

Ryan Matthew Mitchell
Jingdezhen International Studio
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www.thenevicaproject.com
Bio -Born 1978 Denver Colorado USA

Ryan Matthew Mitchell is Art Director for Jingdezhen International Studio an artist residency program established by the city of Jingdezhen. Ryan has worked extensively in China curating and creating in places such as Shenzhen Dawang Culture Highland, Fuping International Ceramic Museums and in Beijing. Ryan has been resident artist at Australian National University, McKnight Residency of the Northern Clay Center, Gaya Ceramic and Design, The LH Project, Clay Studio of Missoula, and Red Lodge Clay Center. He holds his M.F. A from the University of Montana Missoula. He is represented by the Neveca Project.

Current:

Resident Art Director, Jingdezhen International Studio, Jingdezhen Jiangxi China
www.jingdezhenstudio.com

Education

2005 M.F.A. University of Montana, Missoula. 2005
2001 B.F.A. Montana State University, Bozeman. 2001

Professional

2015 Artist in Residence Gaya Ceramic and Design Bali Indonesia
2014 Artist Residence Red Lodge Clay Center
2011-2013—Resident Artist Director: Da Wang Culture Highland, Shenzhen China
Artist in Residence: Fuping Pottery Art Village, Fuping. Shaanxi China
Artist in Residence: Northern Clay Center Minneapolis
Artist in Residence: The LH Project Joseph Oregon USA
Invited Artist: FuLe International Ceramic Art Museums, American Museum, Fuping, Shanxi China.
Artist in Residence: Hsu Arts Promotions Studio Beijing China.
Artist in Residence: Australia National University, Canberra Australia.
Artist in Residence: The Clay Studio of Missoula Montana USA

Awards

McKnight fellowship Residency Award for Mid-Career Artists. Northern Clay Center Minneapolis MN. 2009

PUBLICATION

Jingdezhen International Studio- Monthly Ceramic Art Korea 2017
The Birth of Rubble Ceramics Art and Perception August 2007
The Ceramic art of Ryan Mitchell, Ceramics Ireland November 2011

EXHIBITIONS -Selected

Solo

2017 Brittle Cosmology: Tong-In Gallery Seoul Korea
2015 Everywhere We Go: Biasa Contemporary Art Space, Bali Indonesia.
2010 Ryan Mitchell/ American Artists Exhibition: Xi' An Qujing Futo International Ceramic

Art Museum/Dao Art Space, Xi' An, China
2009 Altered Narratives, Bentley Projects, Phoenix Arizona
2009 Beatific Conundrums vol. 3 Plinth Gallery, Denver Colorado
2009 Beatific Conundrums vol. 2. Jest Gallery, Whitefish Montana.
2009 Beatific Conundrums vol. 1 Kolva- Sullivan Gallery, Spokane Washington.
2009 Disrupted Intentions, Lill Street Art Center, Chicago Illinois.
2008 Oscillations of Optimism, Holter Museum of Art. Helena Montana.
2007 The Birth of Rubble, A&E Architecture, Missoula Montana.
2006 The Other Side of Intention. Gold Dust Gallery, Missoula Montana
2005 Technik. The Clay Studio of Missoula, Missoula Montana.

Group Selected

2017 Memory: Korea Gyeonggi International Ceramic Biennale Gyeonggi Ceramic Museum
2017 Slices: Nceca 2017 Sponsored by Eutectic Gallery, Portland Oregon.
2016 Foshan International Ceramics Invitational Exhibition Foshan Guangdong China
2016 MODE -Invitational International Ceramic Art Exhibition: Lilin Ceramics Valley Museum. Hunan China
2015 The Power of Art from the Mei Cong River. Bangkok Thailand
2015 Artists in the Jungle Project Bangkok Thailand.
2015 Missoula Art Museum Auction Missoula Montana.
2014 Nurtured in Nature: LH Project Portland Oregon.
2014 Red Lodge Clay Center Exhibition, National Conference for Education in the Ceramic Arts, Wisconsin.
2012 A Decade of Distinction, the LH Project. The Seattle Design Center, Seattle Washington.
2012 Ceramic Invitational, The Art Spirit Gallery, Coeur D'Alene Idaho.
2012 Northwest Atmospheric: Jundt Museum of Art, Spokane Washington.
2010 Ceramics Invitational: The Art Spirit Gallery, Coeur D' Alene
2009 Fixed Chaos, Monserat College of Art, Beverley MA
2009 Continental Divide: NCECA Regional Exhibition, Arvada Colorado
2008 Wood-fired Ceramics. Jia Ping Wa Museum of Art and Literature Xi' An China
2007 Ring of Fire: Wood-fired Ceramics, The Emerson Center Arts and Culture, Bozeman Montana.
2007 Ryan Mitchell/ Trey Hill -In The East. XYZ Gallery, 798 Beijing, China.
2007 Ceramics Invitational, the Art Spirit Gallery, Coeur D'Alene ID. 2007

COLLECTIONS

Tong-In Foundation Korea
Korea Ceramic Foundation Gyeonggi Korea
Fu Le International Ceramic Art Museums, Xi' An China
Montana Museum of Art and Culture, Missoula Montana
Australia National University, Canberra Australia

JiaPingwa Museum of Art and Literature, Xi' An China

Lilin Valley Ceramic Art Museum Lilin Hunan China