

**Maryna Handysh**

30.03.1989

+380632050083, 14034, Ukraine, Chernihiv, street Kosmonavtiv 18/44.

[handyshmaryna@gmail.com](mailto:handyshmaryna@gmail.com)

<https://www.marynahandysh.art/>

The focus of my interests is the study of the process of subconscious images emerging and their transformation during the material realization of the work.

The rethinking of my own work over time helps to understand the root of my feelings and experiences.

I am engaged in artistic practices of experimental character, which consist of a combination of different materials, and technologies.

**Education:** Lviv Academy of Fine Arts - 2014.,

**Collections :**

The works are in private collections in the Czech Republic, Italy, Poland, Ukraine, Canada, Germany, Finland

**Open collections :**

"Family". Museum of Modern Art, Dnipro, Ukraine

"Lady with a cloud." Fine Arts Museum, Bobruisk, Ukraine

"What color is the wind?" Gallery on Steinberg, Chernivtsi, Ukraine

"Embrace". National Pottery Museum-Reserve, Opishne, Ukraine

"Mokosha". "Dyvosvit" Boarding School, Mala Bilozirka, Ukraine

**Selected exhibitions:**

2021 - "Nu only" Melanka, Lviv

2020 - "Sansara" Ukrainian Contemporary Women's Art Fest, Київ

2020 - MOMAK, "Immunity", Lutsk, Ukraine

2020 - Ya Gallery, art auction "Easter commotion", Lviv

2019 - Bread Gallery, Biennale of Contemporary Art Bread, Kyiv, Ukraine

2019 - International Exhibition HANDMADE EXPO, Kyiv, Ukraine

2019 - Tseglyna, "Tseglyna 2019", Київ, Україна

2019 - Lviv Palace of Arts, "Ceramics", Lviv, Ukraine

2018 - Museum of Ukrainian Painting, "Art your create", Dnipro, Ukraine

2018 - House of Artists, Second All-Ukrainian Biennale of Contemporary Art of Fire, Kyiv, Ukraine

2017 - CDS, NEXUS, Kyiv, Ukraine

2017 - Tseglyna, "Christmas Exhibition", Kyiv, Ukraine

2016 - Art Arsenal, Women's Secrets, Kyiv, Ukraine

2016 - Pravda-B, personal exhibition "Mermaids", Lviv, Ukraine

2015 - Yermilov Center, "Zero without a wand", Kharkiv, Ukraine

2015 - National Pottery Museum-Reserve, International Biennial "Paradox", Opishne, Ukraine

**Symposiums, residencies:**

2022 – Ceramic Residence at Keramis - Centre de la Céramique de la Fédération Wallonie-Bruxelles, Belgium

2017 - International Creative Workshop of Art Ceramics "Bukovyna 2017", Chernivtsi, Ukraine

2017 - All-Ukrainian Ceramic Symposium "Dyvosvit", Zaporizhia, Ukraine

2016 - Art Residence "Deccamp", Myhovo, Chernivtsi

2015 - International Symposium of Wood Burns "Art-Zhyzhal", Bobruisk, Belarus

2015 - Land Art Festival "Mythogenesis", Vinnytsia, Ukraine

2014 - V INTERSymposium of ceramics in Opishne "2014: 14 x14" / Opishne, Ukraine.

**Publications:**

"A big zero", Biruchiy, Contemporary art magazine, 2015