

Mohamed El Abd

Hamadaelabd79@gmail.com

www.mohamed-elabd.com

+20 1225769171

Date of birth : 1 / 10 / 1979 .

Adress : 44 Al Falaky street , Abdeen , Cairo , Egypt .

- BSC in applied arts, ceramics department , Helwan University Egypt .
graduated in 2005 .after studying 5 years professional course in
ceramics design under supervision of leading artists and professors in
the field of contemporary ceramics and design in general . such as Dr.
Zainab Salem, Dr. Nabil Darwish , Dr. Fathya Maatoq , Dr. Ahmed Al Said
and other leading professors in ceramics field .

- A member of applied arts designers syndicate since 2005 .

- Immediately after graduation I participated in numerous exhibitions,
competitions, and events organized by The Egyptian Ministry of Culture
in the field of contemporary arts .

I combined my passion for creativity in the art of ceramics with other
fields of contemporary arts , believing that art and creativity are
indivisible and not limited to specific material .

- In my Ceramics art works I usually use local earthy materials (red clay) ,
1060 c , and perform surface treatments with glazes , using reduction
techniques inside and outside the kiln such as : (Raku , Luster , Pit
fire ,...)

I participated in many artistic events and received numerous official
awards at the local Egyptian level including :

- 2005 (The Salon of Youth 17th edition) ceramics work participation ,
Cairo Opera House , Egypt .

- 2007 (Ceramics Prize) for my ceramics art work in (Vanguard
Exhibition) Fine Arts Lovers Association , Egypt .

- 2008 (Jury Special Award) for my visual performance art work (White
& Blue) ,(The Salon of Youth 19th edition) Cairo Opera House , Egypt .

- 2012 (The Royal Prize) for my ceramics art work (Black & White 1) ,
(The Salon of Youth 23rd edition) , Cairo Opera House , Egypt .

- 2013 (The Salon Prize) for my installation art work (The Wheel)
(Ceramics with Video Art) , Cairo Opera House , Egypt .

- 2020 (Agenda Exhibition) with my ceramics art work (Secret Boxes) ,
Alexandria Bibliotheca , Egypt .

- Meanwhile , my teachers and artist friends who specialize in
contemporary ceramics were advising me to submit my works for
international competitions and exhibitions due to their uniqueness ,
originality and modernity , as they put it . I started this and participated
in several international competitions and exhibitions including :

- 2013 (XI Biennial Internacional De Ceramica) Manises, Valencia ,Spain .
with my ceramics art work (Black & White 2) .

- 2015 (The 59th Premio Faenza International Competition of
Contemporary Ceramics Art) Faenza, Italy .
with my ceramics art work (The Core) .

- 2016 (Serra & Telat Muskara Odulu Prize) for my ceramics art work
(3 Faces) , The Golden Picher Competition , Izmir , Turkey .

- 2016 (The International Biennale of Miniature Arts, BIAMT) with my
ceramics art work (Secret Boxes 2). Timisoara , Romania .

- 2018 (Latvia International Ceramics Biennale, Martinsons Award)
With my ceramics art work (LAVA) , Latvia .

- 2019 (Carthage International Ceramics Biennale) Tunisia .

- 2019 (The International Biennale Du Luanda , Angola), nominated by
Egyptian Ministry of Culture . with a group of my ceramics art works .

- 2022 (41st CICA , Concurs Internacional De Ceramica De Lalcora),
Valencia, Spain .

Meanwhile, I was nominated to participate in a number of artistic international workshops and symposiums in the field of ceramics,:

- 2000 (The Egyptian Blue Ceramics), workshop & exhibition sponsored by (German Culture Institute in Cairo) supervisor Pro/ Guido .

- 2002 (Raku Ceramics) workshop & exhibition sponsored by (German Culture Institute in Cairo) supervisor Pro/ Shawki Marouf .

- 2009 (The 10th Egyptian International Ceramics Symposium), Egypt .
(nominated by Dr/ Diaa Eldin Daoud)

- 2010 (Ulsan Onggi Expo) International workshop & exhibition , Ulsan, South Korea . (nominated by Dr/ Khaled Sirag) .

- 2013 (The 13th Egyptian International Ceramics Symposium) Egypt .
(nominated by Artist / Osama Emam) .

- 2015 (The 5th International Golcuk Ceramics Symposium) Turkey .

- 2016 (The 2nd Cucteni Arts Camp), Chisinau , Moldova .

- 2017 (The 3rd Cucteni Arts Camp) Chisinau , Moldova .

- 2017 (The High Temperature Festival), Academy of arts & Design , Wroclaw , Poland . (nominated by Dr/ Bozena Sacharczuk) .

- 2019 (The Plain Air Ceramics Symposium for Wood Firing) , Bobruisk , Belarus .

- 2019 (Carthage International Ceramics Symposium) , Tunisia .

- During this journey , as I expressed at the beginning regarding my perspective on the unity of art and the large image , I also worked for a long time in set design for many Egyptian films and theatrical productions , I collaborated with major Egyptian directors in designing the sets for film scenes and turning their imagination into reality , this had a great impact on my themes and stories I tell through clay ,

The art of ceramics remained the motivator and inspiration for me during this artistic journey .

- I thank you and I hope that this journey will be meet with your approval and that you accept me as a member of your esteemed council , which will necessarily open new horizons for me to discover other worlds in my beloved clay .