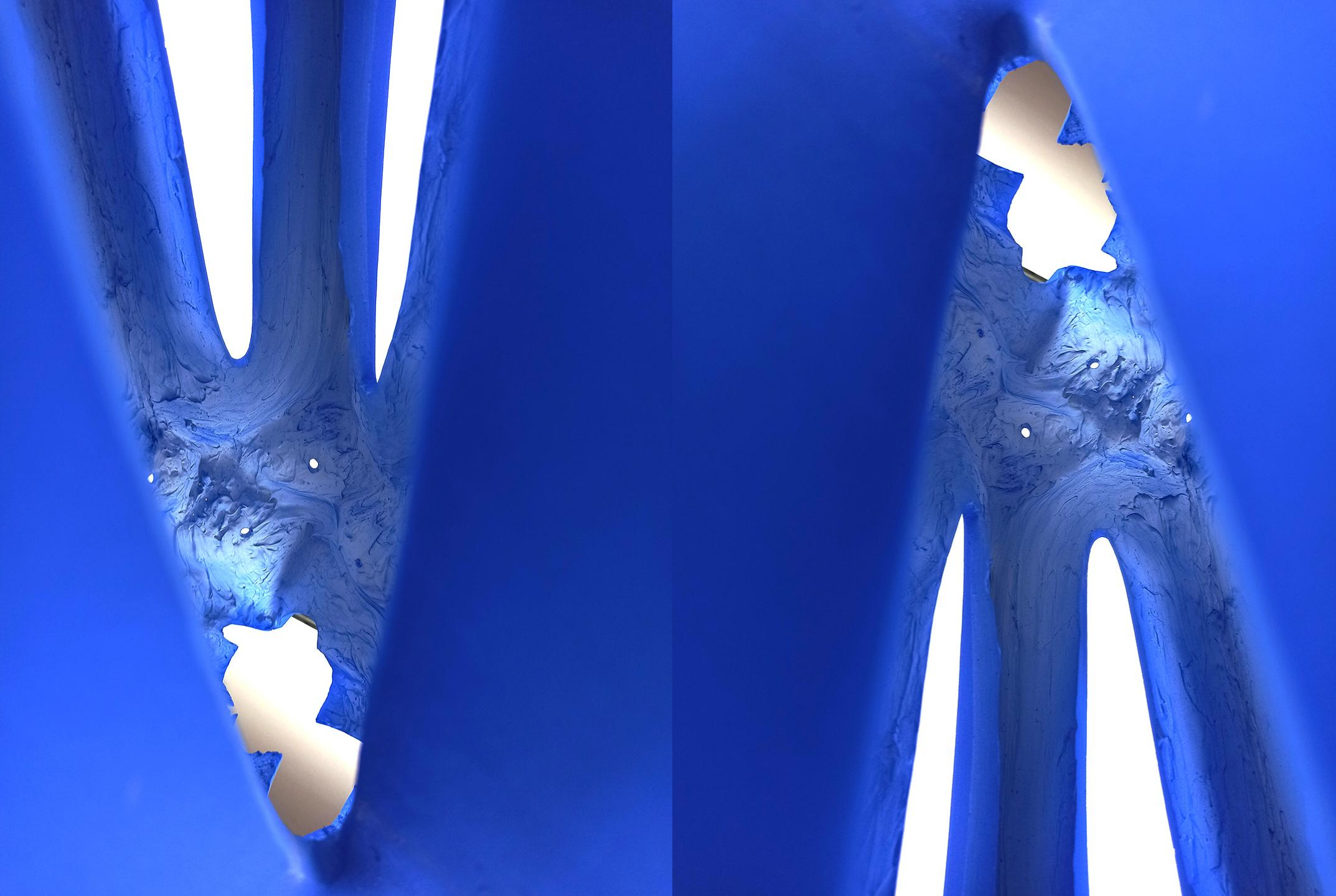




ZHANG FEI
CHINA



Zhang Fei, 1987, is from Tianchang City, Anhui Province. Member of the international ceramic society. He is an associate professor and a master's supervisor. He graduated from the Public Art Department of the School of Plastic Arts, Guangxi Arts University. Currently, he teaches at the School of Ceramics and Design, Beibu Gulf University. His research interests include modern ceramics and public art of ceramics. Many of his works have participated in domestic and international art exhibitions and won awards, such as the 5th Latvia International Ceramic Biennale. The 19th Pohang International Arts Festival and Art Workshop in Thailand The 17th Aveiro International Ceramic Biennale in Portugal At the 42nd CICA Alcora International Ceramics Exhibition in Spain, "The Journey of Porcelain" - 2023 Jingdezhen International Ceramics Biennale, won the Newcomer Award. Won the second prize in the Stone Carving Creation and Design Competition of the 7th China (Hui 'an) Carving Festival. Many of his works have been published in professional art periodicals such as China Ceramic Artist, China Ceramics, and Art Education. Many of his works have been collected by the Alcora Ceramic Museum (Spain), the La Rambla Ceramic Museum (Spain), the China Port Museum, the Guangzhou Art Museum (Guangzhou Art Museum), the Organizing Committee of the China White International Ceramic Grand Prix, the University of Kentucky in the United States, Guangxi Arts University, Jingdezhen Ceramic University, and the Government of Huairou City. Zhang Fei's solo exhibition "Touching the Stars Requires Crossing a Thorny Path" was held at the Liubai Art Museum in Nanning in 2023. The 2025 "Echoes of the Soil" - Zhang Fei's Modern Ceramic Art Exhibition was held at the Fangchenggang Mass Art Center.

