

Personal Information

Name: Narges Farahani

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Education / Courses

2021/ Proposal Writing for Curators – Elham Puriya Mehr, Empty Space Studio

2021/ Curatorial History and Theory – Elham Puriya Mehr, Empty Space Studio

Since 2015/ Practicing artistic ceramics through experimental and studio-based work

2014/ B.A. Graphic Design

Professional Experience

2022–Present/ Research and Practice in Ceramics (Clay) focusing on materiality and non-human narratives

2015–Present/ Ceramic Artist with over 10 years of professional practice and research in ceramics

2019–Present/ Instructor & Workshop Leader in ceramics, including experimental hand-printing and glaze techniques at universities and art institutes in Iran and Italy

Curatorial / Collaborative Projects

2024/ Collaborative research project on materiality and the human-nonhuman narratives, including online sessions with Prof. Tim Ingold – Aria Art Gallery, Tehran

2024/ Curatorial Symposium: Contact Zone – Aria Art Gallery, Tehran

2024/ Group Ceramic Exhibition: #00a693 – Estakhr Art Gallery, Tehran

2023/ Group Ceramic Exhibition: Individual Subscription – H Art Gallery, Tehran

2022/ Multimedia Group Exhibition focused on ceramics: My Home – Didar Art Gallery, Tehran

2021–2024/ Organizer of three rounds of Group Ceramic Exhibitions: Flower Time 1, 2 & 3 – Vista Art Gallery, Tehran

Workshops & Teaching

2024/ Specialized Ceramic Printing Workshop – Maters Ceramic Festival, Italy

2024/ Specialized Ceramic Printing Workshop – University of Art, Tehran

2024/ Specialized Ceramic Printing Workshop – University of Art, Tabriz

2023/ Specialized Ceramic Printing Workshop – University of Art, Isfahan

2023/ Specialized Ceramic Printing Workshop – Alzahra University, Tehran

2022/ Contemporary Ceramics Course – Summer Workshops, Aria Art Gallery, Tehran

Multiple specialized ceramic printing workshops in various cities including Tehran, Karaj, Qazvin, Rasht, Isfahan, Tabriz, Mashhad, 2019–Present

Residencies / Fellowships

2024/ Ceramic Festival, Maters – Cava de' Tirreni, Italy

Exhibitions

Solo Exhibition

2024/ GHAMBAD (Struma) – Ceramics & Video Art, Vista Art Gallery, Tehran, Iran

Selected Group Exhibitions, Festivals & Biennales

2025/ Multimedia Group Exhibition/ Like September/ Vista Art Gallery, Tehran

2025/ Multimedia Group Exhibition/ Expectant – 8 Cube Gallery, Ava Platt, Tehran

2025/ Multimedia Group Exhibition/ Distraction/ Yafteh Art Gallery, Tehran

2024/ 12th National Ceramic Art Biennale of Iran/ Niavaran Cultural Center/ Tehran

2024/ Multimedia Group Exhibition/ Dreaming with Eyes Wide Open/ Nian Art Gallery, Tehran

2024/ International Ceramic Artists Association Exhibition/ Mediterranean Ceramics and Their Global Impact/ Alcobaca, Portugal

2024/ Metres Ceramic Festival/ Cava Dei Tirreni/ Italy

2024/ Multimedia Group Exhibition/ Patternitecture/ Niavaran Cultural Center/ Tehran

2024/ Multimedia Group Exhibition/ Endless Treasures/ Sufi Art Gallery, Tehran

2024/ Multimedia Group Exhibition/ Hamoon/ Baashgah Art Gallery/ Tehran

2024/ Group Ceramic Exhibition/ 3th Flower Time/ Vista Art Gallery/ Tehran

2023/ Group Painting Exhibition/ Standing by Spring/ Vista Art Gallery / Tehran

2022/ Exhibition of Selected Works from the 4th Contemporary Vista Art Award/ Contemporary Era Gallery/ Isfahan

2022/ Group Exhibition/ 7th Small Paintings/ Aria Art Gallery/ Tehran

2022/ Multimedia Group Exhibition/ Notebook/ Vali Art Gallery/ Tehran

2022/ Multimedia Group Exhibition/ My Home/ Didar Art Gallery/ Tehran

2022/ Group Ceramic Exhibitions/ 2th Flower Time/ Vista Art Gallery/ Tehran

2021/ Selected Works from the 4th Contemporary Vista Art Award/ Tehran

2021/ Group Exhibition of Painting and Drawing/ Micro-Macro/ Vista Art Gallery and Fornaresio Art Gallery/ Turin, Italy

2021/ Group Ceramic Exhibitions/ 1th Flower Time/ Vista Art Gallery/ Tehran

2020/ Group Exhibition/ 6th Small Paintings/ Aria Art Gallery/ Tehran

2017/ Group Ceramic Exhibition/ Frontier/ Iranian Artists Forum/ Tehran

2016/ Group Ceramic Exhibition/ Museum of Contemporary Art Isfahan/ Isfahan

2015/ Group Ceramic Exhibition/ Breakable/ Niavaran Cultural Center/ Tehran

2015/ Group Painting Exhibition/ Naqhshine / Iran Art Gallery/ Tehran

2013/ Group Painting Exhibition/ Golshan Jan/ Ibn Sina Cultural Center/ Tehran

Awards/ Honors

2021/ Selected Works from the 4th Contemporary Vista Art Award, Tehran

Skills / Technical Expertise

Clay composition analysis and research on ecology, materiality, and non-human narratives

Interdisciplinary collaboration (Anthropology, Sound, Material Studies)

Advanced ceramics techniques (hand-building, glaze making)

Experimental hand-printing methods on ceramics

Memberships / Affiliations

2023–Present/ International Academy of Ceramics (IAC), Geneva, Switzerland

2022–Present/ Artaxis Platform, USA

2017–Present/ Iranian Ceramics Artists Association

2019–Present/ Founder & Editor-in-Chief: Contemporary Ceramic Art e-journal, Iran

Biography:

Narges Farahani is an independent Iranian artist, curator, and researcher, born in 1991 in Tehran. She holds a Bachelor's degree in Graphic Design and began exploring ceramics through specialized training programs after completing her university studies. Since 2015, she has been working experimentally with clay and ceramics, approaching the medium with a contemporary perspective.

In addition to ceramics, Narges occasionally incorporates other media such as painting, video art, and sound into her artistic practice. She has held one solo exhibition and participated in over twenty group exhibitions and biennials both nationally and internationally. She has also curated seven exhibitions focused on ceramics and founded Iran's first electronic magazine dedicated to ceramic art, titled Contemporary Ceramic Art.

Between 2020 and 2021, she completed several courses in contemporary art and curating—such as Curatorial History, Theory, and Proposal Writing for Curators—at the Empty Space School. Since 2021, her research has centered on the concept of materiality and the narrative of material as a non-human entity, with a particular focus on clay and ceramics. Since 2022, she has specifically explored how soils from drying rivers in Iran carry cultural, ecological, and social stories. Her practice involves transforming these soils into clay and investigating their texture, history, and narrative potential.