



I am a book  
you'll never read.  
  
You'll stroke my cover  
run your fingers down my spine,  
riffle through me, feel my heft  
and nod with satisfaction.  
But read me? Never.  
  
I make a nice addition  
to your bookshelf.  
Great book.  
In good condition.  
Barely used.

This site specific photo was taken from the actual exhibition.

# ETTY SPINDEL-GRUNER Israel

"Identity" – To touch / experience/ feel / know / mark / sign / me -

Every person has singular fingerprints. This is the most personal datum that exists. As an artist, I seek and dream of leaving my mark. I want each work to be my eternal personal fingerprint. I experience the world through my hands, their movement and imprint on clay. My fingerprints not only create the work but are the work itself. The work Identity was made for an exhibition whose intent was to enable art for the blind and sight impaired, so they can

experience art. The theme of the exhibition made me think of my own hands and fingerprints. I thought of the blind people who experience the world with their touch but cannot see their own fingerprints and neither do we, unless we imprint them on something with ink or on clay or on other surfaces. The right plate has a blown up carved fingerprint, the central plate a relief of the word identity on Hebrew Braille. The left plate was made by

imprinting the index finger of the artist. Identity is now part of the exhibition Eye Contact – Seeing what's There at the Weizmann Institute of Science, centrally located in Israel in the city of Rehovot, very close to Ben Gurion Airport and a short distance from Tel Aviv as well as from Jerusalem. The plates are hand built, carved on white earthenware, burnished with terra sigillata and low fired to 1000° centigrade in an electric kiln.



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