



## Ole Morten Rokvam

Born 22.nd. of march 1963 in Oslo, Norway

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## Resume / CV

### EDUCATION

- 1997 – 1998 Special Student in Ceramics. Southern Methodist University, Dallas, Texas, USA  
1995 – 1997 Special Student in Ceramics. Indiana University, Bloomington, Indiana, USA  
1984 – 1989 Bachelor of Arts in Economics. Indiana University, Bloomington, Indiana, USA  
1989 – 1982 Riis VGS. Oslo, Norway(High School)

### SOLO EXHIBITIONS

- 2022 «Industrial Landscape». Kunsthall Grenland, Porsgrunn, Norway  
2018 Galleri Villvin, Risør, Norway  
2016 Kaolin, Stockholm, Sweden  
2008 Galleri Falkum, Skien, Norway  
2007 Galleri Format. Bergen, Norway  
2004 Galleri Smia. Kristiansand, Norway  
Galleri Steen. Oslo, Norway  
2003 Ål Kunstforening, Norway  
Mandal Kunstforening, Norway  
Sandefjord Kunstforening, Norway  
2002 Ibsenhuset, Skien Kunstforening, Norway  
2001 Risør Kunstforening, Norway  
Galleri Villvin, Norway  
1999 "John Goodheart and Ole Morten Rokvam" W.D.O.Gallery, Charlotte, NC, USA  
"mec'eniz'em" The Signature Shop and Gallery; Atlanta, Georgia, USA  
Southern Methodist University. Dallas, Texas. USA  
1997 "My Corndog Journey" SOFA Gallery, Indiana University, USA

### PUBLIC COMMISIONS

- 2023 Risør Municipality, Risør, Norway  
2008 Norske Skog AS, Kunnskapsverkstedet, Skien, Norway  
Flostad Skole, Aust-Agder, Norway  
2001 Frydenborgsenteret, Risør Municipality, Norway  
2000 Blakstad Videregående Skole, Aust-Agder, Norway

### GRANTS/SCHOLARSHIPS

- 2023 Travel Grant. Norwegian Arts and Crafts Association  
2014 - 2023 Scholarship for Established Artists. Arts Council Norway

2019	Project Grant. Risør City
2013	Miscellaneous Grant. Arts Council Norway
2012	Miscellaneous Grant. Aust-Agder County Cultural Grant. Aust-Agder County Council. Norway Agder Arts Center Artist Grant. Kristiansand. Norway
2009	Miscellaneous Grant. Arts Council Norway
2007	Exhibition Grant for exhibition at Galleri Format. Arts Council Norway
2004	Exhibition Grant for exhibition for "1300 Grader i Smia". Arts Council Norway
2003 – 2005	3 Year Working Grant. Arts Council Norway
2003	Aust-Agder County Cultural Grant. Aust-Agder County Council. Norway
2002	Exhibition Grant for exhibition at Nes Kunstforening. Arts Council Norway Material Grant. Arts Council Norway
2001	Material Grant. Arts Council Norway
2000	Establishing Artist Grant. Arts Council Norway Debutant Support Grant. Norsk Kulturfond Equipment Grant. Arts Council Norway
1996	Outstanding Student Award. School of Fine Arts, Indiana University. USA

## PUBLIC ACQUISITIONS

2022	Slovakia National Art Museum, Modra Slovakia
2019	«Qianshu Dragon Kiln Exhibition Hall» Dingshu Town, Yixing City, China
2016	Museum of Southern Norway. Kristiansand. Acquired 6 works
2014	National Museum of Arts. Oslo Norway
2012	"Årsutstillingen 2012" National Museum of Arts. Oslo Norway
2009	National Museum of Arts. Oslo Norway
2005	National Museum of Decorative Arts and Design. Trondheim. Norway
2004	Risør Municipality. Norway
2003	KODE Arts Museum. Bergen. Norway Innkjøpsfondet for Kunsthåndverk. National Museum of Arts. Oslo Norway
2001	National Museum of Decorative Arts and Design. Trondheim. Norway
2000	KODE Arts Museum. Bergen. Norway
1999	Museum of Southern Norway. Kristiansand

## AWARDS

2019	«Second Award». The Third Shanghai International Wood-fired Festival. Shanghai, China.
2002	"Honorably Mention" The 2nd World Ceramic Biennale 2003 Korea International Comp.
2000	"Honorably Mention" Villvin Kunsthåndverkmarked. Risør. Norway
1998	"Merit Award" "Feast of Clay", Lincoln Arts Center, Lincoln, California, USA "Texas Clay" H.K. Webb Memorial Award. Texas Pott. and Sculpt. Guild, Tx, USA
1997	"Monarch National Ceramic Competition 1999" 2 <sup>nd</sup> place. Florence, Alabama, USA "Clay Fest 10" 2 <sup>nd</sup> place. Herron Gallery, Herron School of Arts, Indianapolis, IN, USA

