

Nicole Seisler (b. 1982) is a ceramic artist who creates sculpture, installation, public art, and public programs that investigate time, materiality, process, community and the overlapping roles of artist/viewer/participant/collaborator. Nicole received her MFA from the School of the Art Institute of Chicago (SAIC) and her BFA from the School of the Museum of Fine Arts, Boston. She has exhibited at venues including the Museum of Contemporary Photography, Chicago IL; Museum of Fine Arts, Boston MA; Museum of Fine Arts, Tallahassee FL; Armory Arts Center, West Palm Beach FL; Alto Galleria, Brussels, Belgium; Flash Atolye, Izmir, Turkey; Craft Contemporary, Los Angeles CA; and she has an upcoming solo exhibition at AMOCA, Pomona CA. Reviews of Nicole's work have been published in the New York Times, the Los Angeles Times, Boston Globe, Boston Herald, and Ceramics Monthly. She recently completed a large-scale permanent installation for the Airbnb Headquarters in San Francisco and published her book *Recipes for Conceptual Clay (in the time of covid 19)*. Nicole is the Director of the Los Angeles contemporary ceramics gallery A-B Projects. She also has ten years of experience teaching ceramics, including positions as Lincoln Visiting Professor of Ceramics at Scripps College, Full Time Lecturer of Ceramics at the University of Washington, Lecturer of Ceramics at SAIC, and her current position as Visiting Lecturer of Ceramics at UCLA.

---

**SELECT EXHIBITIONS**

- 2022 **Ruth Chandler Williamson Gallery, Claremont CA, 77<sup>th</sup> Scripps College Ceramic Annual**
- 2021 **American Museum of Ceramic Art (AMOCA), Pomona, CA. Hand Pressed Souvenirs: two or three blocks (solo)**  
**Art Gallery Burlington, Ontario, Canada, Wedging Words (public project)**
- 2020 **Craft Contemporary, Los Angeles CA, Clay Biennial: The Body, The Object, The Other**  
**NCECA Annual Exhibition. Social Recession (invited artist by curator Shannon Stratton)**  
**Cypress College, Cypress CA, Ceramic Superscope**  
**Cherry Gallery, Richmond, VA, Catalyst**
- 2019 **Ash Street Project, Portland, OR. Holding Patterns (solo)**  
**Board of Photography, Los Angeles, CA. Crisis of the Cylinder (solo)**  
**MPSTN, Chicago, IL. Holding Patterns (solo)**  
**Backspace LA, Los Angeles CA, Open Space**
- 2018 **NCECA Annual Exhibition. The Form Will Find Its Way**
- 2017 **Airbnb Headquarters, San Francisco, CA. Hand Pressed Souvenirs: Airbnb San Francisco Collection (commission for permanent installation - solo)**  
**Gallery 1855, Davis Cemetery, Davis CA. The Places We Built (solo)**  
**Rio Hondo College Art Gallery, Whittier CA. Excavations**
- 2015 **CMA Gallery, University of Washington, Seattle, WA. Trompe L'oeil (solo)**  
**Cuchifritos Gallery, Brooklyn, NY. Migratory Impressions (two-person)**  
**Seattle Art Museum Sculpture Park, Seattle, WA. Souvenir Walk**
- 2014 **Tusculum Assoc. of Architects, Sydney, Australia. Paramatta Souvenirs (solo)**  
**Customs House, Sydney, Australia. Ideabombing Sydney #7: City Lounge**  
**Sydney Architecture Festival, Australia. Satellite Souvenirs Walk: Parramatta**  
**La Esquina Gallery, Kansas City, MO. I am What I'm Doing**  
**Jazz Gallery Center for the Arts, Milwaukee, WI. White Room Rebellions**  
**E St. Gallery, Sacramento, CA. Use the Buddy System**
- 2013 **Arts Incubator, Chicago, IL. Gestate (two-person)**  
**ACRE Projects, Chicago, IL. Constructing the Intangible (solo)**  
**Museum of Contemporary Photography, Chicago, IL. Of Walking**
- 2012 **Flash Atolye, Izmir, Turkey. Moment to Moment (solo)**  
**Elmhurst Art Museum, Elmhurst, IL. No Rules: Contemporary Clay**  
**Evanston Art Center, Evanston, IL. Evanston and Vicinity Biennial**  
**John Natsoulas Gallery, Davis, CA. 30 Ceramic Sculptors**

