

Miaoli International Ceramics Award 2026

Call for Entries Guidelines

I. Purpose

The Miaoli County Government is committed to promoting international exchange in ceramic art and expanding the creative horizons of contemporary ceramics. As a platform dedicated to ceramic creation and cultural exchange, the Miaoli Ceramics Art Festival has now entered its eleventh edition. The 2026 Miaoli International Ceramics Award (MICA 2026) invites artists to explore the diverse possibilities of ceramics as a medium for contemporary artistic expression, encouraging innovative approaches that broaden both the language and creative vision of ceramic art. Through this competition, the Organizer aims to foster new opportunities for the development of contemporary ceramics in Taiwan while showcasing the diverse and evolving creative potential of ceramics, bridging tradition and contemporary practice.

II. Organizers

1. Guiding Organization: Hakka Affairs Council.
2. Organizer: Miaoli County Government.
3. Executive Organizer: Cultural and Tourism Bureau, Miaoli County.
4. Sponsors: Miaoli County Hang-Jia Tea Ceremony Culture Foundation; Mr. Lin Kuang-Ming, Chairman of Concord Tile Company, Indonesia.

III. Eligibility

1. The competition is open to artists and creators worldwide. Applicants of all nationalities and ages are welcome to participate. Individuals with an interest in ceramic art are encouraged to submit works that reflect diverse perspectives and creative approaches.
2. Applicants entering the **Emerging Artists Category** must meet **one** of the following qualifications:
 - (1) Have previously participated in the **Ceramic Artist Development Workshop** organized by the Cultural and Tourism Bureau, Miaoli County Government (supporting documentation is required); or
 - (2) Be **45 years of age or younger**, and either be officially registered as a resident of Miaoli County or operate a studio legally registered in Miaoli County (supporting documentation is required).

3. All submitted artworks must be original works created by the applicant and completed **on or after January 1, 2023**. Applicants may register for **either the Creative Ceramics Category or the Functional Ware & Craft Category**. Applicants entering the **Emerging Artists Category** may additionally register for **either the Creative Ceramics Category or the Functional Ware & Craft Category**. A maximum of **three (3) artworks** may be submitted for each category.
4. All applications will be reviewed by the Executive Organizer for eligibility. Applicants whose submissions are incomplete or fail to meet the eligibility requirements will be notified to provide supplementary documents or corrections. Such corrections must be submitted within three (3) days of notification. Failure to comply within the specified period will result in disqualification.

IV. Call for Categories

1. The competition consists of three categories:

- (1) **Creative Ceramics Category**

The **Creative Ceramics Category** highlights the diversity of ceramic art and encourages interdisciplinary exploration. Entries may take the form of objects, sculptures, installations, video works, or other creative formats, fostering material experimentation and expanding the possibilities of ceramics within contemporary artistic practice.

Applicants are encouraged to explore diverse ceramic expressions, techniques, and firing methods. Various materials and artistic media may be incorporated; however, **ceramics must remain the primary creative medium or the central conceptual element of the artwork**, reflecting the competition's emphasis on ceramics as its core artistic focus.

- (2) **Functional Ware & Craft Category**

The **Functional Ware & Craft Category** focuses on the contemporary practice of functional ceramics and the aesthetics of craftsmanship. Applicants are encouraged to explore materials, techniques, forms, and personal concepts from the perspective of everyday life, reflecting on the relationship between objects and their users while responding to considerations of material, function, form, tactile qualities, and user experience.

Entries may consist of a single work or a series of works. All submitted artworks must be functional and demonstrate innovative thinking and a contemporary

interpretation of the cultural role of functional ceramics in everyday life.

(3) **Emerging Artists Category**

The **Emerging Artists Category** aims to encourage young ceramic artists to continue engaging in ceramic creation and cultural heritage. There is no prescribed theme. Applicants are encouraged to use ceramics as the primary creative medium while expressing their artistic concepts through materials, techniques, forms, and personal creativity.

Entries may include functional ceramics, contemporary ceramic art, or interdisciplinary works. Applicants are encouraged to incorporate elements inspired by Miaoli's ceramic culture, Hakka cultural heritage, and contemporary craft aesthetics, demonstrating their artistic identity, creative potential, and experimental spirit.

