

NADINE BELL

Date of Birth: 22/02/1961

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BIOGRAPHY

Born in eastern France, Nadine Bell moved to the United Kingdom at the age of 25, spending 35 vibrant and formative years immersed in London's dynamic cultural scene before returning to her roots in France. For over 16 years, she has devoted herself to ceramics, captivated by the subtle memory and tactile richness of porcelain. Her work, shaped by a deep sensitivity to material and form, explores the dialogue between fragility, resilience, and the silent memory embedded in clay.

Nadine's practice has been supported by Tim Sayer, the renowned British art collector whose collection is held by the Hepworth Wakefield Museum. Her international reputation has grown through participation in major ceramic biennales in Europe and Asia, along with gallery representation and an upcoming residency in Taipei.

EDUCATION

- Heatherley School of Fine Art – London
- Putney School of Art and Design – London
- Morley College – London

SELECTED WORKSHOPS

- 2019 – Ceramic Sculpture with Alberto Bustos
- 2022 – Nature in Art with Shozo Michikawa
- 2022 – Transfers, Gold, and Platinum with Velimir Vukicevik
- 2024 – Assembly of Large Pieces with Coils with Alistair Danhieux
- 2025 – Serigraphy on Clay with Marie Moro

SELECTED EXHIBITIONS

- Permanent: 18 Raku Totems at Exchange House, London
- 5th International Ceramics Triennial UNICUM 2023 – Slovenia
- Latvian Ceramics Biennale Martinsons Award 2023 – Latvia
- Taiwan Ceramics Biennale 2024 – Taiwan
- Mediterraneo Grottaglie Biennale 2024 – Italy
- Carouge Biennale 2024 – Switzerland
- Upcoming: 1st International Ceramics Sculpture Triennale 2025 – Poland
- Upcoming: Biennale de Ceramica d’Espugles Angelina Alos 2025 - Spain
- Upcoming: Meditteraneo 2025 Grottaglie - Italy

GALLERIES

- Zuleika Gallery – London, UK
- Atherton Green Gallery – Hampshire, UK
- Espace Liberté – Crest, France
- Upcoming: Zeramika - Ombeline D’Arche Lavit - Sare France

RESIDENCY

- Upcoming: 3-month artist residency, Taipei (Oct–Dec 2025)

PUBLICATIONS

- Featured in "Surface Decoration for Ceramics" by Claire Ireland (2022)
- Profiled in Wallpaper magazine