

CV

Nikolas Iturralde Ceramist + Designer

09.02.1995 Quito, Ecuador
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Education	2017 – 2021	Bachelor of Arts – Visual Communication University of Applied Sciences – Berlin, Germany
	2019 – 2020	Bachelor of Arts – Visual Communication Escuela de Arte y Superior de Diseño de València, Spain
	8 / 2005 – 5 / 2013	Highschool , Landrat Lucas Gymnasium – Cologne, Germany
Languages	German + Spanish	Fluent – Mother tongue
	French + Italian	Basics
Work + Exhibitions	3 / 2025 – 4 / 2025	Group Show 24° Habitat – Qiumo Art Gallery, Jingdezhen
	10 / 2024 – 11 / 2024	Group Exhibition Fusion Evolution, Ceramic Art in Post Globalization Era, Quimo Gallery, Jingdezhen
	10 / 2024 – 3 / 2025	Artist in Residence Taoxichuan Ceramic Art Center, Jingdezhen
	9 / 2024	Group Show Dejando Huellas – Studio PLL, Quito
	7 / 2024 – 9 / 2024	Artist in Residence StudioPLL, Quito (Ceramics)
	5 / 2024	Group Show Construcción de una Praxis – Galeria Apto, Guadalajara
	4 / 2024	Group Show Salotto Cattivo – Galeria Fumigalli, Milano
	3 / 2024	Solo Show Siluetas Aguardan – Casa Ceniza, Guadalajara
	2 / 2024 – 3 / 2024	Artist in Residence Casa Ceniza, Guadalajara (Ceramics)
	2 / 2024	Group Show Transforming the Stone, First Guadalajara Art Week
	2 / 2024	Marble Workshop at Marmoles Covarrubias, Guadalajara
	12 / 2023	Group Show Celebrating Berlin Craftsmanship, VooStore, Berlin
	11 / 2023	Pop Up Show Silent Night, Eternal Night, Rhi Dancey, Berlin
	8 / 2023	Group Show Claydays 02, Backhaus Projects, Berlin
	6 / 2023	Calligrapher at AESOP Skincare – Queer Libraries, London
	5 / 2023 – 6 / 2023	Group Show BAM Communications Showroom, Berlin
	3 / 2023	Pop Up Show Who likes it hot? Rhi Dancey Berlin
	2 / 2023	Group Show 1000 VASES, Galerie Joseph, Paris
	8 / 2022 – 10 / 2022	Voluntary at Domaine de Boisbuchet – Research center for Architecture + Design, Lessac France
	7 / 2022	Pop Up Show , Isla Berlin, Berlin
	7 / 2022	Group Show , Soulkissesarts at Tribes, Berlin
	Since 9 / 2021	Screenprint Assistant at Druckbar Wedding, Berlin
	9 / 2020 – 2 / 2021	Internship at Integral Ruedi Baur, Zuerich (Graphic Design)
	8 / 2017 – 10 / 2017	Group Show „Zwischen Beeilen und Verweilen“ at Zukunft am Ostkreuz Gallery, Berlin

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Artist Statement

Nikolas Iturralde (Quito, 1995) is a ceramic artist who studied graphic design in Berlin and Valencia. His work is influenced by the iconography and cultural syncretism of Latin America, as well as its vibrant pop and subcultures. He draws on these diverse references to create eclectic pieces that explore the intersection of ornament, typography, and form through techniques such as screen printing, calligraphy, and sculpture.

Nikolas creates works that shift between two- and three-dimensional forms, including sculptures, vases, functional objects, and wall pieces such as tiles and reliefs. His current focus is on ornamentation and patterns, particularly expressed through recurring motifs like fire, flames, and spikes. These forms go beyond decoration, opening up symbolic narratives that reflect themes of desire, passion, and a dreamlike inner world.

He has exhibited his work in various galleries and regularly collaborates with artists and designers from other fields, expanding his perspective and working methods. Nikolas is currently participating in a residency program in Jingdezhen, China, where he is developing a new body of work.