2. For **all three categories**, the combined dimensions (**length + width + height**) of each artwork, including its base and accessories, must not exceed **300 cm**, and the total weight, including the base and accessories, must not exceed **100 kg**, to facilitate handling during the review process and exhibition. Editioned or mass-produced works shall not be regarded as separate entries solely on the basis of minor modifications or partial alterations. There are no restrictions on the choice of materials; however, **ceramics must be the primary creative medium**, accounting for **at least 70% of the overall material composition** of the artwork, in keeping with the competition's emphasis on ceramics as its core artistic medium.

V. Competition Procedure

The competition consists of **two stages: the Preliminary Review and the Final Review**. **No entry fee is required**. Details are as follows:

1. Preliminary Review

(1) Registration Method

The Preliminary Review will be conducted based on digital images or videos of the submitted artworks.

Applicants may register by either Online Registration or Postal Submission. All required registration procedures and supporting documents must be completed and submitted before the applicable deadline. Applicants choosing Postal Submission must also provide electronic image files of their artworks.

● Online Registration

Category	Item	Schedule
Creative Ceramics Category Functional Ware & Craft Category	Online Registration (Domestic Applicants)	From the announcement date to August 26, 2026 (Sunday), 11:59 PM (UTC+8)
	Online Registration (International Applicants)	From the announcement date to August 26, 2026 (Wednesday), 11:59 PM (UTC+8)
	Postal Submission (Domestic Applicants Only)	From the announcement date to August 26, 2026 (Sunday), 5:00 PM (UTC+8). Late submissions will not be accepted.
	Announcement of Preliminary Review Results	Tentatively scheduled for September 2026.
	Final Review	Tentatively scheduled from October to November 2026.
Emerging Artists Category	Online Registration	From the announcement date to September 13, 2026 (Sunday), 11:59 PM (UTC+8)
	Postal Submission	From the announcement date to September 13, 2026 (Sunday), 5:00 PM (UTC+8). Late submissions will not be accepted.
	Announcement of Preliminary Review Results	Tentatively scheduled for September 2026.
	Final Review	Tentatively scheduled from October to November 2026.
Exhibition		Tentatively scheduled from November 2026 to January 2027.
Award Ceremony		Tentatively scheduled for November 2026.

Notes:

- **International applicants** are granted an extended **online registration** deadline until **August 26, 2026**, to accommodate international submission procedures and time zone differences.
- **Postal Submission** is applicable to **domestic applicants only**. International applicants are required to complete the online registration process and submit all required digital materials by the applicable deadline.

- Please refer to the official website of the **Cultural and Tourism Bureau, Miaoli County Government**, or the official **Miaoli Ceramics Museum** Facebook page for the latest announcements and updates.

(2) Online Registration

- A. Applicants shall complete the online application form, provide the required artwork information, and upload digital images or videos of the submitted artworks, together with a copy of a valid identification document. Before completing the registration process, applicants are required to read and agree to the **Personal Data Consent Form** and the **Declaration** by checking the designated consent box.

- B. **Online Registration Website**

The online registration system is expected to be available in **mid-July 2026**. Please visit the official website of the **Cultural and Tourism Bureau, Miaoli County Government**, or the official **Miaoli Ceramics Museum** Facebook page for the latest information.

- C. **Online Registration Deadline**

For **domestic applicants**, online registration must be completed by **11:59 PM (UTC+8), August 16, 2026 (Sunday)**.

For **international applicants**, online registration must be completed by **11:59 PM (UTC+8), August 26, 2026 (Wednesday)**.

The submission time recorded by the online registration system shall prevail. Late submissions will not be accepted.

(3) Postal Submission (Domestic Applicants Only)

- A. Applicants shall submit the completed registration form, artwork description, and signed copies of the **Personal Data Consent Form** and the **Declaration**.
- B. Digital image files of the submitted artworks shall be saved on a USB flash drive. Please clearly label the USB flash drive with the applicant's name. All digital files must comply with the specifications set forth in these Guidelines.