Studio , Solo Art
Exhibition, Artist
residencies















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展览 | Zhang fei.
触碰到星星
需要穿过荆棘之路

























19th International Art Festival & Workshop in Thailand 2025

19th Poh Chang International Art Festival and Art Workshop in Thailand 2025
August 4 - 8, 2025

at Poh Chang Academy of Arts
Rajamangala University of Technology Rattanakosin

Australia . Austria . Brazil . China . Croatia . France . Germany
Greece . India . Indonesia . Italy . Japan . Korea . Kurdistan . Malaysia
Philippines . Thailand . United State of America . Vietnam



19th Poh Chang International Art Festival and Art Workshop in Thailand 2025
August 4 - 8, 2025



19th International Art Festival & Workshop in Thailand 2025

Poh Chang Academy of Arts
Rajamangala University of Technology Rattanakosin



China

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Zhang Fei

International Artist



one world, one us

Because of war, religion, race, resources, environment, interests...
Mutual suspicion and struggle between people make order, harmony
and beauty full of uncertainty.....

As a result, there are thematic studies on abstract people, abstract
artistic language gives the theme of "us" infinite imagination space,
which is beyond the reach of figurative language. "We" does not refer
to a particular kind of people, but to everyone living on the earth.
Abstract language has gone beyond the limitations of time, space,
nation, belief, nationality, etc., and also presents my thinking on the
theme of "Human being" in a very complete way, and reproduces it in
contemporary Chinese ancient ceramic media.

No.4: We -15
Size: 58x30x52cm
Material: porcelain,
color agent,
transparent glaze
Molding method:
grouting molding
Firing temperature:
1250 °C
Creation time: 2021



No.1: We -16

Size: 50x45x62cm

Material: porcelain, color
agent, transparent glaze

Molding method: grouting
molding

Firing temperature: 1250 °C

Creation time: 2022



No.3: Red us
Size: 65x28x40cm
Material: porcelain,
color agent,
transparent glaze
Molding method:
grouting molding
Firing temperature:
1250 °C
Creation time: 2021



No.2: Blue us
Size: 65x28x40cm
Material: porcelain,
color agent,
transparent glaze
Molding method:
grouting molding
Firing temperature:
1250 °C
Creation time: 2021



No.5: Between
the red and the
black

Size:

65x28x40cm

Material:

porcelain, color
agent,

transparent glaze

Molding method:

grouting molding

Firing

temperature:

1250 °C

Creation time:

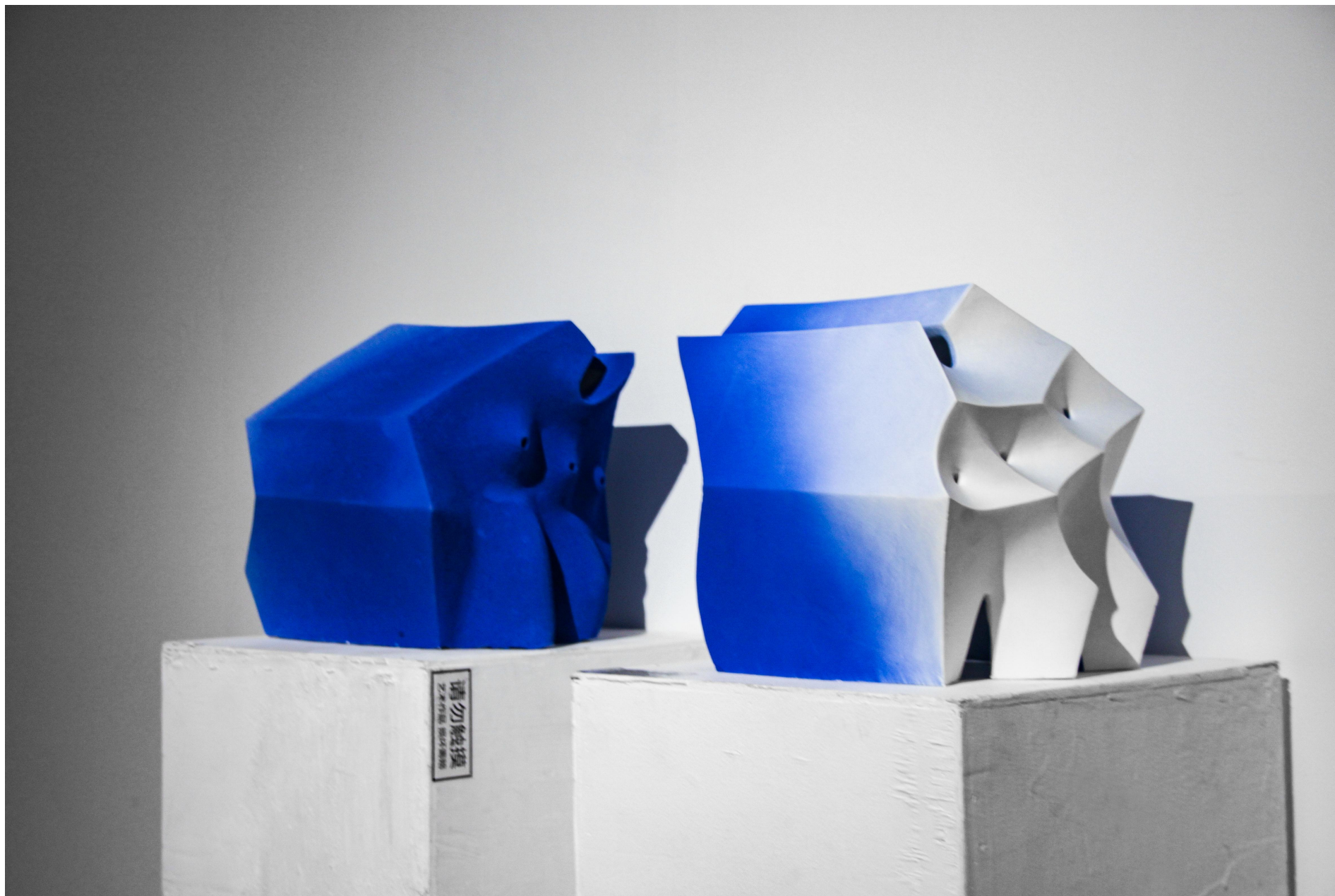
2021



No.8: We
of the vast
universe
Size:
3.5x0.6x2.8
m
Material:
porcelain,
color agent,
transparent
glaze
Molding
method:
grouting
molding
Firing
temperatur
e: 1250 °C
Creation
time: 2022



No.9:
Lost
landccape
Size:
95x45x47c
m
Material:
porcelain,
color agent,
transparen
t glaze
Molding
method:
grouting
molding
Firing
temperatu
re: 1250 °C
Creation
time: 2022



No.7: One
world,one
us
Size:
25x110x48
cm
Material:
VAT mud,
color agent,
transparent
glaze
Molding
method:
Creamic
printing
blank
forming
Firing
temperatur
e: 1220 °C
Creation
time: 2021



No.6: Ri
zhao jin
shan
Size:
75x35x45c
m
Material:
porcelain,
color agent,
transparen
t glaze
Molding
method:
grouting
molding
Firing
temperatu
re: 1250 °C
Creation
time: 2023



Metaphysics

Series

By borrowing the expression of ancient Chinese origami art, reflecting on the traditional static, symmetrical and functional aesthetics of objects, integrating into the current aesthetics, reconstructing the expression of objects and releasing the material nature with the artistic language of geometric concave and convex, entering and exiting, rationality and sensibility. For me, objects are a kind of spirit, but also a kind of Tao, whose existence is closely related to the material culture and aesthetics of The Times















Public art projects















雕艺博物馆

Carving Art Museum





Title:An ancient temple sealed in dust for thousands of years

Size: 0.55x0.55x2.5m

Material: iron wire, pvc shrink film, automatic spray paint

Location: Three Streets and two alleys, Nanning



Title: Frost's descent and
other wind materials:
wood, acrylic, iron nails
Size: 25x35x3m
Creation time: 2023
Installation location:
People's Square, Tianet
County, Guangxi



 秒剪

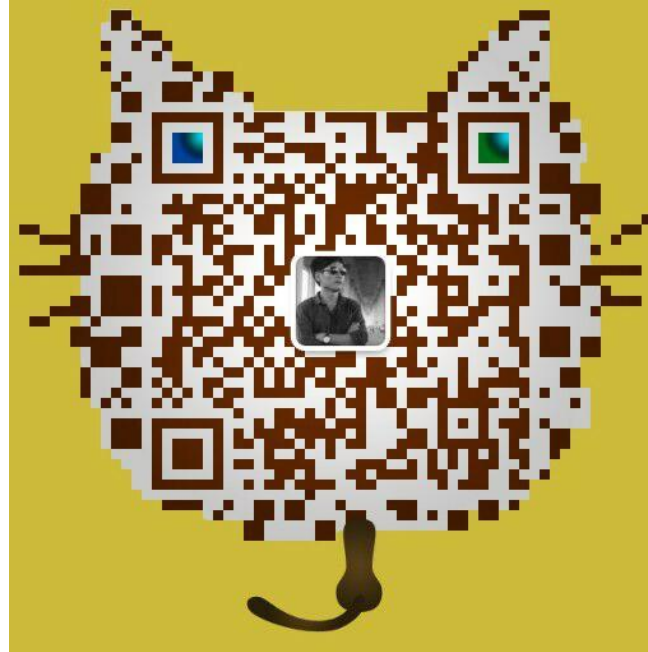
第四届广西公共艺术节
北部湾大学张飞团队

世界非物质文化遗产:天等壮族霜降节



张飞飞

小红书



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