

INTERNATIONAL CONTEMPORARY ARTISTS

Vol XI

ICA PUBLISHING

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The historical monument Stonehenge and the immediate built environment are key catalysts for my ideas. Reality is not solid, it is constantly reshaped theoretically and visually from the past, present and future. It evokes questions and new ways of seeing it. I translate this perspective by constructing geometric forms. They are combined together to reveal inside and outside space and are enhanced by the application of line, color and pattern. Curiosity is central to the work.



"Shapeshift"

13 X 16 cm, stoneware, slips, glaze, 2015

"Solitude"

12 X 20 cm, stoneware, slips, glaze, 2015