- C. Place all required documents together with the USB flash drive in a sealed envelope and submit them either by post or in person to:

Miaoli Ceramics Museum

Cultural and Tourism Bureau, Miaoli County Government

No. 50, Zizhi Road, Miaoli City, Miaoli County 360, Taiwan (R.O.C.)

Please clearly mark the envelope as:

"2026 Miaoli International Ceramics Award – Registration Materials"

Applicant's Name: _____

- D. All postal and in-person submissions must arrive at the designated address no later than **5:00 PM (UTC+8), August 16, 2026 (Sunday)**. Late submissions will not be accepted. **The postmark date will not be accepted as proof of timely submission.**

(4) Supplementary Documents

If supplementary documents are required after the eligibility review, the Executive Organizer will notify the applicant to provide the required documents within three (3) days. Failure to submit the required documents within the specified period, or submission of documents that do not comply with these Guidelines, will result in disqualification. For any questions regarding the online registration system, please contact the competition contact person.

(5) Image and Video Submission Guidelines

A. Image Requirements for Static Artworks

Applicants submitting static artworks shall provide five (5) digital images taken from different angles. The background should be simple and uncluttered, and the artwork should be clearly presented to show both its overall appearance and details. Image files shall be named using the title of the artwork.

B. Required Images

For entries in the **Creative Ceramics Category**, the required images shall include:

- (A) One (1) front view
- (B) One (1) left-side view
- (C) One (1) right-side view
- (D) One (1) detail view
- (E) One (1) photograph of the applicant with the artwork

For entries in the **Functional Ware & Craft Category**, the required images shall include:

- (A) One (1) front view
- (B) One (1) left-side view
- (C) One (1) right-side view
- (D) One (1) detail view
- (E) One (1) photograph showing the artwork in use

C. Image File Specifications

All image files shall be submitted in **JPEG** format with a minimum resolution of **300 dpi**. Each file must not exceed **5 MB**.

D. Video Specifications

Video files shall be submitted in **MP4** or **MOV** format.

- (A) Recommended resolution: **1920 × 1080 (Full HD)**
- (B) Minimum resolution: **1280 × 720 (HD)**
- (C) Maximum duration: **10 minutes**
- (D) Maximum file size: **1 GB**

Applicants submitting video works must also provide three (3) still images of the artwork.

E. Anonymity Requirements

The applicant's name, signature, logo, watermark, or any other identifying information must not appear in the images, video content, or file names. Failure to comply with this requirement will result in disqualification or rejection of the submission.

F. Presentation of Video Works for the Final Review

Applicants whose video works are selected for the Final Review shall

provide all equipment necessary for the presentation of their works, including playback devices and display equipment. Playback instructions and operating guidelines must be submitted together with the artwork.

The Organizer will **not** provide playback equipment, special installation devices, or technical support for adjusting video formats or playback settings.

To ensure smooth presentation during the review and exhibition, applicants are responsible for verifying the compatibility and stability of their equipment in advance and should contact the Organizer beforehand to coordinate any special exhibition requirements.

(6) Announcement of Preliminary Review Results

The results of the **Preliminary Review** will be announced in **early September 2026** on the official website of the **Cultural and Tourism Bureau, Miaoli County Government**, and the official **Miaoli Ceramics Museum** Facebook page. Selected applicants will also be notified individually.

If a selected applicant does not receive the notification within **five (5) days** after the announcement, the applicant is responsible for checking the results and contacting the Organizer proactively. Failure to make such contact and complete the submission for the **Final Review** within the specified period shall be deemed a voluntary withdrawal from the competition. The final review will be conducted by evaluating the physical works.

2. Final Review

(1) Submission Schedule

- A. Selected artworks for the **Final Review** must be delivered to the designated location **from the announcement of the Preliminary Review results (tentatively scheduled for early September 2026) through September 22, 2026**, between **9:00 AM and 4:00 PM (UTC+8)**. Failure to deliver the artwork within the specified period shall be deemed a voluntary withdrawal from the competition and the applicant will forfeit eligibility for the Final Review.
- B. Applicants may deliver their artworks in person or arrange shipment through a third-party logistics provider. Applicants choosing third-party

transportation are solely responsible for completing all procedures required for international transportation, including export and import procedures, customs declaration, customs clearance, inspection requirements, and all other applicable administrative procedures, and must ensure that the artwork arrives safely at the designated location within the prescribed period.

