



## Resume

Date of birth: 1974

Graduate of mechanical engineering-solids design, from University of Tabriz, 1997

Beginning of art activities since 2007

Fellow member of Iranian Pottery Artists Association

Participation in 10th Biennial of Pottery and Ceramics of Iran, 2011

Appreciated by volume part of 10th Biennial of Pottery & Ceramics of Iran, 2011

Participation in 4th Fair Visual Arts Festival, 2011

The tile and ceramic elite in 4th Fajr Visual Arts Festival, 2011

Appreciated by Islamic Consciousness Tile and Ceramic Part in 4th Fair Visual Arts Festival, 2011

Participation in Pottery House inauguration exhibition in Razi Cultural Center, 2011

Participation in Birds Exhibition of Iranian Pottery Artists Association at Artists House, 2012.

Participation in group exhibition titled "The Second Generation" in Seyhoun Art Gallery, 2013

Participation in Featured Iranian Artists Exhibition at Artists House, 2014

Solo exhibition titled "Talisman" in Etemad Art Gallery, 2014

Participation in 7th Fajr Visual Arts Festival, 2015

## Statement:

Mentality creates enormous suppositions and phenomenon. Relative mentality that its change and transformation united with the time and position.

In the present collection of work, a mold by preserving its fundamental essence and nature, subjected to changes and visualize day to day affairs. Limited presentation of infinities that have penetrated into its immutability circle.

Kourosh Arish Spring 2016





1. Modernity | 43 x 20 x 25 cm 2. Emptiness | 43 x 24 x 22 cm





3. National Wealth | 43 x 15 x 30 cm 4. Polygamy | 53 x 10 x 23 cm









7. Cow & Sun | 47 x 15 x 26 cm 8. Social Security | 43 x 15 x 30 cm

















15. Woman | 40 x 14 x 25 cm





17. Inner Core | 40 x 17 x 21 cm





19. Crash | 51 x 14 x 21 cm 20. Rebellion | 58 x 15 x 23 cm



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