



MONTSERRAT ALTET

Montserrat Altet, Barcelona, 1951

she lives and works in Barcelona

PhD in Fine Arts at the University of Barcelona: 2007

Doctoral thesis, *Sobre el cel, el cel en el context de l'art contemporani.*

About the Sky, the Sky within the Context of Contemporary Art

Member of **Académie Internationale de la Céramique**, since 2001

Full professor of **Ceramics** at the *Llotja* School of Art and Design of Barcelona. 1986-2016.

Graduated in Ceramics 1972 at the *Escola Massana* of Barcelona and studies of Industrial Design

Fine Arts graduated, **Sculpture**, 1992 at the University of Barcelona.

Since 1970 she has exhibited her work in Barcelona and other cities in Spain and she has been nominated in several international competitions in: New York, Zagreb, Bratislava, Vallauris, Korea, Faenza, Athènes, Chine, Riga, Dublin, as well as in Spain, France, Italy, Egypt and Germany.

She was also guest artist at: The 3rd Cairo International Biennale for Ceramics 1996, and in ARTE BA'97 in Buenos Aires (Argentinian) and in Symposium International *Futur i funció de l'art contemporani en l'espai urbà (SIFACUS) Urban Space like Water 2002* organised by University of Fine Arts of Barcelona and the College of Technical Architects with the involvement of University Polytechnic of Catalonia, and in China Foshan International Ceramics Conference 2002, and in *Xornadas Paseantes, Viaxeiros, Paisaxes*, in Centro Galego de Arte Contemporanea CGAC, organised by the Faculty of History of Art of Santiago de Compostela, 2007.

3rd. Award in the First Biennial of Ceramics of Vendrell 2001, with the artwork: *Paisatge del Vendrell*. She took part with her installation "Saint Paul's Field, Puppies Field" in the show "The City of Words" held by the Museum of Contemporary Art of Barcelona, MACBA in 1998 which got the: **Ephemeral Architecture FAD'99 Award**, and the **5th Award** in *Concurs Internacional "Porta Catalana"*, Salses (France) 1992 with the project *Fita*.

She has been also nominated, among others in: *Concurs d'Escultures, Districte de les Corts, organised by the City hall of Barcelona 1990*, and in the *Xè Mostra d'Art Contemporani Català 1994*, and in the XIVème Biennale Internationale de la Céramique d'Art à Vallauris, France, 1994, and in: *Concurso de Escultura Paseo Marítimo de Zarautz-Zarauzko Itsas Pasealekurako Eskultura Saria*, held by the Spanish Ministry of Public Works 1997, and in: **51º Premio Faenza. Concorso internazionale della ceramica d'Arte Contemporanea 1999**.

She has a public work at Parc de La Creueta del Coll of Barcelona and she has given her professional advice to the restorations work of the ceramics elements on the Park Güell by Gaudi in Barcelona.

Published Articles:

Doctoral thesis: <http://hdl.handle.net/10803/1544>: *Sobre el cel en el context de l'art contemporani*

About her Doctoral Thesis *Sobre el Cielo, el cielo en el contexto del arte contemporáneo* in: Revista Quintana nº 6: *Nos límites do posible: transgresión e provocación na arte*, Department of History of Art of University of Santiago de Compostela: Servizo de Publicacións e intercambio Científico. Universidade de Santiago de Compostela, 2007, pp. 153 to 168. *Sobre la construcción del paisaje desde las Bellas Artes* in: *Paseantes, Viaxeiros, Paisaxes*. Centro Galego de Arte Contemporanea CGAC, Santiago de Compostela: Xunta de Galicia, Consellería de Cultura e Deporte, 2007, pp. 183 to 191. *Concepto, objeto & idea*. Revista Con Barro Arte y Crítica nº 5 / 7. Córdoba: Diputación de Córdoba, 2004, pp. 20 a 25. *Entre el cielo y la Tierra*. Madrid: Revista internacional de Cerámica nº 74, Madrid, 2000, pp. 90 a 93. *Zwischen Himmel und Erde*. Keramik Magazine nº 5, Larsh, 1999, pp. 24 to 27.