- C. Failure to complete delivery on time due to incomplete procedures, insufficient documentation, transportation delays, customs inspection, or any other reason shall be deemed a voluntary withdrawal from the Final Review.

All expenses incurred in connection with the transportation of the artwork—including transportation, insurance, packaging, customs declaration, customs clearance, storage, customs duties, taxes, demurrage charges, and any other related expenses—shall be borne solely by the applicant. The Organizer will neither assume nor advance any such expenses.

Should the Organizer incur any customs duties, taxes, storage charges, demurrage, or other expenses as a result of the applicant's failure to complete the required customs clearance or other administrative procedures, the applicant shall reimburse the Organizer for all such expenses.

- D. Applicants intending to deliver their artworks in person are encouraged to contact the Organizer's designated receiving service provider in advance to arrange a delivery appointment.
- E. If the submitted artwork does not correspond to the images submitted during the **Preliminary Review**, the Organizer reserves the right to reject the submission.
- F. All selected artworks will be exhibited as part of the **2026 Miaoli International Ceramics Award Exhibition**. The Organizer reserves the right to determine the exhibition arrangement in accordance with the overall exhibition plan.

(2) Transportation and Packaging

Submitted artworks shall be properly packed using suitable protective materials and securely placed in a durable outer container (a wooden crate is recommended). Applicants shall provide a **Condition Report, Unpacking and Assembly Instructions**, and **Display Instructions** with the artwork.

Any damage caused by inadequate packaging during transportation shall be the sole responsibility of the applicant.

Additional transportation and installation requirements will be announced separately by the Organizer.

(3) Announcement of Final Review Results and Award Ceremony

The results of the **Final Review** will be announced on the opening day of the exhibition, followed by the **Award Ceremony** during the exhibition opening.

The exhibition is tentatively scheduled to open in **November 2026**. The exact date will be announced separately.

3. Return of Artworks

(1) Return of Non-Selected Artworks

A. Applicants whose artworks are not selected for the Final Review shall collect their artworks from the Miaoli Ceramics Museum within the designated period after receiving notification from the Organizer.

Applicants who are unable to collect their artworks in person may authorize a representative to do so by presenting a signed authorization letter together with the required identification documents.

B. Artworks not collected within the designated period, or for which proper authorization has not been provided, may be disposed of by the Organizer without further notice. Any storage, transportation, disposal, or other related expenses incurred shall be borne by the applicant.

(2) Return of Exhibited Artworks

A. Domestic Applicants

Domestic applicants shall collect their artworks in person after the exhibition. Applicants who authorize another person to collect the artwork on their behalf shall provide a signed authorization letter together with the required identification documents.

B. International Applicants

The packaging, transportation, customs declaration, customs clearance, and other related administrative procedures for returning artworks to international applicants will be arranged by the **Miaoli Ceramics Museum** through a professional fine art logistics company.

However, after the artwork arrives in the applicant's country or region, all expenses arising from import procedures, customs declaration, customs clearance, inspection, customs duties, taxes, customs brokerage fees, storage charges, demurrage, and any other related charges shall be borne solely by the applicant. The Organizer will neither assume nor advance any such expenses.

Should additional expenses or losses arise due to the applicant's failure to complete the required import procedures or other administrative requirements, the applicant shall bear full responsibility for all resulting costs and liabilities.

- C. Detailed arrangements regarding the return schedule, transportation method, and related procedures for international artworks will be announced separately by the Organizer.
- D. The Organizer shall not be liable for any loss or damage to artworks occurring during return transportation as a result of natural disasters, force majeure, or any circumstances beyond the Organizer's reasonable control.

(3) Return Procedures

All arrangements, schedules, and notifications regarding the return of artworks shall be announced by the **Miaoli Ceramics Museum**. Applicants are responsible for monitoring the latest announcements and completing the return procedures in accordance with the Organizer's instructions.

