

Neha Gawand Pullarwar

Short Biography

I have been passionately engaged with clay for over a decade. My continuous quest to learn and understand more about my practice has led me to pursue formal education in a range of disciplines that interest me—Art, Teaching, Curating, Art Consultancy, Museology, and Conservation.

In 2018, I completed a Postgraduate Diploma in Museology and Conservation from the **Chhatrapati Shivaji Maharaj Vastu Sangrahalaya** (formerly the Prince of Wales Museum), Mumbai. Earlier, in 2016, I earned a distinction in the **Cambridge International Certificate in Teaching and Learning** from Singapore International School, Mumbai. My journey began with a Bachelor's degree in Fine Arts, specializing in Ceramics (2006) from the **Sir J.J. School of Art**, Mumbai. In 2009, I had the privilege of apprenticing for a year with **Ray Meeker and Deborah Smith** at **Golden Bridge Pottery**, Pondicherry—a foundational experience in my growth as a ceramic artist.

My work has also been supported by several fellowships and scholarships, including the **NCECA Multicultural Fellowship** (2019), the **Junior Fellowship for Excellence in Visual Arts** from the **Ministry of Culture, Government of India** (2014), and the **Indo-Swiss Student Scholarship** (2007).

Over the years, I've had the opportunity to share my work and expand my practice internationally. In 2023, I participated in the **British Ceramics Biennial** in Stoke-on-Trent, UK, through an artist residency exchange program supported by the Indian Ceramics Triennale and the **Charles Wallace India Trust**. More recently, I completed a residency at the **Taoxichuan Art Center** in **Longquan**, China—a city recognized by UNESCO for its intangible Celadon ceramic heritage.

I divide my time between **Mumbai**, India's dynamic commercial hub, and my hometown **Alibaug**, a coastal town in western India. In Alibaug, I feel most connected to nature and to the earthy textures and distinct argillaceous scent of clay that has inspired me since childhood. Here, in my studio nestled beside paddy fields, I find space to reflect, conceptualize, and express myself through clay.

I had participated in ceramic camps, symposiums, residencies and group shows in India and abroad. My first solo exhibition of ceramic sculptures 'my-r-me-d-rome' was in 2012. I have conducted several workshops myself in India and abroad and have good experience with wood firings

In addition to my studio practice, I provide art consultancy services focused on the cataloguing and documentation of artworks. For the past six years, I've had the privilege of working on the **Dr. Pheroza Godrej Collection**, one of the leading private art collections in India. Alongside this, I have been curating for the collection and, more recently, for public art galleries over the past year. Beyond my engagement with art, I have a deep love for **traveling** and **reading**, both of which nourish my creative and intellectual pursuits.

Neha Gawand Pullarwar Detailed CV

Mob : +91 9222446310

E-mail : nehaceramist@gmail.com

Website: www.nehapullarwar.com

Mob : +91 9222446310

Addresss: 289, Pedhanbe PHC(Public Health Centre), Post: Narangi, Tal: Alibag, Dist: raigad, Maharshttra, India

EDUCATION:

2018 : Post Graduate Diploma in Museology and Conservation, CSMVS, Mumbai.

2016 : Cambridge International Education in Teaching and Learning(Distinction).

2009 : Apprenticeship with Ray Meekar and Deborha Smith, Golden Bridge Pottery, Pondicherry.

2008 : Pottery Training at Gramodaya Sangh, Bhadravati, Chandrapur.

2006 : B.F.A.(Ceramics) from Sir J.J. School of Art, Mumbai.

WORK EXPERIENCE:

Curatorial:

2024: Curated 'Non-Edible Thought' at Cymroza Art Gallery.

2017-2023 : Art Consultant and Curator for Jamshed and Pheroza Godrej Collection.

Teaching:

2015 : Visual Art Teacher in Singapore International School.

2014 : Visiting Faculty (Pottery) Balvantseth School of Architecture, Mithibai College, Mumbai.

ACCOLADES:

2023: British Ceramic Biennial, supported by Charles Wallace India trust.

2019: NCECA (National Council for Education for the Ceramic Arts) Multicultural Fellowship, USA.

2014: Junior Fellowship for the Excellence in the field of Visual Arts, Ministry of Culture, Government of India.

2005: Awarded Indo-Swiss student scholarship.

RESIDENCIES, SYMPOSIUMS AND CAMPS:

2024: Taovichuan Art Centre, Longquan, China (2 months residency).

2023: British Ceramic Biennale and Indian Ceramic Triennale residency exchange program, supported by Charles Wallace India trust.

2019 : National Ceramic Camp by Lalit Kala Akademi at Lalit Kala Regional Centre, Kolkata.

2019 : 'Dharti' Art Residency by Tata Steel, Centre for excellence, Jamshedpur, India.

2018 : Bond Klay Ceramic VI, Buriam Rajabhat University, Thailand.

