UK
- 2017 Creekside Open, A.P.T Gallery, London, UK
- 2016 WAC Wells Art Contemporary, The Bishop's Palace, Wells, UK
- 2016 Blackwells Art & Poster Shop, Oxford, UK
- 2016 Breath of Fresh Air, Byard Art Gallery, Cambridge, UK
- 2016 Inner Connections, Galateea Gallery, Bucharest, Romania
- 2015 East Meets West, Christmas Steps Gallery, Bristol, UK
- 2015 Open Ceramics 2015, Salsbury Arts Centre, UK
- 2015 CLUJ International Ceramics Biennale, Cluj-Napoca Museum of Art, Romania.
- 2015 International Triennial of Ceramics UNICUM 2015, National Museum of Slovenia – Metelkova
- 2015 Rising Stars, New Ashgate Gallery Farnham, UK
- 2015 Transformation, 44AD Artspace, Bath, UK
- 2014 30th Annual Open Exhibition, CGP London, UK
- 2014 Wells Art Contemporary, Wells and Mendip Museum, UK
- 2014 Materiality, 44AD Artspace, Bath, UK
- 2014 Fringe Art Bath Open Prize, UK
- 2013 161st Annual Open Exhibition, RWA, Bristol, UK
- 2013 The Competitive Exhibition of the 8th International Biennial of Ceramics presented by the City of Kapfenberg, Cultural Center, Austria
- 2012 53 Degrees North, The New School House Gallery, York, UK
- 2012 Great Summer Exhibition, Butetown History & Arts Centre, Cardiff, Wales, UK

Asia & Australia

- 2018 IAC Members Exhibition New Orientalia, New Taipei City Yingge Ceramics Museum, Taiwan
- 2018 IAC Members Exhibition-Free Expression, New Taipei City Yingge Ceramics Museum, Taiwan
- 2016 ICMEA 2016 Emerging artists competition, International Ceramic Art Museums, Fuping, China
- 2016 30th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Australia
- 2016 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan
- 2016 Chun Tao (Spring Ceramics), Mad L Gallery, Taipei, Taiwan
- 2016 The Human Condition, MADL (mixed Art Design Life), Taipei, Taiwan

Fair

- 2016 Made by Hand, City Hall Cardiff, UK
- 2016 Top Drawer Craft, Olympia, London, UK
- 2015 Ceramic Art York, Centre of Ceramic Art at York Art Gallery, UK
- 2015 The Other Art Fair Arnolfini, Bristol, UK
- 2014 Islington Contemporary Art & Design Fair, Candid Arts Trust, London, UK

Awards

- 2014 Bristol First Collective, who purchased his sculpture Juxtaposed at the 161st Annual Open Exhibition, Royal West of England Academy, Bristol, UK

Public Collections

- Escape - The National Museum of Slovenia
- Circle Cluster and Od-toed Ungulate- Ariana Museum, Geneva, Switzerland
- Sweet Tooth, Honey on the Water and Night as Day - XI International Ceramics Symposium Römhild 2018
- Solitude - New Taipei City Yingge Ceramics Museum, Taiwan
- QQ - International Ceramic Art Museum, China
- Hypnagogia - Cluj Art Museum, Romania
- Juxtaposed - Bristol First Collective, Bristol
- Sunrise - The National Museum of Slovenia

Residency

- 2018 Cross-cultural Identity Through Clay, Shigaraki Ceramic Cultural Park, Japan
- 2018 XI International Ceramics Symposium Römhild 2018, Glücksburg Castle, Römhild, Germany
- 2017 Drawing Through Clay Bundanon Trust, Bundanon, New South Wales, Australia
- 2015 Guldagergaard International Ceramic Research Center, Denmark

Membership

- UNESCO International Academy of Ceramics IAC: <http://www.aic-iac.org/en/member/martin-harman/>
- Axisweb: <http://www.axisweb.org/p/martinharman/>

Presentations

- 2017 Presentation and demonstration, National Taiwan University of Arts
- 2016 The Relationship between Research and Practice, New Taipei City Yingge Ceramics Museum, Taiwan
- 2015 The Relationship between Research and Practice, University for the Creative Arts, Farnham, UK

Symposia

- 2009 Attended: ISCAEE, Ceramic Biennial, Incheon, South Korea, ceramic artwork exhibited
- 2008 Attended: ISCAEE, Ceramic Biennial, Kenya, ceramic artwork exhibited at the National Museum

Publications

- 2019 Ceramics Ireland Issue 42 2018 p48, 49
- 2016 International Contemporary Artists Vol XI, p372
- 2016 The World of Interiors, February, Design Report, p148
- 2013 Aesthetica-The Art & Culture Magazine, December/January, Issue 50 artists' directory, p141

End



Martin Harman

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British artist based in Bristol, UK. Ceramic Sculpture, Paintings and Drawings. Exploring Imagination, possibility and curiosity. UNESCO International Academy of Ceramics IAC member. Subscribe to my monthly Newsletter to keep up to date with upcoming exhibitions and news at martinharmanart.com/contact