VI. Insurance

1. Applicants are responsible for the packaging, transportation, and insurance of their artworks during both the submission and return processes, and shall bear all related expenses. Applicants are strongly advised to arrange insurance before shipment to ensure adequate protection during transportation.
2. Applicants shall bear all risks of loss or damage to their artworks during transportation from the point of departure until the artworks are delivered to the designated location specified by the Organizer. The same applies during the return transportation after the exhibition. As these transportation periods are **not covered** by the Organizer's insurance, applicants are strongly encouraged to obtain appropriate insurance coverage.
3. Applicants shall pack their artworks securely in a sturdy protective outer container and ensure that the artworks are properly secured. Any damage resulting from inadequate packaging shall be the sole responsibility of the applicant.
4. Upon arrival at the designated location, the Organizer will inspect each artwork. If damage is found during unpacking due to improper packing, inadequate unpacking instructions, missing handling labels, or insufficient internal protection, the applicant will be notified. Such damage shall not be covered by the Organizer's insurance.
5. The Organizer will arrange insurance coverage for artworks that have been successfully delivered and confirmed to be free from damage upon inspection. Insurance coverage shall commence after the artwork has been unpacked, inspected, and accepted by the **Miaoli Ceramics Museum**, and shall remain in effect until the exhibition has concluded and the artwork has been released for return transportation.
6. Insurance coverage applies during the **Final Review**, exhibition preparation, exhibition period, and prior to the artwork's departure from the exhibition venue for return transportation. The insured value of each artwork is **limited to a maximum of NT\$200,000**.

Applicants wishing to insure their artworks for a higher value shall be responsible for paying any additional insurance premium.
7. The insured value represents the **maximum amount of compensation** under the insurance policy and does **not** constitute a guaranteed compensation amount. The actual compensation, if any, shall be determined by the insurance company based on an assessment conducted by an independent professional third party in accordance

with the extent of the damage.

8. The insurance company reserves the right to determine compensation based on the artwork's market value, artistic background, and the extent of the damage.

A **Total Loss** claim will be recognized only where the artwork has been completely destroyed, irretrievably lost due to theft, or damaged beyond any possibility of restoration. A formal assessment report issued by an independent professional assessor shall be required.

9. Damage resulting from earthquakes, natural disasters, force majeure, or circumstances attributable to the applicant—including structural instability, fragile materials, improper installation, or inherent defects in the artwork—shall not be covered by the Organizer's insurance.
10. In the event of an insured loss, the Organizer will process the insurance claim in accordance with the insurance policy and the insurance company's procedures. Where practicable, restoration of the artwork shall be the preferred remedy.

VII. Awards and Collection of Award-winning Artworks

1. Awards

(1) Gold Award

- A. **Creative Ceramics Category:** One (1) award, **NT\$250,000**, certificate and trophy.
- B. **Functional Ware & Craft Category:** One (1) award, **NT\$250,000**, certificate and trophy.
- C. **Emerging Artists Category:** One (1) award, **NT\$50,000**, certificate and trophy.

(2) Silver Award:

- A. **Creative Ceramics Category:** One (1) award, **NT\$150,000**, certificate and trophy.
- B. **Functional Ware & Craft Category:** One (1) award, **NT\$150,000**, certificate and trophy.
- C. **Emerging Artists Category:** One (1) award, **NT\$30,000**, certificate and trophy.

(3) **Bronze Award**

- A. **Creative Ceramics Category:** One (1) award, **NT\$50,000**, certificate and trophy.
- B. **Functional Ware & Craft Category:** One (1) award, **NT\$50,000**, certificate and trophy.
- C. **Emerging Artists Category:** One (1) award, **NT\$20,000**, certificate and trophy.

(4) **Hang-Jia Special Award**

Functional Ware & Craft Category: One (1) award, **NT\$250,000**, certificate and trophy.

(5) **Merit Award**

Five (5) awards will be presented in each of the Creative Ceramics Category, Functional Ware & Craft Category, and Emerging Artists Category. Each recipient will receive a certificate.

(6) **Selected Works**

A number of artworks from each category will be selected and awarded a certificate.

