

## **MUDITA BHANDARI**

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### **Brief Bio**

Born in Indore, India, Mudita Bhandari received her BFA in ceramics from Vishwa Bharati University, Santiniketan and MFA from Maharaja Sayaji Rao University, Vadodara. She later joined the Faculty of Fine Arts, M.S. University to teach ceramic for two years before she moved back to her hometown to set up her studio.

She has exhibited widely and has been a part of various residencies and symposiums nationally and internationally. With keen interest in the interactive process of art she continues to teach ceramics and has conducted workshops in various institutions. Below is the detailed CV.

**Born** 20<sup>th</sup> February 1978, Indore, India

### **Education**

- 2000 - MA (Fine) Ceramic Sculpture from Faculty of Fine Arts, M.S. University, Vadodara, India
- 1998 - B.F.A. Ceramics from Kala Bhawan, Viswa Bharati University, Santiniketan (W.B) India

### **Scholarships/ Awards**

- 2007 - 'Special Mention' in the 'Excellence in Ceramics' Award for the year 2007. Delhi Blue Pottery, India Habitat Centre, New Delhi, India
- 2002 - Best Terracotta Exhibit in 14th All India Studio Potters show organized by AIFACS, New Delhi, India
- 2000-2002 - National Scholarship from the Human Resource Department, Department of Culture, Government of India.
- 2000-2001 - Lalit Kala Academy Scholarship, Department of Culture, Government of India.

### **Residencies/ Symposiums**

- 2018 - 5<sup>th</sup> Mehmet Nuri Gocen International Ceramic Symposium, Kusadasi, Turkey
- 2018 - 6<sup>th</sup> International Ceramic Art Symposium, Ceramic Laboratory, Mark Rothko Art Center, Daugavpils, Latvia
- 2016 - 'Shopart Artshop 2' Artist in Residence at month long multi-disciplinary Conceptual Art Residency in Gunehar, curated by Frank Schichtmann, Himachal Pradesh, India
- 2016 - 'From the Ground up' Artist in Residence International Ceramic Residency at Zorba the Buddha curated by Vineet Kacker, New Delhi
- 2013 - Artist in residence for the Indian Museum at FuLe International Ceramic Art Museums (FLICAM), Xian, China.

### **Solo/Two Person Show**

- 2009 - Bharat Bhawan, Bhopal, India
- 2005 - The Bombay Art Gallery, Mumbai, India
- 2001 - Alliance Francaise de Bhopal, Bhopal, India

- 2001 -Devalikar Art Gallery, Indore, India  
 2000 - Joint Exhibition at Nazar Art Gallery, Baroda, India

### **Select Group Shows**

- 2018 -‘Engaging with Inequalities –II’ Curated by Probir Gupta, Alliance Francaise de Delhi, Gurgaon Centre, Gurgaon, India  
 2017 -‘Archive of memory’, Alliance Francaise de Delhi – Gurgaon Centre, Gurgaon, India  
 2017 -‘Little Infinity’ conceptualized by Rahul Kumar, Gallery Art and Aesthetics, New Delhi, India  
 2017 -‘Mutable- Ceramic and Clay Art in India since 1947’ curated by Sindhura D.M and Annapurna Garimella, Piramal Museum Of Art, Mumbai, India  
 2017 -‘In The Woods’ curated by Frank Schichtmann, Gunehar, Himachal Pradesh, India  
 2015 -‘Vessels Redefined’ curated by Nehal Rachh Nandy, Gallery Terra Forma, Delhi, India  
 2015 -‘Digging Time’ curated by Vineet Kacker, Gallery Art Positive, New Delhi, India  
 2013 -Contemporary Indian Ceramics, Indian Museum, Fule International Ceramic Art Museums (FLICAM), Xian, China  
 2013 - 4th ASNA Clay Triennial, VM Art Gallery, Karachi, Pakistan  
 2012 -‘Tiles Forever’ Visual Art Gallery, India Habitat Centre, New Delhi, India  
 2012 -‘Jeff Shapiro and Friends’ Gallery Square Circle, Auroville India  
 2010 -‘Golden Earth’ Contemporary Ceramics from India and Australia, Visual Art Gallery, New Delhi, India  
 2010 -Exhibition of Ceramics, Gallery Art and soul, Mumbai, India  
 2009 -‘Feats of clay’ Gallery Threshold, New Delhi, India  
 2009 -‘Maati’ International Terracotta exhibition, Visual arts Gallery, India Habitat Centre, New Delhi, India  
 2007 -‘Indian Ceramic Today’ curated by Trupti Patel at Lemongrasshopper Art Gallery, Ahmedabad, India  
 2006 -3rd ASNA Clay Triennial, Karachi, Pakistan  
 2004 -46th National Exhibition of Art, India  
 2003 -‘Young Faces in Contemporary Indian Art’, Birla Academy of Art and Culture, Kolkata, India  
 2003 -1st ASNA Ceramic Triennial, Karachi, Pakistan, India  
 2003 -‘Skins of Water’ curated by Anahite Contractor, Hermitage Art Gallery, Mumbai, India  
 2002 -‘Water’ Ceramic Exhibition, India Habitat Centre, New Delhi, India  
 2001 - 44th National Exhibition of art 2001-02 New Delhi, India

