



## Professional biography

Prof. Mona Gharib

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## PERSONAL DATA

- Date of birth: 9/8/1984
- Place of birth: Alexandria - Arab Republic of Egypt.
- General specialty: Sculpture
- Specialization: ceramic sculpture.
- Member of the Sculpture Department Council, Faculty of Fine Arts, Alexandria University.
- Member of the Fine Artists Syndicate in Alexandria.
- Member of the Artists and Writers Group (Alexandria Atelier).

## ACADEMIC ACHIEVEMENT

\*currently works as a professor at the Faculty of Fine Arts, Alexandria University, Department of Sculpture, Division of Ceramic Sculpture

\*Work part time as a writer for the Cairo Weekly newspaper affiliated with the Egyptian Ministry of Culture.

\* Work part time as a writer for the Monthly Arts Magazine affiliated with the Egyptian Ministry of Culture.

\*Bachelor of Fine Arts, Sculpture Department, Sculpture Division, Alexandria University, June 2006 session, with an overall grade of very good with honors .

\*Master of Fine Arts, Department of Sculpture, specializing in ceramic sculpture, Alexandria University. The research topic was: "The diversity of clays and their impact on ceramic sculpture works, 2009".

\*The Degree Ph.D. Philosophy degree in Fine Arts, Department of Sculpture, specializing in ceramic sculpture, and the subject of the research was "The clay of Siwa Oasis and its plastic potential in ceramic sculpture" 2013

**\*Start working as lecturer at 1/21/2014**

**\*Start working as Associate Professor at 2/26/2019**

**\*Start working as Professor at 1/3/2024**

## COURSES SHE TEACH

- Artistic design
- Ceramics forms
- Industrial ceramics Chemistry
- ceramics Design
- Ceramic painting techniques
- Casting and reproduction of ceramic molds
- supervises scientific theses at the master's and doctoral levels specializing in the field of ceramics
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## PUBLISHED RESEARCH

- Published Research at The Eleventh International Scientific Conference of the Faculty of Fine Arts, Minya University - entitled: Commitment to Egyptian identity in contemporary ceramic sculpture works 2014.
- Published Research at The Third International Scientific Conference for Fine Arts and Community Service - South Valley University Traditional pottery in Siwa Oasis and its role in preserving Egyptian identity 2017
- Published Research at The Fourth Scientific Conference for Fine Arts and Community Service - South Valley University. Aesthetics of employing symbols in contemporary ceramic sculpture works 2018.
- Published Research entitled "Contemporary formulations of the art of portraiture to confirm Egyptian identity in the field of ceramic sculpture" An applied study in the field of ceramic sculpture for the "Portrait" exhibition, which was held at the Zamalek Gallery, on September 28, 2019.

- Published Research entitled “Ceramic Sculpture as a Means of Artistic Expression of the Corona Epidemic Pandemic” An applied study in the field of ceramic sculpture for the “Ceramic Sculpture in the Time of Corona” exhibition, which was held in the Art Mazaj hall - Maadi, on November 10, 2020.
- Published Research entitled “The symbolic connotations of the bride to enrich contemporary ceramic sculpture works” An applied study in the field of ceramic sculpture for the “Brides” exhibition, which was held in the main exhibition hall of the Faculty of Fine Arts - Alexandria University, on August 28, 2021
- Published Research entitled “The role of the metallic luster coloring technique in enriching the expressive dimension of ceramic sculptures” An applied study in the field of ceramic sculpture for the “Parallel World” exhibition, which was held in the main exhibition hall of the Faculty of Fine Arts - Alexandria University, on November 26, 2022
- Published research entitled “Postmodern Arts and their Impact on Contemporary Egyptian Ceramic Sculpture” was published within the activities of the Sixth International Scientific Conference of the Faculty of Fine Arts entitled ((Art and Communication in the Context of Globalization), South Valley University, Book 2 - on March 21-23, 2020
- Published Research entitled “Expressionism among Egyptian Women in the Field of Contemporary Ceramic Formation” Journal of Arts and Architecture for Research Studies JAARS - Volume Three - Issue Five - June 2022 - Article Code JAARS-2202-1069 (R1)
- Published Research entitled “Mechanism for Reading, Analyzing and Criticizing Contemporary Ceramic Sculpture Works” Journal of Arts and Architecture for Research Studies JAARS - Volume Three - Issue Six - December 2022 - Article Code JAARS-2203-1081 (R1)
- Published research entitled “The symbolic connotations of the bride to enrich contemporary ceramic sculpture works” AMESEA Egypt Magazine - Education through Art - Volume Eight - Issue Thirty-One, July 2022 - Article Code AMESEA-2206-1177 (R1)
- Published research entitled “Contemporary formulations of portraiture to confirm Egyptian identity in the field of ceramic sculpture” Journal of Arts and Architecture for Research Studies (JAARS). Volume Four - Issue Seven - June 2023 - Article Code JAARS-2212-1126 (R1)
- Published research entitled “The role of the metallic luster coloring technique in enriching the expressive dimension of ceramic sculptures” - AMESEA Egypt Magazine - Education through Art - Volume Nine, Issue Thirty-Five, July 2023 - Article Code AMESEA-2306-1222 (R1)
- Published individual applied research entitled “Aesthetics of artistic expression about (Corona-Covid-19 pandemic) in works of contemporary ceramic sculpture” AMESEA Egypt Magazine - Education through Art - Volume Nine, Issue Thirty-Six - October 2023 - Article Code AMESEA-2308-1228 (R1)
- Published research accepted for publication entitled “Features of formal similarity between sculptural ceramics and sculpture in the contemporary Egyptian plastic movement” Journal of