- (7) The Jury reserves the right to adjust the number of awards or to withhold any award if the submitted artworks do not meet the expected standard of excellence. To ensure fairness and maintain a balanced distribution of awards, each applicant may receive awards for a maximum of two (2) artworks.

2. **Collection of Award-winning Artworks**

- (1) Prize winners shall comply with the tax laws and regulations of the **Republic of China (Taiwan)**. All prize amounts are stated in **New Taiwan Dollars (NTD)**.

For prize amounts exceeding **NT\$20,000**, income tax will be withheld in accordance with applicable regulations:

- A. Domestic recipients: **10%**
- B. International recipients: **20%**

- (2) Gold Award-winning artworks shall become part of the permanent collection of the Organizer. Ownership and the **economic rights under copyright** shall belong to the Organizer. The Organizer may use the artworks for exhibitions, publications, digital displays, educational programs, and other non-commercial purposes.

- (3) Silver Award-winning artworks and the **Hang-Jia Special Award** artwork shall become part of the sponsor's collection. Ownership and the **economic rights under copyright** shall be jointly held by the Organizer and the sponsoring organization. The artworks may be used for public interest activities, educational programs, exhibitions, publications, and other non-commercial purposes.
- (4) All other awarded and selected artworks shall be returned after the exhibition in accordance with these Guidelines.
- Applicants agree that the Organizer may use, without additional compensation, the submitted application materials and images of the artworks for research, documentation, photography, exhibitions, publications, websites, educational programs, and other non-commercial promotional purposes.
- (5) Acceptance of an award shall constitute the applicant's agreement to the collection of the artwork in accordance with these Guidelines. Award recipients shall cooperate with the Organizer in completing all required authorization and transfer procedures.

VIII. Exhibition and Award Ceremony

1. Exhibition Period

Selected artworks will be exhibited from November 2026 through January 4, 2027.

2. Exhibition Venue

Miaoli Ceramics Museum

No. 352, Guannan, Gongguan Township, Miaoli County 36347, Taiwan (R.O.C.)

3. Award Ceremony

The list of award recipients will be officially announced on the opening day of the exhibition, tentatively scheduled for November 2026. The Award Ceremony will be held on the same day. The exact date and time will be announced separately.

4. Exhibition Catalogue

Recipients of the **Merit Award** and above will each receive **five (5)** complimentary copies of the exhibition catalogue.

Recipients of the **Selected Works** award will each receive **two (2)** complimentary copies.

IX. Contact Information

Cultural Resources Section

Cultural and Tourism Bureau, Miaoli County Government

Miaoli Ceramics Museum

Contact Person: Ms. Sibyl Chang

Tel: +886-37-233121 ext. 113

Fax: +886-37-236059

E-mail:

sibyl@mlc.gov.tw

mlccac99@gmail.com

Please send all competition-related correspondence and application documents to both e-mail addresses to ensure successful receipt.

X. Important Notes and Dispute Resolution

1. By completing the registration process, applicants are deemed to have read, understood, and agreed to comply with all provisions set forth in these **Guidelines**.
2. To avoid unsuccessful registration due to system errors or other unforeseen circumstances, applicants are strongly encouraged to complete the registration process well before the deadline. For **Online Registration**, the submission time recorded by the registration system shall prevail. For **Postal Submission**, the postmark date will **not** be accepted as proof of timely submission. Late submissions will not be accepted.
3. Submitted artworks must comply with the category requirements specified in these Guidelines. Artworks submitted for the Final Review must be identical to those submitted for the Preliminary Review. No additions, deletions, substitutions, modifications, or alterations to any component of the artwork are permitted.
During the review and exhibition period, artworks may not be withdrawn, replaced, relocated, or otherwise altered. Without the Organizer's prior written consent, submitted artworks may not simultaneously participate in any other competition or public exhibition.

Applicants who violate the above provisions may have their submissions rejected, returned, or disqualified from the **Final Review**, exhibition, or awards.

