# N E X U S

A bowl cannot be used after it is broken. Even if it is not broken, the cracked pottery does not stick again. This is the same with the relationship between people. Despite the fact that humans are social animals and they grow and survive in relationships, it is not easy for me to establish and cherish the relationships between people. The more experience  I have about the world , the more difficult it seems. My work talks about my thoughts and attitudes about "making a relationship" which always seems to be a difficult challenge.

The island

"There is an island between people . I wanna go there."
by  Jeong Hyeon-jong

My latest work takes this poem as its starting point.  There are many ways of interpreting the poem, but I focused on "between" and "wanna go". The island in other words, is a space for the rehabilitation of relationships and communication. The act of trying to go to the island means adding a meaning to a relationship, recognizing its preciousness and trying not to break it. Trust and empathy are created by continuing these acts. Also, I thought about restoring myself with the positive impact of them.

I hope you understand this as a collection of attempts to talk in various languages rather than as one result. Slip casted and bisque fired objects two or more pieces can be interlocked and combined to support themselves have been photographed in various perspectives. These are forms of their relationship(the state of being interconnected and sustaining) rather than a form of living creatures.

I display photos and video (made with the photos) produced by organizing my thoughts starting from the poem. If necessary, ceramic objects that were completed by combining several pieces of objects can be displayed with photographs.

As is often said, life can be a lonely road. When I think of such things, I'm filled with compassion and a yearning for humanity. It is said that the Chinese character for human "人" came from a image of human standing with two legs. But some people say that this character, which consists of two lines that meet and support each other, shows human beings who should live with one another. In any case, it would be inevitable for humans to live in a network of relationships. I looked at the network of people living in space from two perspectives: "Between" from a very close look; and "Nexus" from a distant perspective.

Especially, in the work of "Between", I intend to magnify the small space embraced between the objects and express it as a flexible and powerful simple composition in order to stress the meaning of "Between" in the poem. Considering that the poem is short like an epigram, the contrast and composition of the picture were simplified as much as possible and the video was produced with a short length of less than 3 minutes. The mock-ups of indoor/outdoor space images I tried in the video were synthesized in Photoshop.

In addition, I would like to say that I have been working on the gum printing with same film manuscript of photo for a long time. Gumprint is a very old photography technique. It takes a long time and is a labor-intensive job. Like slipcasting that replicates a shape using a plaster mold, it slowly repeats an image using a film as a frame. I did the gumprint because this work of printing images through a film is akin to casting using plaster mold intervenes between material and me. The intervening frame refrains my ego to a certain degree, just like an intangible etiquette that you have to keep to retain precious things. As I work with a slow pace, the image is gradually reinterpreted in the frame. This gradual process provided an opportunity for me to reflect on family, friends, relationships and my attitude in approaching these relationships.——— "whatever it takes, I wanna go that island" too.

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