

# RESUME

## Personal Info.

Name Misun Rheem (林美善)  
Year of Birth 1967  
Place to born Seoul  
Nationality Republic of Korea  
E-mail Address msrheem@gmail.com  
Mobile Number 82-10-8777-3229

## Education

2012-2014 Ph.D Candidate in Art theory & Criticism, Graduate School of Hongik University  
1996-1998 MFA in Ceramics & Glass, Applied Art Dept., Royal College of Art (RCA)  
1992-1995 MFA in Ceramics, Craft & Design Dept., Graduate School of Hongik University  
1988-1992 BFA in Ceramics, Hongik University

## Current Position

2020-Present **Art director of 2021 Cheongju Craft Biennale**, Cheongju city government  
**Jury member** of Int'l competition of Latvia Ceramic Biennale  
**International committee member** of 2021 Gyeonggi Int'l Ceramic Biennale,  
2019-present **Board member** of the Korea Craft and Cultural Industry Promotion Committee,  
Ministry of Culture, Sports and Tourism, Korea  
**Advisory member** of Seoul Museum of Craft Art, Seoul Metropolitan Government  
2017-present **Advisory member** of Civilian Qualification Registration Management,  
Ministry of Education, Korea  
2016-present **Curator member** of International Academy of Ceramics (IAC)  
**Korea Ambassador** of Art Jewelry Forum (AJF)

## Work Experience

2017-2019 **Director** of Craft Division, Korea Craft and Design Foundation (KCDF)  
2018-2019 **International committee member** of the 10<sup>th</sup> Gyeonggi Int'l Ceramic Biennale,  
**Jury member** of the 10<sup>th</sup> Gyeonggi Int'l Ceramic Biennale Competition  
2017-2018 **Art director** of the exhibition, 'Korean Craft-The Art of Workmanship',  
2018 Pyeongchang Olympic & Paralympic Winter Game, Gangneung Olympic Park  
**Project curator** of the IAC 'Tresure Bowl Collection'  
2017 **Jury member** of the 42th National Intangible Cultural Heritage Competition  
2016-2017 **Editorial member** of Magazine 'Craft + Design', KCDF  
**Advisory member** of 'Creative Residency', National Intangible Heritage Center  
**Jury member** of the 9<sup>th</sup> Gyeonggi Int'l Ceramic Biennale Competition  
**Art director** of '2017 Munich Creative Business Week (MCBW) Partnerland Korea,  
Munich, Germany.

- 2016 **Art director** of 'Korea Now in Munich-Korea craft & design' exhibition,  
Bayerisches National Museum, Munich, Germany  
**Art director** of 'Made in Korea- Crafts' exhibition, DDP, Seoul, Korea
- 2014-2015 **Art director** of 'Korea Now!-Korea craft & design' exhibition, to commemorate the  
130-years history of Korea-France diplomatic relations, the Musée des Arts Décoratifs,  
Paris, France
- 2012-2013 **Chief curator** of the 7<sup>th</sup> Gyeonggi Int'l Ceramic Biennale  
**Guest curator** of 'International Prize of GICB 2013' & 'Ceramic Rookies'
- 2009-2011 **Director** of Clayarch Gimhae Museum  
**Board member** of the Gyeongnam Museum Association
- 2008 **Curator** of Zienart Space
- 2006-2007 **Chief curator** of Clayarch Gimhae Museum
- 2005 **Organizing member** of the opening of the Clayarch Gimhae Museum
- 2004-2005 **PR manager** of World Ceramic Foundation (currently Korea Ceramic Foundation)
- 2000-2003 **Curator** of World Ceramic Foundation (currently Korea Ceramic Foundation)
- 1993-1995 **Coordinator** of Jinro International Ceramic Workshop
- 1992-1995 **Researcher** of Hong-ik University Ceramic Research Center

### Major curatorial work

- 2017-2019 'Craft Trend Fair', Coex, Seoul, Korea
- 2018-2019 '**Korea Craft Week** (craft festival)', more than 300 spots in Korea
- 2018 '**The Art of Workmanship**', China-Hongkong-Okaka Korea Cultural Center
- 2017 '**Human connection beyond Smart**', Goldberg studio, Munich, Germany
- 2016 'Korea Now in Munich', Bayerisches National Museum, Munich, Germany
- 2015 '**Korea NOW !**', the Musée des Arts Décoratifs, Paris, France
- 2013 '**International Prize of GICB 2013**', '**Ceramic Rookies**', Cerapia, Icheon, Korea  
'In the memory of Janet Mansfield', Toyazium, Icheon, Korea
- 2011 **Terracotta-Primitive Future**, Clayarch Gimhae Museum, Gimhae, Korea
- 2010 'OFF the WALL', 'BRICK', Clayarch Gimhae Museum, Gimhae, Korea
- 2009 '**Architectural Ceramics-NOW**', Clayarch Gimhae Museum, Gimhae, Korea
- 2007 'AFRICA', Clayarch Gimhae Museum, Gimhae, Korea
- 2006 '**International Architectural Ceramics**-opening exhibition of the museum',  
Clayarch Gimhae Museum, Gimhae, Korea
- 2005 'International road show of the 3<sup>rd</sup> Gyeonggi International Ceramic Biennale(GICB)',  
Tokyo Japan, New york, Chicago, LA, United States
- 2003 '**Spanish Ceramics**', 'GICB Int'l competition', Int'l Contemporary Ceramics,  
Icheon Ceramic Center, Icheon, Korea  
'**Picasso Ceramics**', Yeojoo Livingware Gallery, Yeojoo, Korea
- 2001 '**Worlds Ceramic Heritage**', 'GICB Int'l competition', Int'l Contemporary Ceramics,  
Icheon Ceramic Center, Icheon, Korea  
**IAC Member's Exhibition**, Gwangju Joseon Royal Kiln Musuem, Gwangju, Korea

### **Teaching experience**

2015-2018	Lecturer of Graduate School of Sookmyong Woman's University
2013-2014	Lecturer of Graduate and undergraduate School of Sookmyong Woman's University
2012-2013	Lecturer of Graduate and TED Graduate School of Kookmin University
2007-2010	Lecturer of Dong-A University
2007	Lecturer of Kyeong-nam University
2002-2005	Adjunct Professor of Hong-ik University
2000-2001	Lecturer of Hong-ik University

### **Book & Thesis**

2016	'Thinking Through Craft' (Joint translation book, Published by Mijinsa)
2015	'Handmade Market Place' (Solo translation book, Published by Mijinsa)
1997	'Standard of Beauty' (MFA Dissertation, Royal College of Art)
1995	The Study on Mingei movement by Yanagi Soetsu (MFA Thesis, Hong-ik Graduate School)

### **Prize**

2015	Minister of Culture, Sports and Tourism, Korea citation
2002	President citation

### **National certificate of qualification**

Museum Curator specialized on Ceramics (No. 2384)