4. The Organizer and its authorized parties shall have the right to use selected and award-winning artworks, together with related application materials, within a reasonable scope and without additional compensation. Such use may include, but is not limited to, education, research, exhibitions, photography, translation, publications, publicity, public broadcasting, public transmission, websites, and other non-commercial promotional purposes.
5. The Organizer reserves the right to revoke an applicant's eligibility or awards, publicly announce the applicant's name, prohibit participation in this competition for a period of **three (3) years**, recover any prizes, prize money, certificates, or other awards already granted, and pursue any available legal remedies if any of the following circumstances are identified:
 - (1) Plagiarism, impersonation, misappropriation, or infringement of copyright or other intellectual property rights.
 - (2) Submission of artworks that have previously received awards or been selected in any domestic or international open-call competition or exhibition.
6. If an applicant's conduct or statements cause damage to the reputation of the Organizer or its authorized representatives, the Organizer reserves the right to pursue all applicable legal remedies.

XI. Organizer's Reservation of Rights

The Organizer reserves the right to amend, revise, suspend, supplement, or terminate any part of these Guidelines or the Competition at any time.

In the event of any ambiguity regarding the interpretation or application of these Guidelines, the Organizer reserves the right of final interpretation.

Any matters not specifically provided for herein may be supplemented and announced by the Organizer as necessary.

Cultural and Tourism Bureau, Miaoli County Government

Consent to the Collection, Processing, and Use of Personal Data

Pursuant to Article 2 of the Personal Data Protection Act of the Republic of China (Taiwan), the Cultural and Tourism Bureau, Miaoli County Government (the "Bureau") hereby informs you of the following prior to collecting your personal data:

1. Purpose of Collection

The Bureau collects your personal data for the purposes of organizing exhibitions, competitions, certifications, exhibition catalogues, publications, promotional materials, directories, and other related administrative activities.

2. Categories of Personal Data Collected

The Bureau may collect, process, and use the following personal data:

- (1) Full name
- (2) Telephone number
- (3) National Identification Number (or Passport Number for international applicants)
- (4) Date of birth
- (5) Mailing address
- (6) E-mail address

3. Scope of Collection, Processing, and Use

- (1) Retention Period

For the period necessary to fulfill the purposes for which the personal data is collected.

- (2) Territory

Within Taiwan and only to the extent necessary to achieve the purposes stated above.

- (3) Recipients

Government agencies or other entities legally entitled to receive such information, and organizations involved in the administration of the exhibition and competition.

- (4) Methods

Personal data may be collected, processed, stored, and used in paper or electronic form, or through other lawful means.

4. **Rights of the Data Subject:**

Pursuant to Article 3 of the **Personal Data Protection Act**, you have the right to:

- (1) Request access to or review of your personal data.
- (2) Request a copy of your personal data.
- (3) Request correction or supplementation of your personal data.
- (4) Request cessation of the collection, processing, or use of your personal data, or request deletion of your personal data where permitted by law.

For inquiries, please contact:

Tel: +886-37-233121

Office Hours: 9:00 AM–4:00 PM (UTC+8).

5. **Consequences of Failure to Provide Personal Data.**

You may choose not to provide, or to provide incomplete, personal data. However, doing so may affect your eligibility to participate in the exhibition, competition, certification, exhibition catalogue, publications, promotional materials, directories, or other related activities organized by the Bureau.

I have carefully read and understood the contents of this Consent Form and hereby agree to the collection, processing, and use of my personal data as described above.

Signature of Applicant: _____

Date: _____

Cultural and Tourism Bureau, Miaoli County Government

Declaration

I hereby declare that:

1. All information and materials submitted for the **2026 Miaoli International Ceramics Award (MICA 2026)** are true, complete, and accurate. I have read, understood, and agree to comply with all provisions set forth in the Competition Guidelines. Should any information be found to be false or should I violate any provision of the Guidelines, the Organizer reserves the right to reject my submission, revoke my eligibility, cancel any awards, exhibition participation, or selection, and recover any certificates, trophies, prizes, and prize money already granted.
2. I assume full legal responsibility for all materials, media, images, and other content incorporated into my submitted artwork. Should any copyright, intellectual property, or other legal disputes arise, I shall bear all related legal responsibilities.
3. I agree that the Organizer may collect, process, and use the personal data provided in this form for purposes related to the administration of the Competition, including exhibition management, printing, publication, academic research, educational programs, publicity, promotion, and other related administrative purposes.
4. Submission of an application to the 2026 Miaoli International Ceramics Award (MICA 2026) shall constitute my acceptance of all terms and conditions set forth in this Declaration.

