

NEW CERAMICS

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Pálma Babos (Hungary)

Pálma Babos was born in Nagykanizsa, Hungary in 1961. Her sculptures resemble towers frozen in the moment of collapse. Drawing on the feature of clay melting in extreme heat during the firing process, the artist leaves the end result to providence, demonstrating the wonder that the kiln has brought to the work.

"I plan my sculptures but I never know exactly what will emerge from the fire. Because I have not formulated an accurate vision in my mind about the sculpture, my expectations are not exact either. The experiment consists of my decision about what area and how much of it I allow coincidence in the creative process. My decision is the conscious use of coincidence."

Hand built, glazed porcelain sculptures, 1380 °C www.babospalma.hu



left -
Mimikry (installation), 2014. 40 x 40 x h 60 cm

below
Clouds (installation), 2014. 40 x 40 x h 20 cm

photo credit : Pálma Babos



ARTIST JOURNAL

Naoki Kato (Japan)

Naoki Kato was born in Okayama, JAPAN in 1979.

"Pottery is fragile. But that makes it beautiful," Naoki says. The artist transforms the presumably heavy clay into a featherlike 20 gramme object. With a Zen-like spirit, some Japanese middle-career ceramic artists have ceaselessly pushed the technical and aesthetic boundary of ceramics, expanding the vocabulary of ceramic art.

"The bones of vertebrate animals take different forms in order to exercise each motion and function. The skeleton of an animal is an index to represent its animal-ness, its identity. By creating a delicate framework that takes the shape of a vessel, I express the very nature of fragile pottery."

Cotton soaked in the porcelain slip, 1300°C <http://yakimono.strikingly.com/>

TING-JU SHAO

Ting-Ju Shao has been the curator of 2018 Taiwan Ceramic Biennale. She is a ceramist and author based in Taiwan. <http://www.tingjushao.com>



left -
nwc1601, 2016. 8 x 8 x h 7 cm

below left -
nwc1602, 2016. 16 x 16 x h 2 cm

below right -
nwc1603, 2016. 7 x 7 x h 8 cm

photo credit : Naoki Kato

