

THE 10TH

The 10th International Modern Teapot Art Biennial

Open Call for Artists Worldwide

全球艺术家作品征集公告

连接艺术 | 连接世界 | 连接未来

Connecting The World Through Clay



STANDARD EDITION • 2026

A Global Platform for Modern Teapot Art

Founded twenty years ago, the International Modern Teapot Art Biennial has consistently advanced international exchange, innovation, and development in Modern Teapot and ceramic art. The 10th Biennial will again bring together artists, scholars, and cultural institutions from around the world through exhibitions, academic exchange, and cultural dialogue.

The Biennial is more than an international art exhibition. It is an internationally oriented, future-connected, and sustainably developing platform for ceramic culture. Ceramic artists and Modern teapot makers worldwide are warmly invited to submit their work.

Connecting The World Through Clay

Using Modern teapot art as a bridge, the 10th Biennial connects art and life, tradition and the present, and the East and the wider world—sparking innovation through exchange and creating the future through collaboration.

Exhibition section	Chinese name	Focus
Masters Exhibition	大师邀请展	Invites internationally influential ceramic artists and masters of Modern teapot art.
Artists Retrospective Exhibition	历届艺术家作品回顾展	Presents significant works by previous participants and reflects on twenty years of international exchange.
Global Modern Teapot Art Exhibition	全球现代壶艺邀请展	Invites works that demonstrate a Modern perspective and independent artistic expression.

Works submitted through the global open call will primarily be considered for the Global Modern Teapot Art Exhibition. The Organizing Committee will determine final placement and presentation based on the jury results.

Benefits for Participating Artists

To support the full engagement of all exhibiting artists and to facilitate a rich program of academic and cultural exchange, the Organizing Committee is pleased to provide the following comprehensive benefits package to selected participants:

- **Full Accommodation:** Complimentary hotel accommodation in Wuxi and Yixin for the duration of the official program, from **18–22 November 2026**.
- **Catering & Local Transport:** All meals and local transportation costs incurred during the official Biennial schedule will be covered by the Organizing Committee.
- **Curated Program Access:** Complimentary participation in all official events, including the Opening Ceremony, exhibition activities, and a dedicated cultural visit to Yixing—the internationally celebrated birthplace of zisha (purple clay) teapot culture.

Who May Apply and What to Submit

Eligibility

- Open to ceramic artists, Modern teapot makers, and relevant interdisciplinary practitioners worldwide;
- Individual artists and legally compliant creative groups may apply;
- Artists of different cultural backgrounds, generations, and creative approaches are welcome.

Basic Artwork Requirements

- Works should center on Modern Teapot or ceramic art and demonstrate independent artistic expression;
- Submitted works must be original and free of known copyright, portrait-right, or other legal disputes;
- Works must be reasonably safe for transport, installation, and public display;
- Final limits for quantity, dimensions, weight, packing, shipping, and insurance will be stated in the official application form and selection notice.

Important Submission authorizes the Organizing Committee to use the supplied images and texts for jury review. Public communications, publication, and any broader use will be confirmed separately with selected artists.

Submit Through the Official Email Address

Recommended Submission Materials

- Artist name, nationality or region, and valid contact information;
- A short biography and concise artist statement;
- Artwork images and basic information including title, year, materials, and dimensions;
- Any additional material that helps the jury understand the work.

Email subject Open Call 2026 | Artist Name | Country/Region

Submission email	china2026@moderntepot.art
Submission deadline	October 11, 2026
Exhibition dates	November 19–23, 2026
Venue	Dangkou Ancient Town Art Museum Wuxi, Jiangsu, China