## Solo exhibitions

- Solo exhibition at the Sidi Gaber Culture Palace 2003
- Solo exhibition at the Anfoushi Culture Palace, 2005
- Solo ceramics exhibition at the Muhammad Rashid Center for Cultural and Social Development 2009
- Solo ceramics exhibition in the main hall of the College of Fine Arts in Mazloun 2013
- Solo ceramics exhibition in the main hall of the College of Fine Arts in Mazloun 2015
- Solo ceramics exhibition at Lamasat Hall for Arts and Culture in Cairo 2016
- Solo ceramics exhibition in Al-Kutbjiya Hall (inspired by Siwa) 2016
- Solo ceramics exhibition entitled (Isha) at Dhai Gallery for Culture and Arts - Cairo 2018
- Solo ceramics exhibition entitled (The Books of Genesis) in the main hall of the College of Fine Arts in Mazloun 2018
- Solo exhibition entitled (Portrait) - at the Arab Hall of Arts and Culture (Dhai Gallery) 2019
- Solo ceramics exhibition entitled (Ceramic Sculpture in the Time of Corona) - at Art Mazaj Hall - Cairo 2020
- Solo ceramics exhibition entitled (Stages) at Note Hall - Cairo 2021
- Solo ceramics exhibition entitled (Puppets) in the main hall of the Faculty of Fine Arts, Alexandria University, 2021
- Solo ceramics exhibition Titled (Brides from Strangers) - at Al-Kutbjiya Hall in Cairo 2021
- Solo ceramics exhibition entitled (A Parallel World) - in the main hall of the Faculty of Fine Arts, Alexandria University 2022
- Solo ceramics exhibition entitled (I Am Egyptian) - Al-Bab Hall of the Ministry of Culture 2023.

## Group exhibitions and local and international forums:

She participated in more than 150 international and local exhibitions from 2004 to 2024 the most important is:

- The Fifth Mediterranean Biennale of Arts in Tunisia (Ceramics branch 2008)
- International Sculpture Symposium with Natural Materials at the Library of Alexandria (Ceramics branch 2011)
- Exhibition at the Egyptian Cultural Center in Vienna 2013
- Kasbah International Artists Forum Exhibition in Morocco (Ceramics branch 2014)
- Djerba Dream International Forum in Tunisia (Ceramics branch 2018)
- World Ceramics Pioneers Exhibition - Taiwan 2018
- The First International Tetouan Forum in Morocco (Ceramics branch 2019)
- The Third International Ceramics Salon in Tunisia (virtual) 2020
- Kasbah International Artists Forum in Spain (virtual) 2020
- Cairo Salon (Ceramics branch) 59 - 2020
- The First Ceramic Salon Exhibition 2022
- General exhibition (Ceramics branch) 2022
- Agenda Exhibition (Ceramics branch) from 2014 to 2024
- General exhibition (Ceramics branch) from 2019 to 2024
- Collections at the Egyptian Modern Art Museum
- Many holdings owned by individuals and institutions in Egypt and abroad.
- Many awards and certificates of appreciation as a result of some participation in artistic and scientific events.

## Community activities

- mural ceramic Sculpture entitled (Djerba on the cusp of World Heritage) within the framework of the Djerba City Festival in Tunisia during July 2018 to include the island of Djerba as World Heritage.
- workshop for children at Coral Beach Rotana Resort, February 28, 2014
- workshop for children with special needs at Al Shams Theater during the period 8-9 November 2018
- workshop for children with special needs at Al Shams Theater during the period 8-9 November 2018
- A workshop for children with special needs within the activities of the International Day for People with Special Abilities, held in Hurghada, December 6-7, 2018.
- commission for the children's art exhibition within the activities of the International Day for People with Special Abilities, held in Hurghada, December 6-7, 2018
- Participation as a member of the jury for artistic activities at Al-Zahraa American School in Alexandria 2021, 2024

- Restoring the statue of Sayed Darwish by the late artist Prof. Dr. Gaber Hegazy, which is located in Alexandria Opera Square (Sayed Darwish Theater) 2021
- Managing a symposium on the visual artist, photographer / Ahmed Al-Ganaini - which was held in the performance hall at the Muhammad Rashid Center for Cultural and Social Activities on August 8, 2023 .
- Writer in the Cairo Cultural Newspaper affiliated with the Egyptian Ministry of Culture
- Arbitrator at the Youth Salon, session (30) of 2024
- Chairman of the College of Fine Arts Museum Inventory Committee 2024

### The creative experience of artist

The artist's creative experience was formed through her interaction with the elements of the Egyptian environment surrounding her, the cultural and civilizational heritage around her, and the events that Egypt went through in the past and present, and the extent of the artist's interaction with those elements and events, she has taken the art of ceramic sculpture as a field to express the result of this interaction, as it is one of the arts through which lines, shapes, and colors can be distinguished, her concepts and relationships understood, and new relationships that enrich the artistic content and reflect her feelings and impressions according to external perceptions, and Through her experience, she seeks to achieve plastic formulas inspired by ancient Egyptian art, enriching the field of contemporary ceramic sculpture and calling for connection with Egyptian heritage and identity.