

Raakh –a river of consciousness  
An exhibition organised in collaboration with  
NCECA 2023, Cincinnati, USA.  
By  
Antra Sinha & Khanjan Dalal

In cooperation with  
**noeca**  
**CURRENT**  
 Cincinnati, Ohio  
 March 15-18, 2023



# RAAKH

A RIVER OF  
 CONSCIOUSNESS

Antra Sinha

Bukenya Tony

Dorothy Waetford

Elena Renker

Khanjan Dalal

Kylli Kõiv

Megan Thomas

Po Wen Liu

Rashi Jain

Ruri

Venue:



2760 Highland Ave  
 Norwood, OH  
 45212

Show dates:

March 14 - 18,

Time: 9am - 8pm

Reception:

March 16,

Time: 5pm - 9pm

## RAAKH

A RIVER OF CONSCIOUSNESS

Adhering to the theme of the conference, CURRENT, Antra Sinha and Khanjan Dalal have invited artists from diverse cultural identities to respond to the idea of ash from their cultural traditions or individual daily life as an interpretation in their work. We seek to explore the underlying force which motivates artists to create with this idea - Raakh which is the Hindi word for 'ash'. The subject of ash as a theme for this exhibition is very broad and holds many possibilities in how artists might respond to the theme. Ash holds meaning throughout the world in many different guises. Its relevance to ceramic processes is clear, whether in the mixing of glazes or its effect of surface qualities, for example.

Ceramic artists throughout countless generations and cultures have embraced ash as an important expressive tool in their work. Ash is also an important element in daily life or ritualistic traditions throughout the world, including Hindu, Catholic, German, Japanese, and others represented by the artists featured in this exhibition.

This exhibition seeks to expand our understanding and create unusual connections regarding the importance of ash in literal, practical, and metaphorical manners across diverse, global cultures.







Thank You