



STUDIO NONG

Xiangsihu Campus Of Guangxi Arts Institute.
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Nong Bangmin

Nong Bangmin, male, Zhuang ethnic minority. Born on Dec. 25, 1981 in Tianyang, Guangxi, China.

Director of the Ceramic Branch of China Intangible Cultural Heritage Protection Association.

Director of ceramic design at the School of Plastic Arts of Guangxi University of Arts

Founder of Studio Nong (Nanning, China)

In 2012, he graduated with a master's degree from the Ceramic Art Department of West Virginia University in the United States, and obtained a master's degree in ceramic art, Under the tutorage of Professor Shoji Satake.

In 2009, he graduated from the Sculpture Department of Guangxi Arts Institute with a master's degree.

In 2007 and 2010, he understudied with American ceramist Professor John Neely to learn about woodfire in the International Ceramic Art Studio of Jingdezhen Ceramic University (formerly Jingdezhen Ceramic Institute).

In 2005, graduated from the Sculpture Department of Guangxi Arts Institute with a Bachelor of Arts degree.

Awards and selections:

August 2022 Won first prize, Guangxi Arts and Crafts Exhibition. (Guangxi, China)

February 2022 Ceramic sculpture "Burnt Soul NO.6" was selected into Mingzhou Wen Pottery - 2022, Ningbo International (China, Japan, Korea) Contemporary Young Ceramic Artists Exhibition. (Ningbo, China)

March 2021 Won Excellence Award, vessel "Ceramics-Impression Guilin" in the "Golden Phoenix" innovative product design competition. (Fuzhou, China)

- December 2020 Won Bronze Award "Guilin Landscape Wood fired Hand-painted Tea Set"
participated in the Guangxi Souvenir Creative Design Competition (Guangxi, China)
- August 2019. Won bronze medal 8th China Changchun International Ceramic Art Invitational Exhibition cum "Yatai Lotus Mountain Cup" International Ceramic Art Competition, ceramic sculpture "South Hills" (Changchun, China)
- October 2019 Won Excellence Award Wood fired ceramic sculpture "Stone Language" 6th Western China Ceramic Art Biennale (Sichuan, China)
- September 2019 Woodfired utensils "eclipse · utensils" and "rock rhyme · tea warehouse" were selected for the 3rd Shanghai International Ceramic Wood Firing Art Festival. (Shanghai, China)
- September 2019 Ceramic sculpture "Humanity·Architecture No.6" was selected for the "Shiwan Cup" Youth Ceramics (Character) Competition. (Foshan, China)
- September 2016 Won gold medal, Sculpture "Human Torso" participated in the Guangxi Arts and Craft Exhibition and the "Bagui Tiangong Award" (Nanning, China)

Solo Exhibition:

- October 2011 Solo exhibition "Humanity·Architecture" ceramic sculpture works. (ZEN CLAY Gallery, Morgantown, USA).

Important Exhibitions and Art Events:

- December 2022 "Rock Rhyme Series Flower Vessel NO.8" participated in Dingxin Fusion - The 2nd China-ASEAN International Urban Sculpture and Public Art Exhibition. (Guangxi, China)
- August 2022 Participate in the special ceramic exhibition for the 30th anniversary Of the establishment of diplomatic relations between China and South Korea. (Seoul, Korea)
- March 2022 Participate in "Ancient Memories - Exhibition of Seven Firewood Firer" (Ningbo, China)
- December 2021 Participate in 8th North-South Sculpture Joint Exhibition. (Guangxi, China)
- November 2021 Participate in "Ceramicship" Singapore International Ceramics

Exhibition (Singapore)

- October 2020 Organize and plan Guangxi's first contemporary international ceramic works invitational exhibition and academic seminar on traditional Nixing pottery and contemporary ceramic art. (Guangxi, China)
- July 2020 Participated in the 9th China, Changchun International Ceramic Art Exhibition. (Changchun, China)
- September 2019 "Stone Language Series III" participated in the Asian Contemporary Ceramic Art Exhibition. (Hangzhou, China)
- August 2018 Participate in the "Guilin First Cross-Strait Ceramic Tea Ware Exhibition". (Huaqiao Art Museum, Guilin, China)
- August 2018. Participated in the activity of "Inheritance and Creativity - Guilin International Woodfiring Ceramics Art Training Camp". (Guilin, China)
- March 2016 Participate in the 50th American Ceramics Education Symposium and Exhibition. The exhibited sculpture "Ancient Narration NO.1" was Collected by Mr Ed Enyeart. (Weinberg Gallery, Kansas City, USA)
- July 2015 Organized and build "Studio Nong" international sculptural residence And had "Sunrise·Sunset" ceramic sculpture Exhibition. (Red Star Art Museum, Kansas, USA)
- July 2013 Organized and planned "Mud·Fate" Sino-US International Nixing Pottery Creation Exchange and Exhibition. (Qinzhou, China)
- May 2011 Residency artist at the Watershed Ceramic Art Center in the United States. (Maine, USA)
- March 2011 Participated in the American ceramics education seminar and exhibition. (Florida, USA)

Collection of works:

- 2020, No. 10 wood-fired pottery works "Erosion Vessel" and "Rock Rhyme" series of Flower vessels collected by Zhongshan Bo'ai Art Museum. (Zhongshan, China)
- 2019 Wood fired "Dead Leaf Series Large Vase" was collected by Chloe.
- 2019 Sculpture "South Hills", "Human Architecture No.10", and "Wounded Homeland" were collected by Changchun International Ceramic Art Museum. (Changchun, China)
- 2018 Wood fired work "Rock Rhyme·Eclipse" was collected by Guangxi Art Institute. (Nanning, China)
- 2018 Wood-fired work "Rock Rhythm·Tea Cang" was collected by Huaqiao Art Museum, Guilin, Guangxi. (Guilin, China)

- 2016 Sculpture "Ancient Narration NO.1" was collected by Mr Ed Enyeart.
(Kansas City, USA)
- 2016 Sculpture "Ancient Narration NO.3" was collected by the Kansas Art Institute
(Kansas City, USA)
- 2011 "Human Architecture" series of works were exhibited at ZEN CLAY Gallery in
Morgantown, USA, and many works were collected by art institutions and
Private collectors. (Morgan City, USA)
- 2011 Sculpture "Quiet and Pure Space" was collected by ceramic artist Mr Hunter
Peters. (USA)