

OLGU SÜMENGEN BERKER

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PERSONAL

Birth date and Place: 11.08.1978 Isparta/Türkiye

Languages: Turkish (Mother Tongue), English (Fluent), German (A2 & improving)

Resident in: Gangelt, Germany

EDUCATION&DEGREES

Associate Professor, YOK (Turkish University Council Committee), Nov 2017

Ph.D., Hacettepe University, Institute of Fine Arts, Department of Ceramic, Dissertation: “Sanatta Osteoporoz” (Osteoporosis in Art), Supervisor: Prof. Dr. Candan Terwiel, Jan 2012

MA, Anadolu University Institute of Fine Arts, Department of Ceramics, Thesis: “Gözboncuğu Renklerinin Seramik ve Cam Tasarımında Kullanımı” (Utilization of Eyebead Colors in Ceramic and Glass Design)” Supervisor: Asst. Prof. Ekrem Kula ,Aug 2004

BA, Anadolu University Faculty of Fine Arts, Department of Ceramics, Artistic Ceramics Studio Aug 2001

WORK & TEACHING EXPERIENCE

OlguArts Ceramic Studio, Owner and founder, 2019-present

NATO JFC Headquarters Brunssum Arts and Crafts Center, Arts and Crafts Assistant, 2021- present

NATO JFC Headquarters Brunssum Arts and Crafts Center, Volunteer Lecturer, 2017-2021

Çankaya University, Inter-Curricular Courses Dep., Ceramic Discipline, Asst. Prof. & Chair, 2015-2017

Çankaya University, Faculty of Architecture, Department of Interior Architecture, Asst. Prof., 2013-2015

Çankaya University, Inter-Curricular Courses Dep., Ceramic Discipline, Lecturer & Chair, 2011-2013

Çankaya University, Inter-Curricular Courses Dep., Ceramic Discipline, Specialist, 2004-2011

Afyonkocatepe University, Faculty of Fine Arts, Department of Ceramic, Research Assistant, 2002-2004

AWARDS

Women Artists Call, Artrepreneur Online Art Platform, Honorable Mention, 2022

MIKS 21 International Exhibition of Ceramics and Glass, Gold Plaque, 2021

71. State Ceramic Competition Success Award, 2012

İzmir Rotary 12th Golden Pitcher Competition Şinasi Ertan Award, 2012

68. State Ceramic Competition Jury's Special Award, 2007

T.R.T. 2. Painting and Ceramics Competition 1st award, 2003

WORK IN COLLECTIONS

G.B. State Scientific High School, Latina, Italy, 2022

Changchun International Ceramics Gallery Permanent Collection, 10th. Changchun International Symposium 2021

Quanzhou Porcelain Road Art Development Center, The 2019 “Blanc de Chine” International Ceramic Art Award donated finalist work, Beijing, China, 2019

Van Yuzuncuyil University Collection, work: “Nevermore 2” (Featuring Elif Okur Tolun) VAN, Turkey, 2018

Ceramini Ceramic Museum Collection, Bolu Abant İzet Baysal University, Bolu, Turkey, 2014

Dumlupınar University Fine Arts Faculty Collection, untitled work, Kütahya, Turkey, 2013
Cankaya University, Library wall, untitled wall Panel, Ankara, Turkey, 2014
Association de Artesanos Alfareros LaRambla donated work for the collection after Ceramic Competition Exhibition- La Rambla- Cordoba, Spain, 2007
Afyonkocatepe University, Rectorate Building, untitled wall Panel, Afyonkocatepe, Turkey, 2003

EXHIBITIONS

Solo Exhibitions

Solo Exhibition, for the occasion of The Turkish Republic Day, Zagreb Croatia, 2021
“Frauen vom Mittelmeer”, Sun of the East&Winds of the West Festival, Köln, Germany, 2018
8 March World Women’s Day Exhibition, Çankaya University, Ankara, Turkey, 2016
Ceramic Exhibition, Bahariye Art Gallery, Istanbul, Turkey
Ceramic Exhibition, Aysel Gözübüyük Art Gallery –Ankara, Turkey, 2012
Çankaya University May Fest Ceramics exhibition, Ankara, Turkey, 2009
Ceramic Exhibition, Sevgi Art Gallery-Ankara, Turkey, 2008
Ceramic Exhibition, Aysel Gözübüyük Art Gallery –Ankara, Turkey, 2007
Kadın Kadına, Lale Ataman Art Gallery –Ankara, Turkey, 2006
Ceramic Exhibition, İş Bank Art Gallery –İzmir, Turkey, 2006
Kadın, RD Art Gallery- Ankara, Turkey, 2005
Ceramic Exhibition, Başak Sigorta Art Gallery-Ankara, Turkey, 2004

Group&Competition Exhibitions, Art Fairs&Biennials Participation (Selected 2001-Present)

