

Narges Farahani

Born: 1991

Tehran/ Iran

2014/ Bachelor of arts in visual communication design at Rasam Art University/ karaj

2012/ Post diploma in graphic design at Valiasr University/ Tehran

Autodidact in Artistic Ceramic since 2015 until now

Chief editor and founder of the first electronic magazine of pottery and ceramic in Iran under title of "Contemporary Ceramic Art"/ since 2020 until now

Memberships:

2018/ Member of "Iranian Ceramics Association"

2017/ Member of "Institute of Contemporary Visual Arts"

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Biography:

Narges Farahani (born 1991) is an Iranian artist and independent curator. She holds BA in Graphic design and she began experimenting with pottery and ceramics in 2015. She creates Art works by focusing on the ceramic medium with a contemporary approach.

She also has passed several courses in the field of contemporary art and curatorship between 2020 and 2021.

In addition to pottery and ceramics, she works with other mediums such as painting, video, sound, and sometimes combines these media. Furthermore to participating in more than ten domestic and foreign group exhibitions, Narges Farahani has curated several exhibitions. She is also the founder of the first electronic publication in the field of artistic ceramics titled "Contemporary Ceramic Art" in Iran.

Artist's statement:

My artworks are a way to control the anxieties and stress that I have inside and it is a way to escape from the onslaught of thoughts that I suffer. This stress and worries cause me to not be able to talk to anyone and this lack of talking manifests itself in different ways in my works. My works are combined with ceramic and often with video, sound, and light. Shadow and texture are two important elements in my works, which I address by playing with light sources and the way I photograph.

Selected Group Exhibitions:

- _ 2023/ Group Exhibition of Paintings/ Standing by Spring/ Vista Art Gallery/ Tehran
- 2022/ Selected for the fourth edition of Vista Contemporary Art Award/ Contemporary era Gallery/ Isfahan
- 2022/ Group Exhibition of Paintings/ 7th small paintings/Aria Art Gallery/ Tehran
- 2022/ Multidisciplinary Group Exhibition/ Notebook/ Vali Art Gallery/ Tehran
- 2022/ Multidisciplinary Group Exhibition/ My Home/ Didar Art Gallery/ Tehran
- 2021/ Selected for the fourth edition of Vista Contemporary Art Award/ Vista Art Gallery/ Tehran
- 2021/ Group Exhibition of Paintings / Micro-Macro/ Fornaresio Art Gallery/ Turin, Italy
- 2020 and 2021/ Group Exhibition of Ceramics/ 1th and 2th of “Flower Time”/ Vista Art Gallery/ Tehran
- 2020/ Group Exhibition of Paintings/ 6th small paintings/ Aria Art Gallery/ Tehran
- 2017/ Group Ceramic Based Exhibition/ Frontier /Iranian Artists Forum/ Tehran
- 2016/ Group Exhibition of Ceramics/ Museum of Contemporary Arts/ Isfahan
- 2015/ Group Ceramic Based Exhibition/ Breakable/ Niavaran Cultural Center/ Tehran
- 2015/ Group Exhibition of Paintings/ Naghshineh/ Iran Art Gallery/ Tehran
- 2013 Group Exhibition of Paintings/ Golshan Jan/ Ibn-e Sina Cultural Center/ Tehran

Curating:

- 2022/ “My Home” Multidisciplinary Group Exhibition/ Didar Art Gallery/ Tehran
- 2020 and 2021/ Group Exhibition of Ceramics/ 1th and 2th of “Flower Time”/ Vista Art Gallery/

Tehran

Selected Teaching Experience:

- _ 2023/ Specialized “printing workshop in artistic ceramics”/ Art University of Isfahan/ Isfahan
- 2022/ Artistic ceramics specialized course/ “Shahrivar Ceramics”/ Persbook Art/ Tehran
- 2021/ Ceramics specialized course/ “From Idea to Presentation”/ Nik Afarin school/ Tehran
- 2020/ Specialized “printing workshop in artistic ceramics”/ Iranian Academy of the Arts/
Tehran
- 2019/ 2022/ Ceramics specialized course/ “Printing in Artistic Ceramics”/ Ceramos School/
Isfahan
- 2019/ Specialized “printing workshop in artistic ceramics”/ Soore University/ Tehran