---

## SELECT VISITING ARTIST LECTURES

- 2021 **Berkeley Art Center, Berkeley, CA.** *Ceramic Pedagogy in the Pandemic* (with Nicki Green)  
**University of Oregon, Eugene, OR.** Ceramics Department
- 2020 **College Art Association, Chicago, IL.** Hyperlocal Materiality (with Kate Hampel)  
**California State University, Chico, CA.** Permeable Spaces (with Cathy Lu)  
**Cal Arts, Los Angeles, CA.** Intermediate Materiality Seminar  
**Maryland Institute College of Art, Baltimore, MD.** Ceramics Department  
**Chaffey College, Rancho Cucamonga, CA.** Wignall Museum  
**California State University, San Bernardino, CA.** Ceramics Department
- 2019 **Wayne State University, Detroit, MI.** Intermediate and Advanced Ceramics  
**Los Angeles Harbor College, Wilmington, CA.** Introduction to Sculpture
- 2018 **California State University, Northridge, CA.** Graduate Seminar
- 2017 **Mills College, Oakland, CA.,** Ceramics Department  
**California College of the Arts, Oakland, CA.,** Ceramics Department
- 2015 **California State University, San Bernardino, CA.,** Ceramics Department  
**Biola University, La Mirada, CA.,** Foundations Department
- 2013 **Columbia College Chicago, IL.** Ceramics Department  
**School of the Art Institute of Chicago, IL.,** Ceramics Department
- 2012 **School of the Art Institute of Chicago, IL.,** Contemporary Practices Department  
**Elmhurst Art Museum, Elmhurst, IL.**

---

## SELECT PUBLICATIONS & REVIEWS

- 2021 **X-TRA MAGAZINE** *La Vita Nuova* review by Georgia Lassner 1/10/21
- 2020 **LA Times** *Coronavirus closed Craft Contemporary's biennial, but it can't stop our love of the art* review by Leah Ollman 3/14/20  
**LA Weekly** *Malleability As Metaphor: The Body, The Object, The Other At Craft Contemporary* review by Anne Wallentine 3/5/20  
**AEQAI** *Amid Social Distancing, Clay is a Unifying Medium* 3/28/20  
**Ceramics Monthly** *The Body, The Object, The Other* by Kay Whitney 11/2020
- 2019 **Board of Photography** *Crisis of the Cylinder* published critical essay
- 2018 **Maake Magazine** *Artist-Run Feature in Clay Edition: A-B Projects* (forthcoming)  
**LA Times** *Ceramic Art, once seen as mere craft, wins a brighter spotlight in the L.A. scene* 4/25/18
- 2017 **The Davis Enterprise** *The Places We Built on display at Gallery 1855* 8/2/2017  
**ARTFCITY** *Pussy Grabs Back For Planned Parenthood In "Nasty Women"*  
*At Knockdown Center* 1/16/17  
**Social Objects** publication by the Socially Engaged Craft Collective 2/16/2017
- 2016 **art ltd. Magazine** *Ceramics in the 21<sup>st</sup> Century* 3/01/2016
- 2015 **New York Times** *10 Galleries to Visit on the Lower East Side* 4/16/15  
**Hyperallergic** *Impressions of New York City Streets Captured in Clay* 4/2/15
- 2013 **Ceramics Monthly** *No Rules: Contemporary Clay* 4/13

---

## SELECT CURATORIAL POSITIONS

- 2015-  
Present **Founder & Director, A-B Projects, Los Angeles CA.** *A-B Projects expands ceramics and rigorously reevaluates the trajectory of the field through exhibitions, critical dialogue, material experimentation, and dedication to building community. Exhibiting artists have included: Phoebe Cummings, Cathy Lu, Nathan Lynch, Linda Swanson, Alison Ragguette, Christian Tedeschi, Kari Marboe, Cathering Fairbanks, Katherine (Kitty) Ross, Anna Delgado, Nikki Renee Anderson, and Kristen Mordin.*