Applicant: _____

(Signature)

Date: _____ / _____ / 2026

2026 Miaoli International Ceramics Award (MICA 2026)

Participant Information Form

Category of Entry	☐ Creative Ceramics Category ☐ Functional Ware & Craft Category ☐ Emerging Artists Category (Applications without a selected category will not be accepted.)				
Name		English Name		Gender	☐ Male ☐ Female ☐ Other
Mailing Address				Date of Birth	
ID Number	(National ID No. / Passport No. / ARC No.)			Nationality	
Contact Information	Contact Phone	(Mobile)			
	E-mail				
Professional Resume	(Please list up to 10 major professional experiences)				
Copy of Identification Document	(Front side of identification document copy)			(Back side of identification document copy)	

※Please complete this form in a legible manner. The information provided will be used for eligibility review, exhibition catalogue publication, and other competition-related purposes. Any incomplete, inaccurate, or illegible information may be corrected or handled by the Organizer without further notice.

2026 Miaoli International Ceramics Award (MICA 2026)

Preliminary Review Artwork Submission Form

Work Artwork Title (Chinese)		Work Artwork Title (English)	(Required)		
Artwork Specifications	Artwork Dimensions Length ____ Width ____ Height (cm) Dimensions must be provided for each individual piece; Overall Display Dimensions Length ____ Width ____ Height (cm)		Materials		
	Video Format Video Duration ____ Minutes ____ Seconds				
Number of Pieces in the Set	Number of Pieces: ____ piece(s)	Total Weight	Kilograms	Declared Insurance Value (Maximum NT\$200,000)	
Artwork Description (within 200 words)					

※ Please complete the form in a legible font, as the information will be used for review and award catalogue purposes. Any omissions or unclear entries will be handled by the Organizer, and no objections will be accepted.

2026 Miaoli International Ceramics Award (MICA 2026)

Final Review Artwork Submission Form

Work Artwork Title (Chinese)		Work Artwork Title (English)	(Required)		
Artwork Specifications	Artwork Dimensions Length ____ Width ____ Height (cm) Dimensions must be provided for each individual piece; Overall Display Dimensions Length ____ Width ____ Height (cm)			Materials	
	Video Format Video Duration ____ Minutes ____ Seconds				
Number of Pieces in the Set	Number of Pieces: ____ piece(s)	Total Weight	Kilograms	Declared Insurance Value (Maximum NT\$200,000)	
Artwork Description (within 200 words)					
Artwork Images					

※Please complete the form in a legible font, as the information will be used for review and award catalogue purposes. Any omissions or unclear entries will be handled by the Organizer, and no objections will be accepted.

2026 Miaoli International Ceramics Award (MICA 2026)

Artwork Return Authorization

I, the undersigned, am unable to personally retrieve my submitted artwork from the Miaoli Ceramics Museum due to personal reasons. I hereby authorize the person identified below to act on my behalf in collecting my artwork and completing all procedures related to its return.

1. Applicant Information:

Name		Artwork Title	
Contact Phone		National ID Number/Passport Number/ARC No.	
Mailing Address			

2. Authorized Representative Information

Name		National ID Number/Passport Number/ARC No.	
Contact Phone		Mailing Address	

3. Authorization Statement:

I hereby authorize the above-named representative to collect, on my behalf, the artwork I submitted to the 2026 Miaoli International Ceramics Award that was either not selected or is to be returned after the exhibition from the Miaoli Ceramics Museum, and to complete all related return procedures on my behalf.

I declare that all information provided herein is true and correct. I accept full legal responsibility for any false declaration.

Applicant's Signature: _____ (Signature)

Date: _____ Year _____ Month _____ Day

※Note: The Authorized Representative must present this Authorization Form together with the original valid identification documents of both the Applicant and the Authorized Representative when collecting the artwork.