### **Lectures/ Teaching/ Jury**

- 2019 -Part of the Jury for 7<sup>th</sup> International Ceramic Art Symposium, Ceramic Laboratory, Mark Rothko Art Center, Dugaupils, Latvia  
 2018 -‘Space’ Slide presentation at 5<sup>th</sup> Mehmet Nuri Gocen International Ceramic Workshop/ Symposium, Kusadasi, Turkey  
 2018 -‘Traditional Indian ceramics’ slide Lecture presented at the 6<sup>th</sup> International Ceramic Art Symposium, Ceramic Laboratory, Mark Rothko Art Center, Dugaupils, Latvia  
 2003/2007/2018 -External Examiner for Bachelors of Fine Arts at Faculty at Plastic Arts, Banaras Hindu University, Banaras, India  
 2016 -‘Exploration, Experimentation and Examination’ slide presentation curated by Madhvi Subrahmanian, India Habitat Centre, New Delhi, India  
 2003/2013/2015 -Conducted ceramic workshop in Faculty of Plastic Arts, Rabindra Bharati University, Kolkata, India  
 2013-14-15 -Visiting Faculty, IIM Indore as Visiting Faculty, Indore, India

- 2013 -External Examiner Jury for Masters in Fine Arts, Ceramic department, Kala Bhawan, Viswa Bharati University, Santiniketan, India
- 2008/2011 -Invited to teach a short Clay Modelling module for M Des (Masters in Design) students at IIT Kanpur, India
- 2007/2011 -External Examiner Jury for Bachelors in Fine Arts, Kala Bhawan, Viswa Bharati University, Santiniketan, India
- 2003 -Conducted a design improvisation workshop in Chhindwada under NID Ahmedabad and Madhya Pradesh Hasta ShilpEvam Hasta KarghaVikas Nigam
- 2001-2003 -Worked as Temporary Teaching Assistant for the Ceramic section of the Sculpture Department, Faculty of Fine Arts, M. S. University, Baroda, India
- 2001 -Conducted a Ceramic Workshop organized by Lalit Kala Academy, Chennai, in the Lalit Kala Academy studio, Chennai, India

### Select Camps and Workshops

- 2018 - Invited for a National Ceramic Camp, Lalit Kala Academy Kolkata.
- 2015 -Attended an Anagama firing workshop conducted by Tim Rowan at Golden Bridge Pottery, Pondicherry
- 2012 -Attended Anagama workshop by Jeff Shapiro at Golden Bridge Pottery, Pondicherry
- 2009 -Invited for a National Ceramic Camp organized by Lalit Kala Academy at Tarumitra, Patna
- 2008 -"Swayam Siddha" ceramic camp, Bharat Bhawan, Bhopal
- 1999 -Paper Clay workshop with Kristine Michael, Ceramic Centre, Baroda

### Commissioned Art Projects

- 2013 -Large scale outdoor sculpture at Daly College, Indore
- 2006 - A suspended sculpture 7 ft x 6 ft, at S.D.P.S. Women's College, Indore
- 2005 - An outdoor sculpture 10 ft x 10 ft x 5 ft at S.D.P.S. Women's College, Indore

### Collections

Mehmet Nuri Gocen Foundation of Culture, Education and Art, Turkey. Mark Rothko Art Center, Latvia. Zorba The Buddha, Delhi, India. 4tables Art Project, Gunehar, India. Indian Museum, Fule International Museum Complex, Fuping, Shaanxi, China. Bharat Bhawan, Bhopal, India. ASNA Karachi, Pakistan. Ceramic Centre, Vadodara, India . In Private collections in India and abroad

### Publications

- 'The Energy of Space' by Sanmitra chitte **POOL Business of Design** #80 April2017:
- <http://sbcltr.in/the-ceramic-world-of-mudita-bhandari/> 2017
- 'The Firing Range' by Rosalyn D' Mello, The Vogue Art Report 2016, **Vogue**
- **Architectural Digest** <https://www.architecturaldigest.in/content/five-indian-ceramic-artists-you-need-to-know/#s-custmudita-bhandari> May/June 2016.
- 'The Good Earth' by Sandhya Bordewekar, **Art India**, Volume XIX Issue IV Quarter IV, 2015
- 'The China Feeling: Experiments with clay in the Middle Country' by Anjani Khanna, **Marg** Vol.65No.3 2014
- 'Cycling to the Moon' by Kaiwan Mehta, **Architecture Time Space and People** Vol.5 Issue10 Oct 2005

**Lives and works from her studio in Indore, India**