Between Ulysses, Enes, Ibn Battuta A Journey Across Seas and Lands Artists, Europe and the Mediterranean
G.B. State Scientific High School, Latina, Italy, 28th October 2022- 30th June 2023
Matres Festival, Visions Exhibition, Cava de Tirenni, Italy, 2022
Visual Memory and Women, Dual Exhibition, Galerim Art Space Arcadium, Ankara, Turkey, 4-20 June 2022
Turkish Artists in Germany, Galerie Boehner Mannheim, Germany, 22 Apr-15 Sep 2022
Marbella International Contemporary Art Fair, Van Gogh Art Gallery, Marbella, Spain, 4- 14 November 2021
MIKS 21 International Exhibition of Ceramic and Glass, Zagreb Croatia, 21-24 October 2021
10th. Changchun International Symposium Exhibition, Changchun Museum& Changchun International
Ceramics Gallery, Changchun, China, 4 Aug-25Oct & 25Oct-15Nov 2021
On Life, Exhibition, Rossocinabro Gallery, Rome Italy, July 19-30 August 2021
Venice International Art Fair 13th Edition, It’s Liquid, The Room Contemporary Art Space, Venice, Italy,
May10-June03 2021
“Zamanın Dışında” Beyond the Time, Art and Society Symposium Exhibition, Modern Arts Gallery,
Dokumapark, Antalya, Turkey, March-May 2021
Praise to Women, Turkish Ceramic Society and Turkish Ceramic Federation Online Exhibition, 2020
Salon Des Beaux-Arts 2019, “Temps” Turkish Delegation Exhibition, Carrousel Du Louvre, Paris, France, 2019
Blau&Grün Festival, Kunsthalle Lindenthal, Köln, Germany, 2019
The 2019 “Blanc de Chine” International Ceramic Art Award Finalists Exhibition, 798 Art Zone, Beijing,
China, 2019
International Culture, Art and Society Symposium, Art Exhibition, VAN, Turkey, October 2018.
6th Gölcük International Symposium Opening Exhibition, Gölcük Değirmendere Campus, Kocaeli, Turkey, 2017
Mural 2016, Let’s Meet Wrocław, Poland, 2016
İzmir Rotary 14th Golden Pitcher Competition Exhibition- Ahmet Adnan Saygun Art Center- İzmir, Turkey 2016
2nd Istanbul Ceramic Art Days, Istanbul, Turkey, 2015
Women Artists Day/ (KadınSanatçılar Günü), Embassy of Romania, Ankara, Turkey, 2015
SEDER (Art Educators Assoc.) Members Exhibition, Lefkose I.V.Güney Exhibition Hall, North Cyprus, 2015
72nd State Ceramic Competition Exhibition, Ankara/ Türkiye, 2014

SERES'14 40x40x40 & 3rd International Ceramics and Glass Exhibition, Anadolu University Library Gallery, Eskişehir, Turkey, 15-16-17 October 2014

3rd World Conference on Design, Arts and Education DAE-2014- SEDER Exhibition, Royal Princess Hotel Conference Center, Dubrovnik, Croatia, 2014

İzmir Rotary 13th Golden Pitcher Competition Exhibition- Ahmet Adnan Saygun Art Center- İzmir, Turkey, 2014

8.Eskişehir Tepebaşı International Terra Cotta Symposium Ceramic Exhibition, Eskişehir, Turkey, 2014

Ceramini, 1st International Contemporary Ceramic Exhibition, Bolu, Turkey, 2014.

2nd World Congress of Art Design and Education SEDER Exhibition, Ion Minchu Faculty of Architecture- Bucharest, Romania, 2013

2.nd International İzmir Art Biennial, İzmir – Türkiye, 2013

69. State Ceramic Competition Exhibition, Ankara, Türkiye, 2008

La Ramla “Asociacion de Artesanos Alfareros LaRambla” Ceramic Competition Exhibition- La Rambla- Cordoba, Spain, 2007

67th State Ceramic Competition Exhibition, Ankara, Türkiye, 2006

“T.R.T. 2. Painting and Ceramics Competition Exhibition”, Ankara, İstanbul, İzmir, Türkiye, 2003

62. State Ceramic Competition Exhibition, Ankara/ Türkiye, 2001

“TRT 1. Painting and Ceramics Competition Exhibition”, Ankara, İstanbul, İzmir-Turkey, 2001

PAPERS & PUBLICATIONS

SÜMENGİN BERKER, O., “*Sample Analysis of Figurative and Abstract Ceramic Sculptures*”, Is it Real? Structuring Reality by Means of Signs, UK: Cambridge Scholars Publishing, 2016.