2016 : 34th Annual National Ceramic Camp at Bharat Bhavan, Bhopal, India.

2010 : Ceramic Symposium in Art Ichol, Maihar, India.

TALKS AND PRESENTATIONS:

- 2025: Cross-cultural narratives in clay at Monalisa Art Gallery, Pune.
- 2024: Cross-cultural narratives in clay at Taoxichuan Art Centre, Longquan, China.
- 2024: Cross-cultural narratives in clay at Indian Ceramics Triennale, Arthashila, Delhi.
- 2019 : Lalit Kala Akademi at Lalit Kala Regional Centre, Kolkata.
- 2019 : Tata Centre for excellence, Jamshedpur, India.
- 2018 : Buriram Rajabhat University, Thailand.

EXHIBITIONS:

Solo

- 2012: 'my-r-me-d-rome' ceramic sculptures at Kamalnayan Bajaj Art Gallery, Mumbai.

Group:

- 2025: 'Sangha'...In Collective Existence' NCECA featured exhibition, Curated by Rashi Jain and Devishi Seth at City Home collectives, Salt Lake city, Utha, USA.
- 2025: 'Merging Clay' Curated by Vinod Daroz at Monalisa Kalagram IGA Galleries, Pune.
- 2024: 'Non-Edible Thought' at Cymroza Art Gallery.
- 2024: NCECA 'MCFE at The Black History Museum and Cultural centre of Virginia, USA.
- 2023: British Ceramic Biennale, Supported by Charles Wallace India trust.
- 2023: I Contain Multitude, NCECA Annual Curated by Garth Johnson at Weston Art gallery, Cincinnati, Ohio.
- 2023: Bhu-Tatva, Curated by Falguni Bhat at Emami Art Gallery, Kolkata.
- 2022: NCECA 'Multicultural Fellowship Exhibition' at Sacramento by The Blue lines Gallery Roseville, CA, USA.
- 2019: 'INDIA WELCOME' at The Coal Mining Museum, Velenje, Slovenia.
- 2019: 'INDIA WELCOME' at Zvonimir Gallery, Zagreb, Croatia.
- 2019: The 27th Annual NCECA Cup Exhibition, Minneapolis Conventional Center, Minneapolis, USA.
- 2019 : 'Bowled Over' Gallery Manora, Bangalore.
- 2018 : DHARTI exhibition by Tata Steel Center for Excellence, Jamshedpur.
- 2018 : Bond Klay Ceramic VI, Buriram Rajabhat University, Thailand.
- 2018 : 'Into the Box' at Gallery Art Chill, Jaipur, India.
- 2018 : 'Porcelain' at India Habitat Centre, Delhi.
- 2018 : 'Animal, Planet' at Gallery Art and Soul, Mumbai.
- 2016 : Indian Oil Exhibition at CSMVS, Mumbai.
- 2016 : Annual Show by Concern India Foundation, Mumbai.
- 2015 : 'Under Construction' at Gallery Art and Soul, Mumbai.
- 2015: Mritikka -3, Bharat Bhavan, Bhopal, India.
- 2015: 'Digging Time' curated by Vineet Kacker at Gallery Art Positive, New Delhi.
- 2014: "Bridges - Contemporary Ceramics and Golden Bridge pottery" at The Stainless Gallery, Delhi.
- 2014: "Clay at the Attic- 3" Curated by Ray Meekar at The Attic, Delhi.
- 2012: People for animals, platters show headed by Mrs. Maneka Gandhi, The Lalit, Barakhamba Avenue Delhi.
- 2011: 'From Earth to Heart', Sanskriti Art Gallery, Kolkata, India.
- 2008: Jehangir Art Gallery, Charity Show for Mumbai Attack.

PARTICIPATIONS AND WORKSHOPS CONDUCTED:

- 2024: Slip decoration techniques workshop in Taoxichuan Art Centre, Longquan, China.
- 2022: Slip decoration techniques workshops at The Mudhouse studio, Dubai.
- 2021: Conducted 'Tea Pot Making workshop at The OKA Ceramics in Dubai.
- 2020: Anagama Workshop at Golden Bridge Pottery, Pondicherry.
- 2018: Terra sigillata workshop by Shama Gibsh in Adipa, Pune, India.
- 2015: Conducted Pottery workshop for Bombay Art Society at Sir J. J. School of Arts,

Mumbai.

2014: Kiln Building workshop by Joe Flinch at Matti Moksha, Alibag, India.

2009: Participated in Anagama firing in Golden Bridge Pottery, Pondicherry

2009: Conducted a ceramic workshop in Sacleja School, Bhanpura, Rajasthan

2009: Conducted ceramic workshop in Rachana Sansad Art College, Mumbai.

2008: Conducted a ceramic workshop for Palghar Tribals at Nityanand school, India.

2008: Raku Workshop in Gramodaya Sangh, Bhadravati, India.