## SELECTED EXHIBITIONS

2023	«Industrial Landscape». Gallery Zink. Lillehammer, Norway «Risør 300 years Celebration Exhibition». Risør, Norway
2021	«Industrial Landscape». Gallery Nylund Larsen, Risør, Norway «Grant Exhibition». Risør Regional Art Center. Risør, Norway
2019	«The First World Teapot Art Competition» Yixing. China «The Third Woodfired Conference» Shanghai Center of Visual Arts. China «Sommerutstilling». Peder Balke Senteret, Norway «Sommerutstilling». Galleri Nylund Larsen. Risør, Norway
2018	«Juleutstillingen». Kunstnerforbundet. Oslo, Norway «Høstutstillinga» Galleri Nylund Larsen. Risør, Norway
2017	"To build a Collection" Museum of Southern Norway, Kristiansand
2016	Arrowmont NCECA Conference Show, Kansas City, USA
2014- 2015	"Transformator" Bomuldsfabrikken Kunsthall, Arendal. Hydrogenfabrikken, Fredrikstad

- Kunstnerforbundet, Galleri RAM and Format, Oslo, Norway
- 2012 "Årsutstillingen 2012" Norske Kunsthåndverkere, Museum of Applied Arts. Oslo. Norway
- "At 20: A Creative Continuum" Arrowmont School of Arts and Crafts, Gatlinburg, Tenn., USA
- 2009 "Gutestrekker?" Hå Gamle Prestegård. Norway
- 2007 Galleri Merkur. Kiel, Germany
- 2006 "20+1 International Wood Fire Conference. Northern Arizona University Art Museum Years of the Tozan Kilns. An Invitational Exhibition" USA
- "Atlanta Teapot Festival" The Signature Shop and Gallery; Atlanta, Georgia, USA
- 2005** "Skulptur Skien 2005". Galleri Falkum,
- "Norwegen Heute" Hetjens Museum, Dusseldorf, Germany
- 2003 "Triennale 2003". Norwegian Association of Arts and Crafts, Vigelandsmuseet, Oslo. No
- Gallerie de Compagnie. Bredrecht, The Netherlands
- 2003 "10 Years of Clay – Arrowmont School of Arts and Crafts" Central Piedmont Coll. NC, USA
- 2001 "Keramikk aus Norwegen" Galerie Handwerk, Munich. Germany
- 2000 "Norsk Kunsthåndverk 2000" KODE Arts Museum. Bergen. Norway
- "New Arena" Museum of Southern Norway. Kristiansand
- "5<sup>th</sup> Cairo International Biennale of Ceramics 2000" Natl.. Center for Fine Arts. Egypt
- 1999 "Semblance" Arrowmont School of Arts and Crafts, Gatlinburg, Tenn., USA
- "Monarch National Ceramic Competition 1999" Florence, Alabama, USA
- 1998 "Fletcher Challenge Ceramics Award" Auckland Museum, Auckland, New Zealand
- "Ceramics USA 1998" SOVA Gallery; Denton, Texas, USA. (NCECA utstilling)

## WORK/PROJECTS

- 2022 Workshop «Clay, glaze and firing». University of Bergen, Norway.
- «Woodfiring and kiln building Presentation». Oslo National Academy of the Arts. Norway
- 2020 «Woodfired II» Building of Fiber kiln and wood firing. Kunsthall Grenland, Porsgrunn, Norway
- 2019 «Woodfire I» Curated exhibition. The Porcelain Museum. Porsgrunn, Norway
- 2016 «Reduction Cooling Workshop» Project Manager. Risør Norway
- 2011 "Edvard Munch in Snow & Ice" Project Manager. Public installation during World Skiing Competition. OSLO 2011. Norway
- 2005 "1400 Degrees North" Workshop Manager/leader for 3 week project at Porsgrunn Porselen
- "Process 2005" Project Manager. Risør Norway
- 2004 "1300 Grader i Smia" Project Manager. Galleri Smia, Kristiansand, Norway
- 2003 "Glow in the Dark – A Ceramic Performance" Urban Light Works. Richmond, VA, USA.
- Assistant Professor. Visiting Artist Virginia Commonwealth University, Richmond, Virginia, USA
- 2001 "Process 2001 – WORKSHOP" 3 week workshop building & firing anagama. Project Manager
- Risør. Risør Norway with John Neely and Chester Nealie
- 2002- «The Cultural Backpack» 60+ week long workshops at schools working in clay, building a Train kiln and firing. Agder and Telemark County, Norway
- 1998 – 1999 "Artist-in-Residency". Arrowmont School of Arts and Crafts, Gatlinburg, Tenn., USA

## VARIOUS WORK

- 2022 Member of the Jury. Yearly Exhibition 2022. Norw. Arts and Crafts Association
- Artistic Council. Tollboden Sculptural Park. Risør, Norway
- 2019 «Woodfire I». Co-curator of show. The Porcelain Museum, Porsgrunn, Norway
- 2007 - 2009 President of the Board of Directors. Agder Regional Arts Center, Krsand, No
- 2006 – 2008 Leader of regional Association Agder. Norwegian Arts and Crafts Association
- 2002 Artist of the Month. [www.kunsthåndverk.no](http://www.kunsthåndverk.no). Norw. Arts and Crafts Association
- 1999 - Member of Norw. Arts and Crafts Association