SÜMENGİN BERKER, O., OKUR TOLUN, E., “Two Different Views from the Same Window: One to the Inside and the Other to the Outside”, Studio Potter, Women in Ceramics Vol. 45 No. 1, Winter-Spring 2017

Dizdar Terviel, c., SÜMENGİN BERKER O., Proficiency in Art (PhD) “Education in Hacettepe University Faculty of Fine Arts Department of Ceramic”, Procedia - Social and Behavioral Sciences vol. 191, Doi: 10.1016/j.sbspro.2015.04.560, 2015, pp. 1897-1902

SÜMENGİN BERKER O., “Architecture and Ceramics”. Procedia - Social and Behavioral Sciences vol.191, Doi: 10.1016/j.sbspro.2015.04.645, 2015, 2015, pp. 291-295.

SÜMENGİN BERKER O., “Traces of the Ancient”. Global Journal on Humanities & Social Sciences, Online vol.1, 2015, pp.283-288.

MEMİKOĞLU I., SÜMENGİN BERKER O., TOLUN, F. “Experience with clay in the basic design Education”. Global Journal on Humanities and Social Sciences, online vol.1, 2015, pp. 221-226.

SÜMENGİN BERKER O., “Osteoporotic Ceramic Figures As a New Approach to Art and Life”. Ceramics-Technical vol. 36, 2013, pp. 24-27.

SÜMENGİN O., “Çağdaş Seramik Sanatı”(Contemporary Ceramic Art), WOMAG Görsel Sanatlar Dergisi (WOMAG Visual Arts Journal), vol. 12, 2007, pp.142-152.

JURY MEMBERSHIP

Academic Juries,

Hacettepe University, Institute of Fine Arts, Department of Ceramic

Competency in art Dissertation Tracking and Final Juries & Master Thesis Final Juries

*Participation in several juries covers the period 2015-2016 and 2016-2017 academic years.

Art competition Juries,

“Benim Mahallem” (My District), Photography Competition, Çankaya University Department of City and Regional Planning, Jury Member, 2017

Photography Competition, Çankaya University Department of City and Regional Planning, Jury Member, 2016

“İç Mekanda Işık ve Gölge” (Light and Shadow in Interior Space) Photography Competition, Çankaya University Department of Interior Architecture, Jury Member, 2014

“Ankara Kentinin Sorunları ve Geleceği” (Problems and Future of Ankara City), Photography Competition, Çankaya University Department of City and Regional Planning, Jury Member, 2014

“Türkiye’de Kadın Olmak” (To Be a Woman in Turkey) Çankaya University KADUM 8 March World Women’s Day Photography Competition, Jury Member, 2011

CITATION & CATALOGUES

Batu, T., Artist Women in Their Stories: Artistas a Subject in the Context of Gender and Art in Turkey, Journal for Women's Studies, 23(2), December 2022, pp.89-110

Onur Erman, D., Antik Çağdan Günümüze Seramik Kültürü ve Sanatında Doğurganlık Kavramı, Sanat ve Tasarım Dergisi, Issue 24, 2019, pp. 143 – 169

Özener, N., “Olgu Sümengen Berker”, Arkadaş Ankara Culture and Art Activities Guide , Ankara 2013.

Bakla, E., “100 Tile and Ceramic Artists of İstanbul”, İstanbul Municipality Culture Cooperation Publications, p. 196, İstanbul, 2010.

Uludağ, K., “Deified Ceramic Forms”, Çankaya Gündem, Jan-Apr 2007, issue 27, p,68

Okur Tolun, E., “Woman From Prehistory to Contemporary” Çankaya Gündem, Oct 2005, issue 23,p,24

Galerie Boehner 20th Anniversary Catalogue, 2015

AG Sanat 15th Anniversary Catalogue,2014

PROFESSIONAL AFFILIATIONS, MEMBERSHIPS

Pandora Women Ceramic Artists Association Italy, Member, 2022-Present

Uluslararası Plastik Sanatlar Derneği UPSD, AIAP, Member, 2004-Present

Sanat Eğitimcileri Derneği (SEDER), Association of Art Educators, Member, 2008-Present

Çankaya University, KADUM (Gender Studies and Research Center), Board Member, 2011 – 2017

Turkish Ceramic Society TSD, Member,

REFERENCES

Danijela Pičuljan

Freelance artist / IAC Member

Dravska 7, Gornji Kuršanec 40305 Nedelišće, Croatia

Mob +385915966086

Assoc. Prof. Hikmet Mutlu (BAŞKAYA) YAĞCI

IAC Member

Head of Ceramic Department

Hacettepe University, Faculty of Fine Arts, Ceramic Department Beytepe, Ankara, Türkiye

Lecturer Hasan Şahbaz

IAC Member

Afyon Kocatepe University Faculty of Fine Arts, Ceramic Department Afyonkarahisar Türkiye

Prof.Dr. Candan Terviel,

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