

# CCCECIL KEMPERINK

‘My hands, soul and whole body, confronting and together with raw material and dreams’.

Cecil Kemperink's sculptures show her multi-faceted background in art, dance, textile and fashion.

She studied Textile and Art, one year Fashion and is still dancing. The connection between her various passions becomes visible within her sculptures. She explores the concept of 'space' and body, and plays with rhythm, shape, sound, movement and energy.

The important symbolism of a circle, unity, infinity, power, is in every part of her work. It gets even more intense with every new link connected. The interactive sculptures show the importance of each circle. Leaning on each other, leading or supportive links together; they are all connected.

Inspired by the ongoing movements in nature, like the wind, the tides, breathing... Cecil is working with utmost attention in an instinctive way with the earthly clay, embracing time and energy.

The constant consideration is the boundary between shape and reshape, solid and movements, vulnerability and strength.

The sculptures are very strong and at the same time vulnerable; like we humans are.

Cecil Kemperink 2025

Kemperink regularly exhibits in Europe, Asia and The Netherlands, makes performances, films and catwalk shows. She has exhibited in Switzerland, South Korea, Taiwan, Japan, Italy Mondovi and Milan, Vallauris in France and many other museums and galleries. Her work can be found in various museum collections and in private collections around the world.